A CATALOGUE OF THE COLLECTION of PICTURES, &c. BELONGING TO King JAMES the Second;

To which is added,

A CATALOGUE Of the PICTURES and DRAWINGS In the CLOSET of The late Queen CAROLINE,

With their exact MEASURES;

And alſo of the PRINCIPAL PICTURES in the Palace at KENSINGTON.

LONDON,

Printed for W. BATHOE, at his Circulating Library near *Exeter Change*, in the *Strand*. MDCCLVIII.

ADVERTISEMENT.

THE following catalogues, as well as that of King Charles's collection published last ſummer, were purchaſed by the Editor at the ſale of Mr. VERTUE. The firſt [that of King James's collection] was tranſcribed from a book in the poſſeſſion of the late Earl of Oxford, with the King's arms on the covers, which probably was for his Majeſty's own uſe. There are ſhort deſcriptions of each picture, but no meaſures. In one leaf it is ſaid, that the Mantua collection, which by the former catalogue ſeems to have been greatly damaged, coſt King Charles fourſcore thouſand pounds. It adds, that part of the collection was purchaſed of one Mr. Froſely; another part, preſented to the ſame King by the Lord Abbot Montagu, almoner to Queen Henrietta-Maria; and a handſome number, the gift of the States to Charles II. They had belonged to his Father, were bought during the rebellion by Mynheer Reyntz, a virtuoſo, [whoſe collection was engraved, with prints of theſe very pictures,] and on his death were purchaſed and reſtored by the States. The catalogue is ſigned by Mr. Chiffinch, of the King's bed-chamber; and in the laſt leaf are ſome memorandums of furniture in the cuſtody of different wardrobe-keepers, and quantities of Royal plate, all which ſeem to have been ſpecified in Lord Oxford's manuſcript.

The catalogue of Queen CAROLINE's cloſet was taken by Mr. *Vertue* himſelf in 1743, and contains an account of a very valuable cabinet; particularly of that curious parcel of original Drawings of *Holbein*, the ſketches for his portraits in oil. They are not only ſome of his moſt maſterly performances, but preſerve repreſentations of many illuſtrious perſons of the court of Henry VIII. and of whom no other pictures are known. There are portraits of the accompliſhed Earl of Surrey at different ſta-

ges

ges of his life; of an admired poet at the ſame time, Lord Vaux; of two or three of the Queens, and other beauties. It is pity that ſo invaluable a treaſure ſhould not be enſured to the public by Engravings *. They ſeem to have compoſed that book mentioned in King Charles's collection, page 4. which his Majeſty exchanged with the Lord Chamberlain Pembroke for a St. George by Raphael, and which his Lordſhip gave to that great collector the Earl of Arundel. A few of the ſame ſett are in the poſſeſſion of the Lady Germain. I do not doubt but it is the ſame book mentioned with ſuch encomiums, and ſo deſervedly, by Sanderſon, in his *Graphice*, page 79. There are many other curious pieces in this Cabinet, aſſembled by her late Majeſty, who had great pleaſure in collecting and preſerving the diſperſed remains of the collection belonging to the Crown, who formed the Gallery of Royal Portraits at Kenſington, and was the gracious patroneſs of every art.

* We cannot help lamenting, that the portraits [at Windſor] of an age ſo celebrated for beauty as the reign of Charles II. ſhould likewiſe remain ſhut up from the public, and be liable to be totally loſt, by not being engraved.

A CATALOGUE

of King JAMES the Second's

Collection of PICTURES, BUSTS, &c.

Taken from an Original MS. in the Earl of *Oxford's* Library.

A LIST of his MAJESTY's PICTURES in *Whitehall.*

No. 1.

A MAN's picture in armour, with his Page with an headpiece.

No. 2.

A woman's picture at length, with a great necklace of pearl.

No. 3.

A man's picture at length, being a Spaniard in a black habit.

No. 4.

A man's picture at length, in gilt armour, being a nobleman of Spain.

No. 5.

The Queen of Spain, wife to Philip the Third, at length.

No. 6.

Philip the third King of Spain, at length.

No. 7.

Frederick the ſecond King of Denmark in a black habit, at length.

No. 8.

A youth's picture in a red garment to the waſte.

No. 9.

Duke D'Alva's picture to the waſte in armour.

No. 10.

Dutcheſs of Brunſwick at length, with a monkey by her[a].

[a] *Now at Hampton Court.*

No. 11.

Henry duke of Brunſwick at length, with a dog[b].

[b] *Ditto.*

No. 12.

The Queen of Bohemia at length, with a fan in her hand.

No. 13.

By Paul Vanſomer. Queen Anne at length in a hunting habit, with a horſe and dog.

No. 14.

Margaret Infanta of Spain, at length.

No. 15.

By Mytens. Mary Queen of Scotland, at length.

No. 16.

Lady Margaret, mother to Henry King of Scotland, at length.

No. 17.

By Holbein. Queen Elizabeth when ſhe was young, in red, to the knees.

No. 18.

A man's picture to the waſte in armour with a ruff.

No. 19.

No. 19.

Queen Elizabeth wife to King Henry the Seventh, with a white roſe.

No 20.

Edward the Sixth, to the waſte.

No. 21.

By Huntorſt. Princeſs of Orange at length, wife to Frederick Henry Prince of Orange.

No. 22.

By Huntorſt. Young Prince of Orange, at length.

No. 23.

By Huntorſt. Frederick Henry Prince of Orange, at length.

No. 24.

Prince of Parma in gilt armour, at length.

No. 25.

Queen of Denmark at length, wife to Frederick the ſecond King of Denmark.

No. 26.

Chriſtian, King of Denmark at length.

No. 27.

A Lady's picture at length, in white, with a little hat.

No. 28.

Sir John Gage, at length, in the garter robes with a white ſtaff.

No. 29.

By Mytens. Count Mansfield, at length, in armour.

No. 30.

A Dutcheſs of Brunſwick, at length, in a white Farthinghall.

No. 31

No. 31.

A Dutcheſs of Brunſwick, at length, in a white Farthinghall.

No. 32.

A Dutcheſs of Brunſwick, at length, in a white Farthinghall.

No. 33.

King Philip of Spain to the waſte, hand upon a Sword.

No. 34.

A woman half length, in a vail with a black fan in her hand.

No. 35.

A woman's head, with a jewel in her ear.

No. 36.

Lott and his two Daughters.

No. 37.

By Doſſo. A Landſcape with figures of ſeveral deformed ſhapes: Fire in ſeveral places.

No. 38.

By Percellis; A large ſea piece of the bay of St. Lucas.

No. 39.

A fat man's head bald, with a double chin.

No. 40.

A picture of a black man's head in armour.

No. 41.

A man's picture to the waſte, with his Page putting on his armour.

No. 42.

ſaid to be of Raphael. A boy's head in an eight ſquare frame cut out of a plaiſter wall.

No. 43.

No. 43.

A man's picture in black with a gold croſs on his breaſt, with two hands.

No. 44.

By Antonio More. A woman's picture in black with two hands, a gold chain about her waſte.

No. 45.

By Mabuſe. A piece being Adam and Eve, as big as the life.

No. 46.

By Ludovico Caracci. A large piece of the judgment of Paris.

No. 47.

A large piece being a maze with a great many figures.

No. 48.

A Venus with another naked figure and a Cupid.

No. 49.

By Polidoro A large piece being the Temple.

No. 50.

By Julio Romano. A piece wherein are ſeveral figures, with an eagle upon one of them.

No. 51.

By Tintoret. A piece being one of the knights of Malta, in an oval, black habit.

No. 52.

By Polidoro. The ſtory of Pſyche [a] left upon a rock a piece of a king and queen in a boat, who have left their daughter upon a rock.

No. 53.

A landſcape with ſeveral figures dancing and feaſting.

No. 54.

By Julio Romano. A piece, being Europa.

[a] *So in the Catalogue, but probably the Story of* Andromeda.

No. 55.

By Tintoret. A man's picture in a black habit without a band, gloves in one hand.

No. 56.

By Julio Romano. A piece with four figures in it two coming from Jupiter's ſeat.

No. 57.

By Signor Vario. A ſea triumph, being a large piece with king Charles the Second in it.

No. 58.

By Julio Romano. A piece being a dead emperor laid on a pile of wood, ſeveral figures.

No. 59.

A woman's picture half length in black habit and white ſcarf, gloves in her hand.

No. 60.

By Rubens. A large piece, three nymphs ſleeping, two ſatyrs, the landſcape of Snyders with dead game.

No. 61.

A man's picture, half length in armour with a red ſcarf.

No. 62.

By Tintoret. A man's picture half length, in black habit, gloves in one hand.

No. 63.

An Italian woman half length, a book in one hand, a ſtandiſh by.

No. 64.

A large piece, Virgin Mary, and our Saviour and Joſeph ſleeping.

No. 65.

By Parmegiano A piece of the Virgin Mary, and our Saviour with his hands on a globe[a].

[a] *King Charles's Cat. page* 95. No. 24.

No. 66.

No. 66.

A man's picture in a furr'd gown, and red garment under it.

No. 67.

By Julio Romano. A landſcape with ſeveral figures, and the birth of a child.

* *King Charles's Cat.* Page 101. No. 9. or 11.

No. 68.

The King of Sweden on horſeback, big as the life.

No. 69.

By Julio Romano. The burning of Rome.

No. 70.

By Michael Angelo. A piece, being three Apoſtles, one having fiſh in his hand.

No. 71.

By Sanredan. A piece, being the cathedral of Harlem.

No. 72.

By Correggio. A piece, being St. Cecilia with her two brothers heads on a charger.

No. 73.

By Tintoret. A man's picture half length, with a muſick book and inſtruments.

No. 74.

By Jordans. A Madona with a man in armour in the piece.

No. 75.

By Streeter. A large landſcape with Boſcobell and white ladies houſes.

No. 76.

By Palma. A Venus and Cupid, as big as the life.

No. 77.

By Jennet. A picture of the dutcheſs of Valentia to the waſte, with a letter.

No. 78.

No. 78.

By Julio Romano. An emperor on horſeback.

No. 79.

After the manner of Paul Veroneſe. A little landſcape, where David has killed Goliah.

No. 80.

By Julio Romano. An emperor on horſeback.

No. 81.

By Hemſkirk. A piece being the deluge.

No. 82.

By Brueghel. A piece being a Dutch kitchin, with a cook maid in it.

No. 83.

By Brueghel. A piece being a fiſh market.

No. 84.

By Brueghel. A winter piece where ſoldiers are firing and plundering.

No. 85.

By Holbein. King Henry the Eighth going in triumph into Bulloigne.

No. 86.

By Holbein. King Henry the Eighth going to Bulloigne, a ſea piece.

No. 87.

A large piece being the battle of Spurrs.

Theſe three are now at Windſor.

No. 88.

By Deheem. A piece of ſtill life, a mother of pearl cup in it.

No. 89.

By Holbein. King Edward the Sixth, at length.

No. 90.

No. 90.

By Holbein. King Henry the Eighth, and Maximilian the Emperor encamped.

No. 91.

By Paul Vanſomer. King Charles the Firſt, at length, in coats, with hat and feather by.

No. 92.

A lady's picture in a ruff, with pearls and jewels to the waſte.

No. 93.

By Vandyck. The Queen Mother's picture at half length.

No. 94.

By Hanneman The Princeſs of Orange in a feather'd mantle half length.

No. 95.

By Hanneman The Princeſs Henrietta at half length.

No. 96.

By Hanneman The Prince of Orange in armour, half length.

No. 97.

By Young Danckers. A landſcape, the proſpect of Pendennis.

No. 98.

By Danckers. A landſcape, the proſpect of Portſmouth.

No. 99.

By Danckers. A landſcape being another proſpect of Portſmouth.

No. 100.

By Danckers. A proſpect of Portſmouth from the ſea.

No. 101.

By Danckers. A proſpect of Tangier from the land.

No. 102.

By Dauchers. A proſpect of Plimouth from the ſea.

No. 103.

A proſpect of Mount Ætna burning.

No. 104.

By Dauchers. A proſpect of Plymouth from the land.

No. 105.

A man's picture to the waſte, black hair.

No. 106.

A man's picture to the waſte, in a black cap, with two hands.

No. 107.

A picture of Peter Oliver by the life.

No. 108.

Myten's own picture, done by himſelf.

No. 109.

Paul Ruben's picture done by himſelf in a hat.

No. 110.

Tintorett's picture to the knees, done by himſelf.

No. 111.

A young woman's head.

No. 112.

Bromfino's picture done by himſelf.

No. 113.

By Pembrant. An old woman's picture in a veil.

No. 114.

No. 114.

Holbein's picture, a copy.

No. 115.

A woman's head with flowers in her hand, and upon her head.

No. 116.

By Rubens. Vandyck's picture in a Dutch habit.

No. 117.

Michael Johnſon Mirevelt's picture, done by himſelf.

No. 118.

Artemiſia Gentileſchi's picture, done by herſelf.

No. 119.

By Giorgione. A man's picture, with St. John Baptiſt's head in his hand.

No. 120.

An old man in a furr'd cap and gown, and his wife.

No. 121.

By Baſſan. A piece being the ſtory of the good Samaritan.

No. 122.

By Michael Angelo. A picture of a ruffian with a ſword drawn.

No. 123.

Raphael's picture in a black habit, and black cap, done by himſelf.

No. 124.

Sir Anthony Vandyck's picture done by himſelf.

No. 125.

Baſſans's picture in a ruff, and furr gown, done by himſelf.

No. 126.

No. 126.
Julio Romano his picture, being a copy.

No. 127.
Paul Veroneſe his picture, being a copy.

No. 128.
Michael Angelo his picture, being a copy.

No. 129.
Rembrant his picture, done by himſelf.

No. 130.
Van Eyck's picture, done by himſelf, the firſt oil painter.

No. 131.
Titian's head done by himſelf, in a black cap.

No. 132.
An old man in a red garment, reading with ſpectacles.

No. 133.
Giorgione's picture by himſelf in a black cap.

No. 134.
By Parmegiano A man's picture in a black habit, with a red book in his hand.

No. 135.
Grinkin a painter's head, done by himſelf.

No. 136.
A picture of a book upon the cloſet door.

No. 137.
By Holbein. A picture of a fool in a black cap looking through a window.

No. 138.

No. 138.

A landſcape being one of the four ſeaſons neat figures and armour.

No. 139.

By Longpiere. A nunnery with a friar at a banquet, and ſeveral nuns at work.

No. 140.

By Brueghel. A long and narrow piece of Dutch boors at their paſtime.

No. 141.

A landſcape being another of the ſeaſons with fiſh and fowl.

No. 142.

A drawing upon paper brown and white, a landſcape.

No. 143.

A little piece of perſpective, two men and a woman by the fire.

No. 144.

A drawing of a louſe, as it appears in a magnifying glaſs.

No. 145.

A drawing of three mites and an egg.

No. 146.

A drawing of a flea.

No. 147.

By Baſſan. A little piece being an old man's head.

No. 148.

A landſcape with a great tree, ſome ruins, in it two men.

No. 149.

A painting in black and white of boors dancing.

No. 150.

By Wouters. A landſcape with a man at plough in it.

No. 151.

By Wouters. A landſcape with a man upon a water cart.

No. 152.

A landſcape, being another of the four ſeaſons.

No. 153.

By Quintin Matſys. A piece of two Jews.

No. 154.

A Dutch woman, half length, with a globe by her, and a book in one hand.

No. 155.

By Vandyck. A piece of three of King Charles the Firſt's children at length.

No. 156.

A piece being St. John ſitting, as big as the life.

No. 157.

By Old Palma. A large piece of the Virgin Mary, Our Saviour, and an Angel, with ſeveral figures bringing offerings: as big as the life.

No. 158.

By Old Palma A large piece of Our Saviour, with the woman of Samaria.

No. 159.

By Vandyck. A large piece of Cupid and Pſyche with a landſcape.

No. 160.

By Baſſan. A large piece of Noah's flood.

No. 161.

By Gentileſchi. A large piece of Joſeph and his miſtreſs.

No. 162.

No. 162.

By Giorgione. Giorgione's picture with ſeveral ſtatues about him.

No. 163.

By Vanſomer. King James the Firſt his picture, at length.

No. 164.

After Correggio. A picture of St. John ſtanding at length, a copy.

No. 165.

After Correggio. Mercury and Venus teaching Cupid to read a copy.

No. 166.

By Dolfo. A madona with Elizabeth and Joſeph, Zachariah and a white cock.

No. 167.

By Guido. A paintreſs with a Cupid, putting a laurel upon her head.

No. 168.

By Goltzius. A Venus and Cupid, with a ſatyr and a nymph.

No. 169.

Judith with Holofernes's head.

No. 170.

A large piece of the King of Denmark, with a crown and ſcepter.

No. 171.

By Correggio. A madona with St. Catherine and St. Sebaſtian.

No. 172.

After Titian. The Marquis Del Guaſto and his family, a copy by Croſſe.

No. 173.

By Sir Ant. Vandyck. A large piece of King Charles the Firſt, with his Queen ſitting, the Prince and Princeſs Mary in the ſame piece.

No. 174.

No. 174.

The King of Sweden with a lion lying by him.

No. 175.

By Genaro. A piece being Cleopatra half length.

No. 176.

By Carlo Dolci A Magdalen eight ſquare in a large gilded frame.

No. 177.

By Genaro. A large piece of the ſtory of Endymion and Diana with a Cupid.

No. 178.

By Carlo Dolci A piece being Herodias with St. John Baptiſt's head in a great gilded frame.

No. 179.

By Julio Romano. A piece of Adam and Eve waſhing their linnen, ſmall figures.

No. 180.

By Julio Romano. A ſea monſter with five breaſts, ſeven children, ſome ſucking [a].

a *King Charles's Cabinet*, page 123. No. 2.

No. 181.

A woman kneeling with a heart in her hand burning.

No. 182.

By Giorgione. A madona with the ſhepherds coming to worſhip, ſmall figures.

No. 183.

By Titian. An old man with a bald head leaning on both hands.

No. 184.

A woman pouring water into a bottle with a ſoldier. Italian.

No. 185.

No. 185.

By Streeter. Jupiter upon a rock, a ſmall piece to ſhew the winds.

No. 186.

A landſcape.

No. 187.

A picture of a man to the waſte, a book in one hand, a ſword in the other.

No. 188.

A woman to the waſte, in a ruff, with pearls and jewels.

No. 189.

A woman's picture in a nun's habit with a book in her hands.

No. 190.

Henry the Fifth holding up both hands with a ring, *a profile*.

No. 191.

By Goltzius. A madona with the marriage of St. Catherine.

No. 192.

By Fetti. A Saint's picture in a red garment with his hands acroſs.

No. 193.

By Giorgione. A woman half length holding up her apron with one hand, the other upon a bird.

No. 194.

By Danckers. The landſcape of Hampton Court with the canal.

No. 195.

By Danckers. The landſcape of Greenwich, the proſpect to London.

No. 196.

The Prince of Poland, at length, in his youth, in embroidered cloaths.

No. 197.

By Vandomer. William earl of Pembroke, Lord Chamberlain, half length.

No. 198.

Elizabeth, wife to Henry the Seventh, with a white roſe in her hand, a ſmall piece.

No. 199.

A woman's picture with her hands together putting on a ring, blue ſleeves.

No. 200.

A woman's picture with a veil platted on her breaſt, both hands before her.

No. 201.

A woman's picture in white ſleeves, her hands before her with rings.

No. 202.

The Emperor Charles the Great.

No. 203.

Julius Cæſar holding up one hand.

No. 204.

By Brueghel. A winter piece, froſt and ſnow, killing the children in Herod's time.

No. 205.

Two men playing at cards, and three men ſleeping.

No. 206.

By Hemſkirk. A landſcape with ruins, the ſtory of Jonah.

No. 207.

The old Queen Mother of France, *Mary de Medici*.

No. 208.

No. 208.

Richard the Third, putting a ring on his little finger, *on board.*

No. 209.

By Titian. A large piece being Diana and Cupid.

No. 210.

By Holbein. King Henry the Eighth to the waſte.

No. 211.

Andromeda.

No. 212.

St. John ſitting aſleep.

No. 213.

A woman's picture half length in red garment much ſpoiled.

No. 214.

A head of the grand Dutcheſs of Tuſcany.

No. 215.

A Saint's picture to the waſte without hands, white habit.

No. 216.

A woman's picture in a red garment with a helmet.

No. 217.

A piece with a Pope, St. Sebaſtian and St. John, ſmall figures.

No. 218.

Two Spaniſh children at length, with a ſhock dog on a table.

No. 219.

By Hemſkirk. Our Saviour opening the eyes of the blind, and caſting out devils.

No. 220.

No. 220.

Held to be of Leon. da Vinci

Socrates with his wife riding upon his ſhoulders [a].

[a] *Out of King Charles's Collection, ſee the Catalogue, No. 62. page 142.*

No. 221.

Of young Palma.

A piece being three churchmen with an angel driving vice from them [b].

[b] *King Charles's Catalogue, page 135. No. 27.*

No. 222.

An Italian piece of Herodias with St. John Baptiſt's head in a charger.

No. 223.

A piece being a Diana after Titian, with a little dog in it.

No. 224.

By Titian.

The emperor Charles the Fifth in armour to the knees, ſpoiled.

No. 225.

A Lucretia upon a board to the knees, much ſpoiled.

No. 226.

A man's picture to the waſte in a Spaniſh habit with a black cap.

No. 227.

An old man's picture to the waſte his hands acroſs with a paper.

No. 228.

A woman to the waſte in a red garment, Italian.

No. 229.

A madona with five other figures, a ſlight copy after Andrea del Sarto.

No. 230.

A piece being Jupiter, Juno and Pallas, after the manner of Julio Romano.

No. 231.

By Titian. A Magdalen to the knees.

No. 232.

A large piece of perſpective, Our Saviour inſtructing Mary and three diſciples, *Italian.*

No. 233.

By Raphael. A madona in Freſco, a round piece.

No. 234.

By Correggio. St. John, at length.

No. 235.

By Titian. A piece being Tarquin and Lucretia to the waſte.

No. 236.

By Tintoret. A Duke of Venice half length with gloves in one hand.

No. 237.

By Julio Romano. A ſacrifice to Jupiter.

No. 238.

By Titian. Another Magdalen.

No. 239.

By Baſſan. The nativity of Our Saviour with the ſhepherds coming.

No. 240.

One of the four ſeaſons being of the ſet of thoſe in the ſtool room.

No. 241.

By Jacomo Baſſan. The Children of Iſrael journeying.

No. 242.

By Correggio. The picture of St. Catherine.

No. 243.

The picture of Sophoniſba or Fair Roſamond with a cup in her hand.

No. 244.

A piece with ſeveral hands, ſhowing King Charles the Firſt through a glaſs.

No. 245.

By Vanſomer. A woman's picture at length, rowl'd up.

No. 246.

A piece of two figures at length, Henry Steward Lord Darnley and Charles Steward his brother *.

* *This head of Lord Darnley was engraved by Vertue for Rapin.*

No. 247.

A large ſea piece of the fleet of King Charles the Second going to fight the Dutch in the year 1673.

No. 248.

By Raphael. The battle of Conſtantine, a large piece.

No. 249.

A landſcape with a water-fall.

No. 250.

A head of Charles the Eighth, King of France.

No. 251.

A woman's head in green garment, her hands one upon the other, with an embroidered cap.

No. 252.

Louis, King of France.

No. 253.

No. 253.

Henry the Fifth of England, in a green garment, and black ſhort hair, profile, as No. 190.

No. 254.

Philip le Hardy's head, Duke of Burgundy.

No. 255.

Berſcele Counteſs de Corne.

No. 256.

Elizabeth, Queen of Auſtria.

No. 257.

Margaret, Princeſs of Caſtile.

No. 258.

Frederick the third, Emperor.

No. 259.

A woman in a veil being white with gold ſleeves.

No. 260.

One piece of Henry the Seventh, in a red cap.

No. 261.

Philip, Duke of Burgundy.

No. 262.

Henry the Sixth, his hands together, three rings on one hand.

No. 263.

Philip, Archduke of Auſtria.

No. 264.

Iſabella, Queen of Caſtile.

No. 265.

No. 265.

A little landſcape after the manner of Brueghel.

No. 266.

King Charles the Second, done with a pen, being a compoſition of the hundred and fiftieth Pſalm, with a glaſs before it, upon a gold ground.

No. 267.

A madona with St. John in it.

No. 268.

A head being a Magdalen in an oval.

No. 269.

By Vorſterman. A large piece of the proſpect of Windſor Caſtle.

No. 270.

By Vorſterman. Another proſpect of Windſor Caſtle.

No. 271.

By Vorſterman. Another proſpect of Windſor Caſtle.

No. 272.

By Simon Vareſt. The Dutcheſs of Portſmouth, a half length, red garment.

No. 273.

A piece of conjuring with ſeveral deformed figures in it.

No. 274.

A large ſea piece being much ſpoiled.

No. 275.

The Duke of Monmouth's picture, half length.

No. 276.

ByGentileſchi. A woman to the waſte holding a table with characters.

No. 277.

No. 277.

By Bassan. A piece being harveſt and ſheep-ſhearing.

No. 278.

By Titian. A naked Venus lying, a ſoldier at a diſtance.

No. 279.

By Holbein. A man's picture to the waſte, one hand in it, black habit.

No. 280.

St. Catherine to the waſte, with both hands.

No. 281.

A ſmall piece of architecture with eleven naked figures.

No. 282.

After Correggio. A piece, being Mercury teaching Cupid to read, with a Venus.

No. 283.

By Michael Angelo Caravaggio. A piece being a table, and a wicker bottle, two loaves and cheeſe.

No. 284.

A ſea piece.

No. 285.

By Polidoro. A long and narrow piece two women drawing a boat.

No. 286.

Ditto. A long and narrow piece, a Venus lying, boys beating a Satyr.

No. 287.

Ditto. A long and narrow piece, a boy drawing a boat like a ſhell.

No. 288.

Ditto, A long and narrow piece, boys playing with goats.

No. 289.

By Polidoro. A long and narrow piece, ſome boys playing with balls.

No. 290.

Ditto. A long and narrow piece, boys catching ſwans.

No. 291.

By Pordenone. Pordenone, his wife, and daughter playing on the virginals.

No. 292.

By Paris Bordone. A man's picture to the waſte with a parchment writing.

No. 293.

By Titian. Titian and Aretin in one piece[a].

[a] *Now at Windſor.*

No. 294.

By Tintoret. A man's picture to the waſte in black, without a band.

No. 295.

A man in armour to the waſte, and a woman with a pipe in her hand.

No. 296.

Fortune ſtanding upon a globe, two Cupids at her feet.

No. 297.

By Danckers. A landſcape of Windſor caſtle.

No. 298.

A family of ten figures finging[b].

[b] *Now at Windſor.*

No. 299.

A man's picture with a pair of compaſſes in one hand, and a baſe viol, in the other.

No. 300.

No. 300.

By Holbein. Eraſmus's picture to the waſte.

No. 301.

A man's picture with a ſcrowl in one hand, the other on his breaſt.

No. 302.

A man in a furred gown, gloves in one hand.

No. 303.

By Terburg. A man laughing with a glaſs and baſe viol in his hands.

No. 304.

The Counteſs of Dorſet, a copy after Vandyck.

No. 305.

By Danckers and Sir Peter Lely. The ſliding piece before Madam Gwynn's picture naked, with a Cupid.

No. 306.

By Parmegiano A piece, being Cupid making his bow.

No. 307.

By Vignon. The Dutcheſs of Portſmouth at half length.

No. 308.

By Genaro. A large piece being a Diana.

No. 309.

Diuo. A large piece being a ſhepherd and ſhepherdeſs.

No. 310.

A woman to the waſte with a red garment and a handkerchief in her hand.

No. 311.

The young Duke of Brunſwick in armour to the waſte.

No. 312.

No. 312.

By Simon Varelt. A landſcape with a ſmall Venus naked under a tree.

No. 313.

The hiſtory of King Charles the Second's taking ſhipping at Scheveling in Holland.

No. 314.

By Titian. The ſtory of Actæon, and Diana much ſpoiled.

No. 315.

The rape of the Sabines.

No. 316.

By Baſſan. A piece of Baſſan, oxen drawing a cart loaded with corn.

No. 317.

The Virgin, and Our Saviour, Joſeph, and the three kings coming to worſhip.

No. 318.

ſaid to be of Titian. Our Lady, Our Saviour, and St. Catherine with a man in black.

No. 319.

Diana and her nymphs bathing, Actæon coming in.

No. 320.

A piece of St. Jerom much decayed.

No. 321.

A ſlight picture of a young woman, a ring hanging from her neck.

No. 322.

A Lucretia to the knees, a ſlight piece.

No. 323.

Henry the fourth of France to the waſte.

No. 324.

No. 324.

An old man's head, yellow garment.

No. 325.

Prince Henry in armour, with a ruff.

No. 326.

By Parmegiano. Our Lady, Chriſt, St. Catherine, St. John, and St. Jerom, with a crucifix.

No. 327.

By Flamingo. The aſſumption of Our Lady, ſeveral Apoſtles about the tomb.

No. 328.

The Queen Mother, young, *Madam Henrietta Maria*, written over her head.

No. 329.

The old Queen Mother of France, a croſs, with three pearls at her breaſt.

No. 330.

By Vandyck. Our Saviour and St. John, when they were children.

No. 331.

By Paul Veroneſe. The marriage at Cana, in black and white.

No. 332.

A ſketch of a cieling piece.

No. 333.

By Doſſo de Ferrara. An immodeſt piece, being a man and two women.

No. 334.

By Paul Veroneſe. Mars and Venus, Cupid holding a glaſs.

No. 335.

By Giovanni Garzani in water colours. A china diſh with fruit and grapes, a mouſe eating a walnut.

No. 336.

By Giovanni Garzani. A flowerpot of the ſame hand, with a goldfinch by it.

No. 337.

By Gibſon the dwarf. Queen Mother's picture, a limning after Vandyck.

No. 338.

By Paul Bril. A little landſcape.

No. 339.

Tarquin and Lucretia upon a board.

No. 340.

A man's head only; done by an Italian hand.

No. 341.

A lady's picture in flock work in a gold frame.

No. 342.

Another lady's picture in flockwork in a gold frame.

No. 343.

By Vandyck. Queen Mother's picture to the waſte, in white ſattin.

No. 344.

Ditto. A lady's picture to the waſte, in a blue garment.

No. 345.

A very good landſcape in black ebony with a gold edging.

No. 346.

A madona, the Virgin to the waſte, the child at length, with Joſeph.

No. 347.

A round piece in an eight ſquare, gold frame, the gods and goddeſſes feaſting.

No. 348.

No. 348.

A madona looking in a book: the Virgin, in red and blue garment.

No. 349.

By Vandevelde — A little ſea piece, with the bark in it, that carried the King to France.

No. 350.

A piece being one of the ſeaſons the manner of Brueghel.

No. 351.

By Vandevelde — A ſea piece.

No. 352.

By old Stanwick. — A piece of perſpective with many ſmall figures feaſting.

No. 353.

A picture of a child in ſwadling cloaths.

No. 354.

A piece, being Actæon and Diana with her nymphs bathing.

No. 355.

King Henry the Eighth, being a copy after the piece upon the wall in the privy chamber, by Remy.

No. 356.

A Magdalen kneeling at her devotion.

No. 357.

A piece of fruit with two water mellons.

No. 358.

By Titian. — Herodias with St. John Baptiſt's head in a charger.

No. 359.

By Vandyck. — King Charles the Firſt, upon a dun horſe.

No. 360.

No. 336.

By Giovani Garzani. A flowerpot of the ſame hand, with a goldfinch by it.

No. 337.

By Gibſon the dwarf. Queen Mother's picture, a limning after Vandyck.

No. 338.

By Paul Bril. A little landſcape.

No. 339.

Tarquin and Lucretia upon a board.

No. 340.

A man's head only; done by an Italian hand.

No. 341.

A lady's picture in flock work in a gold frame.

No. 342.

Another lady's picture in flockwork in a gold frame.

No. 343.

By Vandyck. Queen Mother's picture to the waſte, in white ſattin.

No. 344.

Ditto. A lady's picture to the waſte, in a blue garment.

No. 345.

A very good landſcape in black ebony with a gold edging.

No. 346.

A madona, the Virgin to the waſte, the child at length, with Joſeph.

No. 347.

A round piece in an eight ſquare, gold frame, the gods and goddeſſes feaſting.

No. 348.

No. 348.

A madona looking in a book: the Virgin, in red and blue garment.

No. 349.

By Vandevelde — A little ſea piece, with the bark in it, that carried the King to France.

No. 350.

A piece being one of the ſeaſons the manner of Brueghel.

No. 351.

By Vandevelde — A ſea piece.

No. 352.

By old Stanwick. — A piece of perſpective with many ſmall figures feaſting.

No. 353.

A picture of a child in ſwadling cloaths.

No. 354.

A piece, being Actæon and Diana with her nymphs bathing.

No. 355.

King Henry the Eighth, being a copy after the piece upon the wall in the privy chamber, by Remy.

No. 356.

A Magdalen kneeling at her devotion.

No. 357.

A piece of fruit with two water mellons.

No. 358.

By Titian. — Herodias with St. John Baptiſt's head in a charger.

No. 359.

By Vandyck. — King Charles the Firſt, upon a dun horſe.

No. 360.

No. 360.

By Titian. A madona, with St. Catherine, St. John, and Joſeph.

No. 361.

By Varelſt. Two bunches of grapes with a white butterfly.

No. 362.

Preſents carrying to a King upon his throne, in black and white.

No. 363.

A drawing in black and white, being the killing the children in Herod's time.

No. 364.

The burning of Troy, a ſmall piece on a copper plate.

No. 365.

The birth of Our Saviour, and the three Kings coming to worſhip.

No. 366.

A drawing in black and white of two women and a page.

No. 367.

A drawing in black and white of Venus and Adonis.

No. 368.

By Peter Oliver A limning of a madona with St. Luke and St. John, black and white after Titian.

No. 369.

King Charles the Firſt, drawn with gold with a pen upon vellum.

No. 370.

A ſmall piece, figures on horſeback, one with a white turban.

No. 371.

No. 371.

A woman's head with furr about her neck.

No. 372.

By Baſſan. A ſmall piece being a woman's head.

No. 373.

By Stanwick. A ſmall piece, of perſpective.

No. 374.

By Cornelius Johnſon. A piece being King Charles the Second, at length, in ſmall, with armour by him.

No. 375.

Princeſs of Orange at length, in ſmall, when ſhe was young.

No. 376.

Prince Charles when he was young, at length, with a piſtol in his hand.

No. 377.

By Leon. da Vinci. Herodias with St. John Baptiſt's head, and the headſman holding it.

No. 378.

By a French hand. Princeſs Henrietta with a little blackmoor.

No. 379.

A print of King Charles the Second, to the waſte, after Sir P. Lely.

No. 380.

A print of the banquetting houſe upon white ſattin.

No. 381.

A print of Clarendon houſe upon white ſattin.

No. 382.

By Vandyck. A picture of a large reddiſh ſpaniel.

No. 360.

By Titian. A madona, with St. Catherine, St. John, and Joſeph.

No. 361.

By Vareſt. Two bunches of grapes with a white butterfly.

No. 362.

Preſents carrying to a King upon his throne, in black and white.

No. 363.

A drawing in black and white, being the killing the children in Herod's time.

No. 364.

The burning of Troy, a ſmall piece on a copper plate.

No. 365.

The birth of Our Saviour, and the three Kings coming to worſhip.

No. 366.

A drawing in black and white of two women and a page.

No. 367.

A drawing in black and white of Venus and Adonis.

No. 368.

By Peter Oliver A limning of a madona with St. Luke and St. John, black and white after Titian.

No. 369.

King Charles the Firſt, drawn with gold with a pen upon vellum.

No. 370.

A ſmall piece, figures on horſeback, one with a white turban.

No. 371.

No. 371.

A woman's head with furr about her neck.

No. 372.

By Baffan. A ſmall piece being a woman's head.

No. 373.

By Stanwick. A ſmall piece, of perſpective.

No. 374.

By Cornelius Johnſon. A piece being King Charles the Second, at length, in ſmall, with armour by him.

No. 375.

Princeſs of Orange at length, in ſmall, when ſhe was young.

No. 376.

Prince Charles when he was young, at length, with a piſtol in his hand.

No. 377.

By Leon. da Vinci. Herodias with St. John Baptiſt's head, and the headſman holding it.

No. 378.

By a French hand. Princeſs Henrietta with a little blackmoor.

No. 379.

A print of King Charles the Second, to the waſte, after Sir P. Lely.

No. 380.

A print of the banquetting houſe upon white ſattin.

No. 381.

A print of Clarendon houſe upon white ſattin.

No. 382.

By Vandyck. A picture of a large reddiſh ſpaniel.

No. 383.

By Paul Veronese. St. Catherine with three other figures at the altar.

No. 384.

A woman's head by an Italian hand.

No. 385.

A madona, being a drawing upon paper much ſpoiled.

No. 386.

By Parmegiano Our Saviour, and St. John ſmall figures when children.

No. 387.

Some French King in red and gold habit, ſmall.

No. 388.

A man's picture at length in armour, being in little, ſpoiled.

No. 389.

Mars and Venus ſleeping, Vulcan throwing his net over them. *Italian.*

No. 390.

By Vandevelde A ſea piece being a drawing in black and white.

No. 391.

Ditto. Another ditto.

No. 392.

A landſcape with a madona in it, very ſmall.

No. 393.

Earl Douglas's head, ſurnamed — Blackſon, by a good Italian hand.

No. 394.

An old man's head with a pair of compaſſes and a pen by him.

No. 395.

No. 395.

An old man's head in a red cap, notes of muſick before him.

No. 396.

An old man's head in a white cap and a great beard.

No. 397.

A woman's head in a laced ruff, a mantua piece.

No. 398.

By Bartolomeo A landſcape with ſmall figures.

No. 399.

A piece with ſeveral ſmall figures, one kneeling naked.

No. 400.

A man's head looking upwards. *Italian.*

No. 401.

An old man in white in the clouds, and another at his feet.

No. 402.

A ſmall night piece of fire.

No. 403.

A landſcape four ſmall figures in it, a mantua-piece.

No. 404.

A ſmall madona.

No. 405.

An old man's head.

No. 406.

A madona with St. John.

No. 407.

No. 407.

A madona.

No. 408.

By Jennett. Mary Queen of Scots, to the waſte.

No. 409.

Mary Queen of Scots, a copy of it.

No. 410.

One of King Henry the Eighth's Queens with a gilliflower in her hand.

No. 411.

By Everdingen A landſcape very neat.

No. 412.

A madona and Joſeph.

No. 413.

The purification of the Virgin Mary, a mantua-piece.

No. 414.

By Dixon. An immodeſt piece on linnen.

No. 415.

Queen Elizabeth's head when ſhe was a child.

No. 416.

Queen Mary's head when ſhe was a child.

No. 417.

A boy's head with a ruff.

No. 418.

A man's head with a black bonnet and black doublet.

No. 419.

No. 419.

The head of a pope with a white glove, a mantua-piece.

No. 420.

Our Saviour bearing his croſs.

No. 421.

A man in black with a little ruff, one hand in it.

No. 422.

A head of Ferdinand, King of Arragon.

No. 423.

Queen Elizabeth of Auſtria, a golden dreſs upon her head.

No. 424.

Prince Arthur of England.

No. 425.

A French lady's picture with a garland of flowers rowl'd up.

No. 426.

An old man in a black hat his hand on a book.

No. 427.

Suſanna with the two elders.

No. 428.

A madona and Joſeph, ſeveral ſmall figures, a mantua piece.

No. 429.

By Huntorſt. The Duke of Monmouth's mother, half length.

No. 430.

A large ſea piece.

No. 431.

By Titian. The beſt madona with Tobit and an angel.

No. 432.

By Titian. The large madona with St. Luke.

No. 433.

By Father Segers. A large piece of flowers.

No. 434.

A Venus in flockwork after Titian.

No. 435.

Adam and Eve in the garden of Eden.

No. 436.

A madona in a red garment.

No. 437.

By Guido. A Magdalen's head.

No. 438.

A ſketch for a cieling piece in an oval.

No. 439.

A head of King Charles the Second, not finiſhed.

No. 440.

By Giorgione. A man's picture to the waſte in black, one hand, his finger in a book.

No. 441.

By Vandyck. The Queen mother to the waſte, a ſide face.

No. 442.

King Charles the Second, when he was a child in coats, filkwork.

No. 443.

No. 443.

By Hanneman. Duke of Monmouth when he was young.

No. 444.

A madona with St. John not finiſhed.

No. 445.

An old man's head in a black doublet, and a little band.

No. 446.

A child's picture naked with a little dog.

No. 447.

By Huntorſt. A man's picture to the waſte in armour.

No. 448.

A woman's picture to the waſte, in a ruff.

No. 449.

By Brueghel. A little piece being the Limbo Patrum.

No. 450.

An old woman's head conjuring with a pen in her hand.

No. 451.

A cardinal giving the Euchariſt to a dying man.

No. 452.

By Polenburgh. A madona in the clouds with boys and roſes.

No. 453.

By Holbein. Eraſmus his picture to the waſte, in ſmall.

No. 454

By W. Withoes A piece with thiſtles, an otter, and two fiſhes.

No. 455.

No. 455.

By Antonio More. A woman's head her hands acroſs with a ſtring of red beads.

No. 456.

A woman's head in red with a ſhock dog.

No. 457.

By Julio Romano. A Centaur with a wild boar brought to him.

No. 458.

The judgment of Paris, a mantua piece.

No. 459.

A woman's head with roſes about it, with one hand.

No. 460.

A ſmall man's head looking in a book.

No. 461.

By Vanſomer. Queen Anne half length in a farthinghall.

No. 462.

An old man's picture with a great beard, a jewel at his breaſt.

No. 463.

A great rock with ſome ſea, and a boat upon land.

No. 464.

By Vandyck. A madona as big as the life.

No. 465.

By Houſman. Dutcheſs of Richmond in man's apparel, half length.

No. 466.

A piece where Cain has killed Abel.

No. 467.

No. 467.

By Holbein. A piece being the two ſons of the earl of Lenox.

No. 468.

A drawing with a pen of dutch ſports, or paſtime.

No. 469.

A madona being a ſlight piece.

No. 470.

A man's head with a lute in his hand.

No. 471.

A ſlight landſcape.

No. 472.

A woman's head dreſſed with jewels.

No. 473.

A piece of white marble ſtained, being Saint George and the Dragon.

No. 474.

A piece painted upon ſtone, of Chriſt in the garden, a copy.

No. 475.

By old Palma. The Virgin, Our Saviour, St. John, St. Elizabeth, and Joſeph with a lamb.

No. 476.

By Titian. A woman putting on her ſmock [a].

[a] *King Charles's Cabinet*, page 96. No. 4.

No. 477.

Venus and Adonis kiſſing with three Cupids.

No. 478.

A woman to the waſte with compaſſes in one hand, a looking glaſs in the other.

No. 479.

The birth of our Saviour with ſhepherds and ſhepherdeſſes.

No. 480.

By Titian. A Lucretia with a red mantle ſmall to the life.

No. 481.

An Italian woman with a gold chain about her neck.

No. 482.

By Parmegiano A young man in black one hand upon his ſword.

No. 483.

By Vandyck. King Charles the Firſt, his children with a great dog *.

* *At Kenſington.*

No. 484.

By Croſs. Adonis and Venus, a copy.

No. 485.

By Giorgione. A man with a ſhock dog and a muſick book before him.

No. 486.

Ditto. A man to the waſte in black, with a two handed ſword.

No. 487.

Ditto. A man to the waſte in a black pinked doublet.

No. 488.

A landſcape with a fountain in it.

No. 489.

By Holbein. A man in armour to the waſte, with a white truncheon and a feather.

No. 490.

A landſcape with a bridge.

No. 491.

No. 491.

By Michael Angelo. A piece of ſtill life being a wine flaſk with lemons and bread.

No. 492.

By Polenburgh A landſcape with carriages and figures, very curious.

No. 493.

An old man's head with a book before him.

No. 494.

By Polenburgh A landſcape with ſatyrs and nymphs dancing.

No. 495.

By Rottenhamer. The ſtory of women going to worſhip at the Temple.

No. 496.

By Holbein. The picture of a gardiner to the waiſte writing, with keys on his arm.

No. 497.

By Polenburgh A landſcape with ſatyrs and nymphs dancing.

No. 498.

By Vandyck. Mrs. Lemans picture half length [a].

[a] *Now at Hampton Court.*

No. 499.

By Holbein. A man's head in a black cap with a letter and a penknife in his hand [b].

[b] *At Dr. Mead's.*

No. 500.

By Dowe: A piece being a woman at work, with a child in a cradle.

No. 501.

A woman's head in a white cap and green ſleeves.

No. 502.

No. 502.

By old Palma. The Virgin, Our Saviour, St. John with a lamb, and St. Catherine.

No. 503.

By Elſheimer. A little landſcape.

No. 504.

A Queen's picture to the knees, a limning.

No. 505.

By Holbein. A man's head in ſmall with a hawk upon his hand.

No. 506.

By Giorgione. A man's head with two hands, a letter in one.

No. 507.

By Holbein. Robert Cheeſeman with a hawk on his fiſt.

No. 508.

By Van Aliſt. A large piece of ſtill life, being fowls.

No. 509.

By Holbein. A man's head in a black cap, and gloves in his hand.

No. 510.

By Titian. The Virgin Mary, Our Saviour, St. John, and St. Catherine.

No. 511.

By Giorgione. A woman's head with a chain about her neck, in red ſleeves.

No. 512.

By Rottenhamer. A landſcape with ſmall figures, the ſtory of Diana and Caliſto.

No. 513.

By Iſaac Oliver. Prince Henry in armour.

No. 514.

No. 514.

By Holbein. King Henry the Seventh's Queen to the waſte from the life, in ſmall.

No. 515.

By Giorgione. A man's picture with a red girdle, his hand upon his breaſt.

No. 516.

Ditto. A man's head with a hawk on his fiſt feeding.

No. 517.

By Roland Savary. A landſcape with ſeveral lyons and fowls.

No. 518.

By Elſheimer. A night piece an old woman with a light in her hand, and one drinking.

No. 519.

By Giorgione. A man's head, black cap opening a book with both hands.

No. 520.

Our Saviour appearing to Mary Magdalen in the garden.

No. 521.

By Iſaac Oliver A large limning; Venus, Cupid and Satyrs.

No. 522.

By Giorgione A man's head in a black hat, a book under his arm.

No. 523.

By Hoſkins. A large limning of King Charles the Firſt's Queen after Vandyck.

No. 524.

By Giorgione. A man's head in a Cardinal's cap, a white book in one hand.

No. 525.

By Rottenhamer. Our Saviour raiſing Lazarus.

No. 526.

By Peter Oliver. A large limning, Mercury and Venus teaching Cupid to read [a].

[a] *Out of King Charles's Cabinet, page 35. No. 8.*

No. 527.

By Holbein. An old man's head with a letter in his hand.

No. 528.

The laying of Our Saviour in the Sepulchre.

No. 529.

By Rottenhamer. The ſtory of Niobe's children ſhot out of the clouds.

No. 530.

Nereus upon a rock with ſea nymphs coming to him.

No. 531.

By Dowe. An old woman aſleep with a book in her lap.

No. 532.

A large piece, being King Henry the Eighth, ſitting with his Queen, and Edward the Sixth ſtanding by, with the Princeſſes Mary and Elizabeth [b].

[b] *At Windſor.*

No. 533.

A large picture of a Dutchman at length.

No. 534.

By Beltorn. A large picture of a ſtag.

No. 535.

By young Palma. A little piece being Chriſt at the laſt ſupper.

No. 536.

A large piece being the ſtory of King Ahaſuerus and Queen Eſther.

No. 537.

By Palma. A piece, being a madona, in a red and yellow garment.

No. 538.

By Michael Angelo. A piece, being a boy in his ſhirt, paring fruit.

No. 539.

By Labradore. A piece of fruit.

No. 540.

By Giorgione. A piece, being a man's picture to the waſte, with a pipe in his hand.

No. 541.

Ditto. A piece, being Giorgione, and his miſtreſs with another man ſtanding by.

No. 542.

By Baſſan. A piece, being the aſcenſion of Our Lady.

No. 543.

By Holbein. A piece, being Eraſmus with his hands on a red book.

No. 544.

A piece, being a woman with naked breaſt, in her hair, with pearls about her head.

No. 545.

By Holbein. A piece, being Frobenius of Baſil, printer to Eraſmus[a].

[a] *Out of King Charles's Cabinet*, page 12. No. 43.

No. 546.

By Dowe. A large night piece a woman drawing drink, another woman weighing with a pair of ſcales in her hand.

No. 547.

A piece, being the ſtory of Daphne, by ſome Italian hand.

No. 548

No. 548.

By Sotto Cleve. A piece, being the judgment of Paris.

No. 549.

By Giosep-pino. A piece, being a drawing in colours of a woman, and four Tritons.

No. 550.

A slight limning of the family of the Marquis Del Guasto, after Titian.

No. 551.

Two small limnings in one frame, one being King Henry the Eighth, the other a child.

No. 552.

An old woman's head, a limning after Rembrant.

No. 553.

By Holbein. Two small limnings in a frame, one of Henry the Eighth, the other a little girl.

No. 554.

A piece, being the Apostles receiving the Holy Ghost, small figures.

No. 555.

A small limning of Tobias, and the Angel, after Elsheimer.

No. 556.

By Parmegiano A madona with St. Catherine, and St. Joseph, unfinished.

No. 557.

By Peter Neefs A perspective of a church.

No. 558.

A small landscape, wherein is a man shooting with a gun.

No. 559.

A small ship, in an oval ivory frame.

No. 560.

No. 560.

By Taddeo Zuccharo. A piece, being the birth of Our Saviour, the ſhepherds coming to worſhip, and ſeveral angels above.

No. 561.

By Parmegiano A piece, being Our Saviour and St. John, naked figures.

No. 562.

A piece of flowers in water colours, with a glaſs before it.

No. 563.

A piece being a man's head with a black cap and red garment.

No. 564.

A madona, not finiſhed.

No. 565.

By Tintoret. A doge of Venice's head.

No. 566.

A nun with a book in her hand.

No. 567.

A piece, being St. John to the waſte naked.

No. 568.

A flowerpot in water colours, with a glaſs before it.

No. 569.

By Leon. da Vinci. A man's head.

No. 570.

By Holbein. A man's head with a flat black cap, ſide face, with two hands in it.

No. 571.

By Jennett. A man's head with a long chin, in a cut doublet.

No. 572.

By Correggio. A madona with an angel over it, and a white rabit by.

No. 573.

King Francis the Firſt of France to the waſte.

No. 574.

A limning of William earl of Pembroke.

No. 575.

A limning, being a Magdalen after Guido.

No. 576.

A limning of Philip earl of Pembroke.

No. 577.

A limning, being a woman with a child in her arms.

No. 578.

A limning, being a woman with two hands before her in an embroidered bodice.

No. 579.

A little limning of King Charles the Firſt's head in a black frame.

No. 580.

By Cooper. Hobbes's head a limning.

No. 581.

A limning, being the Duke of Glouceſter.

No. 582.

A limning, being an old man's head in a black doublet, with a red beard.

No. 583.

By Peter Oliver. A limning, being Prince Henry's head.

No. 584.

No. 584.

A limning, being the Duke of Richmond.

No. 585.

A limning of Queen Anne in a black frame.

No. 586.

A limning, being a woman's head, gold cafe enamelled.

No. 587.

A limning of King James in a black frame.

No. 588.

A limning of a Venus at length after Titian.

No. 589.

By Holbein. A head of Sir Thomas More.

No. 590.

By Peter Oliver. A limning of the Marquis Del Guaſto's Family, after Titian [a].

[a] *Now in the Queen's Cloſet at Kenſington.*

No. 591.

A limning, being a woman's head with flowers in her hair.

No. 592.

A man's head in a ruff, very ſmall, painted in oyl.

No. 593.

A very ſmall man's head in a black cap.

No. 594.

By Peter Oliver. A limning of Mary Magdalen in a blue garment.

No. 595.

No. 595.

King Henry the Eighth's head, a limning in a black frame.

No. 596.

A landſcape wherein are four figures, and a ſhip.

No. 597.

By Paul Veroneſe. A drawing in black and white, being Hercules and a woman with child.

No. 598.

By Iſaac Oliver. A Venus and Cupid aſleep; Mars at one end, Vulcan at the other, much ſpoiled; upon a copper plate.

No. 599.

Ditto. A limning, being a woman's head, her hair hanging down.

No. 600.

A ſmall limning in an ivory frame, being King Charles the Firſt's Queen.

No. 601.

By Iſaac Oliver. A ſmall limning of Prince Henry, in a black frame.

No. 602.

By Peter Oliver. Elizabeth Queen of Bohemia, in a gold caſe enamelled black.

No. 603.

King James the Firſt, in a white doublet, a ſmall limning in an ivory frame.

No. 604.

King Henry the Eighth with a jewel in his cap, a limning in an ivory frame.

No. 605.

A little limning of one of King Henry the Eighth's Queens in a black frame.

No. 606.

No. 606.

A little limning of Mary Queen of Scots in a gold cafe.

No. 607.

A little limning of Edward the Sixth, with a black cap and a white feather.

No. 608.

By Peter Oliver. A limning of a woman with a pair of compaſſes in her hand.

No. 609.

Ditto. A large limning of Tarquin and Lucrece, after Titian in a black frame.

No. 610.

Ditto. A large limning of Lucrece, whole figure after Titian.

No. 611.

By Holbein. A limning of King Henry the Seventh to the waſte in a black cap.

No. 612.

By Iſaac Oliver. A drawing in black and white of the rape of the Sabines.

No. 613.

Ditto. A limning of a woman's head with flowers upon it in an ivory frame.

No. 614.

A limning of a man in gilt armour to the waſte, with a feather in his headpiece.

No. 615.

A limning of a woman in red, with her hands before her.

No. 616.

By Holbein. King Henry the Eighth, a ſmall limning at forty ſix years of age.

No. 617.

A limning of a young man's head in black looking up, with his hand on his breaſt.

No. 618.

A limning of King Henry the Seventh, in a black cap, with a roſe in his hand.

No. 619.

By Peter Oliver. A large limning of Our Lady, Jeſus Chriſt, St. John, and St. Catherine, after Titian*.

* *Out of King Charles's Cabinet*, page 34. No. 3.

No. 620.

An old man's head, a drawing in black and white.

No. 621.

By Benvenuto Garofalo. A madona, and St. James with his hand on a ſtaff, in a yellow garment.

No. 622.

By Iſaac Oliver A limning in a gold caſe of Henry Prince of Wales, upon the one ſide, and Charles Duke of York, on the other ſide.

No. 623.

A limning of a woman's head dreſt after the manner of Henry the Eighth's Queen.

No. 624.

A ſmall painting, being a man's head in a black cap, writing.

No. 625.

A ſmall piece of limning, being a woman's head with an helmet on, and feathers in it, much ſpoiled.

No. 626.

A lady's picture with a black fan in her hand, a limning.

No. 627.

No. 627.

A ſmall painting, being a nun with a crucifix in her hand.

No. 628.

A large caſe, wherein are placed ten pieces of limning, eight of the Family of King James the Firſt, and two others.

No. 629.

By old Palma. A woman's picture to the waſte in her hair, with naked breaſts.

No. 630.

By Andrea del Sarto. A woman's picture to the waſte in a green garment, with a hand.

No. 631.

By Doſſo. The Duke of Burgundy to the waſte in armour with one hand upon his helmet, lying before him.

No. 632.

Minerva's head with one hand upon her breaſt.

No. 633.

By Ger. Dowe. Dowe's picture with pallet and pencils in one hand.

No. 634.

By Jennett. A man's picture in a black cap, with a book in one hand, a glove in the other.

No. 635.

By Rottenhamer. A ſmall oval piece, with a Venus, two Cupids, and two Satyrs.

No. 636.

By Iſaac Oliver. A drawing in black and white of the journeying of the children of Iſrael.

No. 637.

By Alb. Durer. A man's head, red hair and a black cap, with a fur gown.

No. 638.

No. 638.

By Iſaac Oliver. A drawing in black and white of Satyrs and women ſporting.

No. 639.

By Elſheimer. A ſmall piece a woman ſpinning, four Cupids below her.

No. 640.

By Annibal Carracci. A piece being Our Saviour kneeling in the garden with the angel.

No. 641.

A ſmall landſcape with three figures in it, and a building.

No. 642.

By Baſſan. A ſmall piece, being the birth of Chriſt with St. Joſeph.

No. 643.

A large limning of a man with a black hat, and laced band.

No. 644.

A large limning of a woman's head in a black bonnet and feather.

No. 645.

By Peter Oliver. A limning of a woman with a pair of compaſſes in her hand, in blue and yellow garment.

No. 646.

By Holbein. Two heads in one frame in limning, being the ſons of Charles Brandon Duke of Suffolk [a].

[a] *Out of King Charles's Cabinet*, page 51. No. 64, 65.

No. 647.

By Iſaac Oliver. Two heads in one frame in limning, one of Lanier, the other of Iſaac Oliver.

No. 648.

By Peter Oliver. A limning of a man's head in a black cap, a jewel before.

No. 649.

No. 649.

A limning of a boy leaning on a Cuſhion, with grapes in his hand.

No. 650.

By Peter Oliver. A limning of a young man with curled hair, and pink coloured garment.

No. 651.

A ſmall painting, a man's head in black with a ruff.

No. 652.

By Elſheimer. St. Chriſtopher [a].

[a] *Out of King Charles's Cabinet*, page 160. No. 3.

No. 653.

A ſmall Italian landſcape, a man with a ſpear, killing a dragon.

No. 654.

By Raphael Urbin. A ſmall painting of two mice [b].

[b] *In Queen Caroline's Cloſet at Kenſington.*

No. 655.

By Stanwick. A ſmall round piece of perſpective, and St. *Peter* in priſon [c].

[c] *Out of King Charles's Cabinet*, page 11. No. 41.

No. 656.

By Stanwick. A ſmall round piece of perſpective, with a fountain.

No. 657.

A ſmall drawing decayed, being a man's head.

No. 658.

A ſmall drawing decayed, being a woman's head.

No. 659.

A ſmall drawing of Callot's, many figures.

No. 660.

A drawing of two boars, and two dogs.

No. 661.

By J. Velders. A drawing with a pen, the angel wreſtling with Jacob.

No. 662.

A ſmall painting, being a man's head in a black cap, and ſhort hair.

No. 663.

A ſmall painting of a man, with a black cap, a book in his right hand.

No. 664.

By Stanwick. A perſpective, where *Peter* is in priſon.

No. 665.

A ſmall painting of Henry Stewart, Lord Darnly, to the knees.

No. 666.

By Polenburgh. A ſmall painting of two naked wenches, one on horſe-back.

No. 667.

By Raphael Urbin. A drawing of Peter Aretine's head, in black and white.

No. 668.

By Peter Oliver. A drawing in black and white, of Marquis Del Guaſto's family.

No. 669.

A ſmall perſpective, being a man ſitting at a table, a woman coming to him.

No. 670.

By Callot. A ſmall drawing.

No. 671.

Ditto. Another, ditto.

No. 672.

A ſmall painting in oval, in water colours.

No. 673.

No. 673.

A drawing in perſpective, of ſome great palace.

No. 674.

A ſmall painting in oval, in water colours.

No. 675.

By Old Hilliard. A drawing of a man in armour, exerciſing a pike *.

* *Q. If not Prince Henry.*

No. 676.

By Rottenhamer. Perſeus and Andromeda, a ſmall painting.

No. 677.

A ſmall man's head, in a black cap, a ring hanging at his breaſt.

No. 678.

By Brueghel. A ſmall painting in black and white, being an enſign, a drummer, and a fife.

No. 679.

A ſmall landſcape.

No. 680.

A ſmall man's head painted in oil, gloves in his left hand.

No. 681.

A piece, being Our Lady, and Chriſt, and Joſeph opening a book.

No. 682.

By Correggio. The Virgin, Our Saviour, Joſeph, and St. James.

No. 683.

By Stanwick. A large piece of perſpective, where the woman taken in adultery, is brought before Our Saviour.

Thoſe

Thoſe pieces called mantua pieces, a noble collection, being a great number, were bought by King Charles the firſt, at one time, which is ſaid to have coſt him eighty thouſand pounds.

Mr. Froſſely, pieces by him bought abroad, and ſold to King Charles the Firſt.

Lord Abbot Montague preſented ſeveral pictures to King Charles the Firſt.

Thoſe called the dutch preſents, were ſeveral pictures, firſt belonging to King Charles, and ſold to a curious man in Holland, Myn Heer Reyntz, —— who, when he died, the ſtates purchaſed them, and ſent them as a preſent back to King Charles the Second, after the reſtoration, when the embaſſadors from Holland came to ſettle a peace in England.

PICTURES of the KINGS, in the QUEEN DOWAGER's Cuſtody.

No. 684.

After Titian. A piece, being an Ecce Homo.

No. 685.

A madona; out of the dreſſing room.

No. 686.

Holbein. Our Lady and Chriſt with ſeveral others.

No. 687.

A picture of Chriſt with the croſs.

No. 688.

Parmegiano. Our Lady with Chriſt, St. John, and St. Joſeph, given to the king by Sir John Shaw.

No. 689.

Saint Francis, one of the Lord Abbot Montague's collection.

No. 690.

Chriſt in the garden, one of Froſely's collection.

No. 691.

Streeter. The Burial of Chriſt. A copy.

No. 692.

An Ecce Homo. Lord Montague's.

No. 693.

Parmegiano. Our Lady, and Chriſt, and St. Catherine, a mantua piece.

No. 694.

Some ſaints with angels, given by Sir Richard Keeling.

No. 695.

Quintin Matſys. St. Jerome.

No. 696.

Our Lady, Chriſt and an angel with fruit, given to the King by the Lord Aubigny.

No. 697.

Chriſt, and Joſeph, one of the Queen mother's collection.

No. 698.

An Ecce Homo. Lord Montague's.

No. 699.

Giorgione. Our Lady and Chriſt and Joſeph, a mantua piece.

No. 700.

Brueghel. A landſcape, bought of Stone.

No. 701.

Chriſt ſitting at table, a woman ſtanding by, in ſmall. Lord Montague's.

No. 702.

A ſmall piece of perſpective.

No. 703.

A drawing in black and white.

No. 704.

Our Lady, Chriſt, and Joſeph, in water-colours; given by the biſhop of Chicheſter.

No. 705.

No. 705.

Our Lady and Chriſt, a ſmall piece. Lord Montague's.

No. 706.

Father Segre. A piece of flowers.

No. 707.

Our Lady in the Clouds, a ſmall piece. Lord Montague's.

No. 708.

Vereſt. A piece of flowers.

No. 709.

The Lord in the clouds, a ſmall piece. Lord Montague's.

No. 710.

Our Lady and Chriſt, in little, eight ſquare; an Italian piece.

No. 711.

Our Lady, and Chriſt, with Angel's after Andrea del Sarto.

No. 712.

Iſaac Oliver. The Marquiſs Delguaſto, in limning, with his family.

No. 713.

Iſaac Oliver. Our Lady and Chriſt, a limning.

No. 714.

Ditto, and Peter Oliver. Our Lady and Chriſt, a drawing in blue and white.

No. 715.

Ditto. A great piece of limning, Chriſt taken down from the croſs, by his diſciples, containing many figures, begun by Iſaac Oliver, and finiſhed by his ſon Peter Oliver[a].

[a] *King Charles's Cabinet.* Page 32, N°. 1.

No. 716.

Raphael. Our Lady, and Chriſt, with a lamb, and Joſeph, one of the dutch preſents.

No. 717.

A ſmall piece, Our Lady and Chriſt, a mantua piece.

No. 718.

Polenburg. The birth of Chriſt.

No. 719.

Fetti. The good Samaritan.

No. 720.

An old man looking up, holding up his hands.

No. 721.

Our Lady and Chriſt, and St. John, in black and white.

No. 722.

A prieſt giving the ſacrament, one of the Lord Mountague's collection.

No. 723.

Guido. A Magdalen: one of the Lord Mountague's.

No. 724.

An Ecce Homo.

No. 725.

Chriſt carrying his croſs; one of Froſlely's collection.

No. 726.

Chriſt in ,he garden, one of Froſlely's.

No. 727.

St. Catherine upon ſtone, a little piece.

No. 728.

No. 728.

St. Anthony's temptation; a small piece, on copper.

No. 729.

Bassan. Christ carrying his cross, with eleven figures in it, one of the Dutch presents.

No. 730.

A woman with a crown of thorns on her head, and a cross in her hand. *Lord* Montague's.

No. 731.

Titian. Our Lady and Christ, St. John, and Elizabeth, one of the Dutch presents.

No. 732.

Our Lady and Christ, in water colours.

No. 733.

Our Lady with Christ in her arms; upon copper.

No. 734.

Christ on the cross, with angels about him.

No. 735.

YoungPalma. The birth of Christ.

No. 736.

Raphael. Our Lady and Christ and a priest; one of the Lord Abbot Montague's collection.

No. 737.

Margaret Queen of Scots, whole length.

PICTURES in WINDSOR CASTLE.

No. 738.

Tintoret. A man in black, at half length, with a book in his hand.

No. 739.

Sir Peter Lely. The Duke of Glouceſter when he was a child.

No. 740.

The Counteſs of Dorſet at length, a copy after Vandyck.

No. 741.

A naked figure of St. John.

No. 742.

Vandyck. The dutcheſs of Richmond, whole length.

No. 743.

Andrea Schiavoni. Our Saviour brought before Pilate.

No. 744.

The reſurrection of Our Saviour; eleven figures ſtanding by the ſepulchre.

No. 745.

Vandyck. Sir Kenelm Digby, with a globe behind him, half length.

No. 746.

An Italian lady at half length, with a great gold chain.

No. 747.

Hanneman. Duke of Hamilton, half length.

No. 748.

A curious piece of Needle-work.

No. 749.

No. 749.

Vandyck. The Duke of Buckingham and his brother [a].

[a] *Now at Kenſington.*

No. 750.

Vandyck. The late Prince and Princeſs of Orange.

No. 751.

Vario. Our Saviour curing the lame and the blind.

No. 752.

Sir G. Kneller. The Dutcheſs of Portſmouth, at length.

No. 753.

Vandyck. King Charles the Second when he was young, ſtanding in armour.

No. 754.

Titian. A naked Venus, with a woman looking in a trunk.

No. 755.

JulioRomano. The birth of Jupiter ſucking a goat.

No. 756.

Corregio. A Cupid ſleeping, with a bow by him.

No. 757.

Corregio. A Cupid leaning on his bow.

No. 758.

A naked Venus with three Cupids.

No. 759—762.

By Signor Genaro. Four Hiſtory pieces of one bigneſs.

No. 763.

Tintoret. A large piece, being the nine muſes [a].

[a] *Now at Kenſington.*

No. 764.

No. 764.

And. Schiavoni. The judgment of Midas.

No. 765.

Perſeus and Andromeda.

No. 766.

Perſeune. A Venus ſleeping, a ſatyr with ſeveral Cupids by her.

No. 767.

A piece, being Lott and his two daughters.

No. 768.

Withoes. A piece with thiſtles and flowers, a hedge-hog in it.

No. 769.

John Thebray. The hiſtory of Mark Anthony and Cleopatra.

No. 770.

The Marquiſs del Guaſto and his family, by Croſs, after Titian.

No. 771.

Sir Kenelm Digby's lady, with a ſatyr, and ſeveral Cu-
Vandyck. pids by her.

No. 772.

The murder of the innocents.

No. 773.

A madona with St. John, and Elizabeth with four little Angels.

No. 774.

Judith with Holofernes's head in her hand, holding the ſword behind her.

No. 775.

JulioRomano. The drawing of St. Paul out of the city.

No. 776.

No. 776.

Feti. David, with Goliah's head in his hand.

No. 777. 778.

Parmegiano. Two pictures at length.

No. 779.

Correggio. Lucretia ſtabbing herſelf.

No. 780.

The Roman charity.

No. 781.

A Madona, with St. John and Elizabeth.

No. 782.

Guido. A Magdalen lying at length, with a book and Death's head by her.

No. 783.

Judith with Holofernes's head, and an old woman holding a bag to her.

No. 784.

A piece, being Scotus writing.

No. 785.

Guido. Judith with Holofernes's head, and an old woman by her.

No. 786.

Young Palma. Prometheus with a vultur tearing him.

No. 787.——791.

By Oldenbergh. Five large landſcapes, with ſeveral houſes of Prince Maurice's in them.

No. 792.

A Madona, with St. John, St. Catherine, and Joſeph with a baſket of fruit.

No. 793.

Titian. An Ecce Homo.

No. 794.

Titian. The laying our Saviour in the ſepulchre.

No. 795.

Crofs. The birth of Chriſt, with the wiſe men coming to him; a copy.

No. 796.

A Madona, with St. John and Joſeph, after the manner of Raphael.

No. 797.

The Chocolate tree.

No. 798.

A Diana, with a dog and a bow.

No. 799.

A piece with the Japan peacock in it.

No. 800.

A piece with a doe, a ſtork, and a braſs pan in it.

No. 801.

Baſſan. The hunting of the bears.

No. 802.

Snyders. The hunting of wild boars.

No. 803.

A piece, being a landſcape with a building, and ſeveral ſmall figures, with ſome boats in the water.

No. 804.

Michael Wright. A large piece, being Lacy the comedian in three different characters.

No. 805.

No. 805.

A night-piece, with three figures finging.

No. 806.

Giorgione. A family, being ten figures.

No. 807.

A piece, being divine love.

No. 808.

A landſcape.

No. 809.

The Duke and Ducheſs of Buckingham, with two children.

No. 810.

Saul falling from his horſe.

No. 811.

Three children's heads with a red roſe, and a white roſe over them.

No. 812. 813.

Two Indian women, at length.

No. 814.

Anne, Queen, at length.

No. 815.

A Madona, with St. John, St. Joſeph, and St. Catherine.

No. 816. 817.

Two pieces, being the two thieves crucified with our Saviour.

No. 818.

Matthews. The French King to the waſte.

No. 819.

Huntorſt. The Prince of Orange, at length.

No. 820.

No. 820.

A Lucretia, in a fur gown, much ſpoiled.

No. 821.

An Ecce Homo, by ſome Italian hand.

No. 822.

Quintin Maſſys. St. Jerome ſitting with a lion by him.

No. 823.

The Virgin Mary, with our Saviour in her arms.

No. 824.

A large piece of perſpective, being a church.

No. 825.

Titian. A Magdalen, to the waſte.

No. 826.

A landſcape, with ruins, ſeveral ſmall figures carrying goods.

No. 827.

A piece of the gods and goddeſſes, very ſlight.

No. 828.

Tintoret. Suſanna, with the two elders.

No. 829.

The ſcourging of our Saviour.

No. 830.

Sotto Cleeve. The birth of our Saviour, with angels in the clouds.

No. 831.

St. John baptizing our Saviour.

No. 832.

No. 832.

A Madona, with Joſeph.

No. 833.

Raphael. An Italian dutcheſs, at half length.

No. 834.

A Capuchin frier, with a Death's head in his hand.

No. 835.

Mich. Wright. The Duke of Cambridge, a child.

No. 836.

A man with a ſpear running at arms and armour.

No. 837.

Vanſomer. King James the Firſt, at length.

No. 838.

A great palace, where they are beheading the ſaints.

No. 839.

The ſtoning of St. Stephen.

No. 840.

The King of Sweden, with a lion by him, in his youth.

No. 841.

The Duke of Burgundy, to the waſte, in armour.

No. 842.

Queen Chriſtina of Sweden, half length.

No. 843.——852.

By Fetti. Ten pictures of ſaints.

No. 853.

Sig. Verio. Our Saviour upon the croſs.

No. 854.

A naked boy aſleep.

No. 855.

A Magdalen reading in a book.

No. 856.

A landſcape.

No. 857.

Rosbraten. A piece with a lute in it, and ſeveral pieces of plate.

No. 858.

YoungPalma. A Venus, at length, with a Cupid over her head.

No. 859.

Giorgione. A piece with four figures to the waſte, ſinging.

No. 860.

A landſcape and building, with two figures in it.

No. 861.

A landſcape, with an Indian gooſe in it.

No. 862.

Tintoret. A man's picture, half length.

No. 863.

Goltzius. A drawing, and painted Venus and Cupid, with a fatyr.

No. 864.

The Dutcheſs of York, in the manner of St. Catherine.

No. 865.

A naked Venus, with an organiſt playing.

At

At HAMPTON-COURT.

No. 866.

King Henry the Eighth, at half length, with gloves in his right hand.

No. 867.

Belcom. King Edward the Third in armour, at length.

No. 868.

Ditto. King Edward the Fourth, at length, in a gown and black cap, ſide face; now at St. James's.

No. 869.

King Richard the Second, ſitting in a chair, with his crown on his head.

No. 870.

Mytens. The Duke of Richmond, lord ſteward, at length.

No. 871.

Prince Maurice, at length, in gilt armour.

No. 872.

A great altar-piece, with two doors, being the birth of Chriſt, with three ſeveral kings coming to him, and other figures.

No. 873.

A French lady, at length, one hand upon a chair.

No. 874.

Belcom. Lewis the Thirteenth King of France, at length, in a red garment.

No. 875.

Baſſan. A large piece, where our Saviour is curing the maimed.

No. 876.

No. 876.

Beleem. Queen Anne, at length, in a white hat and red feather.

No. 877.

Vanſomer. King James, at length, with one hand on a table, crown and ſcepter by.

No. 878.

Houſman. Queen Catherine, at length, ſitting in a ſhepherdeſs's habit.

No. 879.

James the Fourth of Scotland, half length, with a hawk on his fiſt.

No. 880.

Vandyck. King Charles the Firſt on horſeback, Monſ. St. Antoine by him.

No. 881.

St. Peter, at half length, with a key in his hand.

No. 882.

William Earl of Pembroke, at length, lord chamberlain.

No. 883.

Monſ. Soubize, at length.

No. 884.

Dobſon. A head of King Charles the Firſt, not finiſhed.

No. 885.

Dobſon. A head of the Duke of York, not finiſhed.

No. 886.

Duke of Wirtemberg, at length.

No. 887.

A man's picture, at length, with a gold chain and white ſtaff.

No. 888.

No. 888.

Earl of Nottingham, lord high admiral, at length.

No. 889.

Duke of Brunſwick, at length.

No. 890.

Abraham offering up Iſaac.

No. 891.

Belcom. The Black Prince in armour, at length, with a ſpear in his hand.

No. 892.

A ſmall piece, being a battle of Maximilian the Emperor.

No. 893.

King James when he was a child, with a hawk on his hand.

No. 894.

St. Jerome, with a crucifix in his hand.

No. 895.

A ſmall piece, being a Madona, with Joſeph.

No. 896.

An old woman's head, dark painting.

No. 897.

Two cats with fiſh, and a hawk out at her fowl.

No. 898.

A ſmall landſcape, with a ruin, two figures in it much ſpoiled.

No. 899.

Daniel Niſſe. A China diſh, with hart-cherries.

No. 900.

An old man's head in armour.

No. 901.

Bassan. A woman with a light in her hand, a man with a dog, and an ass by.

No. 902.

The Dutchess of Tuscany.

No. 903.

Our Saviour in the garden, and an angel appearing.

No. 904.

The Duke of Tuscany.

No. 905.

St. Jerome's head.

No. 906.

Stanwick. A small perspective, where St. Peter is in prison.

No. 907.

A piece, being two figures, a man, and a woman holding a ring on her finger.

No. 908.

Paradise, in an eight square frame; a small piece.

No. 909.

St. John naked to the waste, with one hand upon a lamb.

No. 910.

A ruin, with five Turks taking the description of it.

No. 911.

A man's head in armour, with his hand upon his beard.

No. 912.

No. 912.

Stanwick. A large piece, being a priſon, with ſeveral ſoldiers aſleep.

No. 913.

An old man, with a bald head, and a long white beard.

No. 914.

Wouters. St. Sebaſtian ſhot at with bows and arrows, ſeveral ſmall figures.

No. 915.

Baſſan. A ſmall piece of the three kings coming to worſhip.

No. 916.

Lucas Van Leyden. St. Sebaſtian, with an angel drawing forth an arrow.

No. 917.

An old man's head, with both hands together upon his breaſt.

No. 918.

A Neptune carrying away his miſtreſs.

No. 919.

A ſaint's head.

No. 920.

Teniers. A ſmall piece, being Judith, with Holofernes's head in her hand.

No. 921.

A landſcape, with St. Chriſtopher, and ſeveral other figures.

No. 922.

St. John in a red garment, with an eagle by him.

No. 923.

Young Franks. A piece of conjuring, with ſeveral ſmall figures, on a copper-plate.

No. 924.

No. 924.

And. Mantegna. A piece, being eleven figures, one putting his hand in the fire [a].

[a] *The story of Mucius Scævola, out of King Charles's cabinet, p. 167. numb. 7.*

No. 925.

Teniers. A night-piece, with several monkeys, some bringing in a cat.

No. 926.

Mary Queen of Scots, to the waste.

No. 927.

Vett. A burnt-offering for a sacrifice.

No. 928.

Francis of France, and his mistress, half length.

No. 929.

A French lady, to the waste, in a great ruff and pearl dress.

No. 930.

By Stone. Three Senators going to the altar, a copy after Titian; from the Duke of Somerset's original.

No. 931.

A landscape, a woman flying from a man, a viper catching her by the heel.

No. 932.

Snyders. A piece, being a boar's head.

No. 933.

St. Sebastian, a single figure.

No. 934.

By DeCheere, Venus and Pallas, and Queen Elizabeth coming in.

No. 935.

Three boys playing with a lamb.

No. 936.

No. 936.

Stanwick. A large perſpective piece, where St. Peter is in priſon.

No. 937.

A large perſpective piece, where King Charles the Firſt, the Queen, and the Prince, are at dinner.

No. 938.

Chriſt at the laſt ſupper.

No. 939.

King James, to the waſte.

No. 940.

Cleopatra, with her maid by her.

No. 941.

Arigo Van Cleve. A proſpect of the city of Rome.

No. 942.

Some pieces of mother of pearl, with the ſtory of St. George.

No. 943.

Prince Henry, to the waſte.

No. 944.

A woman milking a goat, with ſeveral other figures.

No. 945.

A woman in a red garment, after the manner of Holbein.

No. 946.

A man in a furred gown, red cap, and a book in his hand, in the manner of Holbein.

No. 947.

An Italian piece of fruit, with grapes and flowers.

No. 948.

A man and woman, ſmall life, with a knife in her hand, going to ſtab herſelf.

No. 949.

Chriſt calling Matthew from the receipt of cuſtom.

No. 950.

A woman to the waſte, holding her gloves in both hands.

No. 951.

A man's head in a little ruff.

No. 952.

Giorgione. A man's head in a black habit, with his hair behind his ears.

No. 953.

The rape of the Sabines.

No. 954.

A piece of perſpective, ſeveral figures in it.

No. 955.

One of the Kings of Scotland at devotion, crowned by St. Andrew; James IV.

No. 956.

A man's head, a Mantua piece.

No. 957.

Maximilian to the waſte, black cap and ruff.

No. 958.

Prince Frederick of Bohemia.

No. 959.

Duke Leopold, to the waſte.

No. 960.

No. 960.

One of the Queens of Scotland at devotion, a ſaint in armour by her.

No. 961.

A Prince of Poland, at length, white ſuit, and a black cloak.

No. 962.

Henry Stewart King of Scotland.——Lord Darnley.

No. 963.

A biſhop marrying a man and woman.

No. 964.

A woman ſaint, to the waiſte, bearing a croſs.

No. 965.

An Eunuch, naked.

No. 966.

A ſmall piece, being Tobias and the angel.

No. 967.

A large piece, being the judgment of Venus againſt the boar.

No. 968.

Two women, one with a whip, and ſeveral Cupids.

No. 969.

Prince Edward's head in perſpective.

No. 970.

Spagnolet. Chriſt taken in the garden by ſoldiers.

No. 971.

A landſcape, with a bridge in it.

No. 972.

No. 972.

A piece of needle-work, landſcape, and ſhips.

No. 973.

Hemſkirk. The reſurrection, a large piece.

No. 974.

Frueghel. St. Anthony's dream.

No. 975.

The King and Queen of Bohemia, and their family; a large piece [a].

[a] *Sent to Hanover by King George the Firſt.*

No. 976.

Hemſkirk. The judgment of Paris.

No. 977.

A Catay woman, with her children, at length.

No. 978.

A piece, being four men ſtoning another, black and white.

No. 979.

The ſtory of Melchiſedeck giving bread.

No. 980.

A Catay man, at length.

No. 981.

Three boys playing with a lamb.

No. 982.

Gundamore. Judith cutting off Holofernes's head.

No. 983.

A man at length, with a gold chain about his neck.

No. 984.

No. 984.

A young woman's head in a ruff, with pearl about her head.

No. 985.

A Spaniſh lady to the waſte, in a great ruff, a feather on her head.

No. 986—994.

And. Montegna. Nine of Cæſar's triumphs.

No. 995.

A large landſcape, a man and a woman ſleeping at one end.

No. 996.

A large Venus, with Cupid, two doves by her.

No. 997.

St. Chriſtopher, with ſeveral figures in a landſcape.

No. 998.

Old Vroome. A ſea-piece.

No. 999.

A head of Mary Queen of Scots.

No. 1000.

A head of King James, with a hawk on his fiſt.

No. 1001.

A flower-pot, and two monkeys, in ſilk work.

No. 1002.

A man on horſeback, with a dart in his hand, ſtanding upon another.

No. 1003.

Baſſan. The ſtory of Chriſt and Martha.

No. 1004.

Old Vroome. A ſea-piece.

No. 1005.

Prince Rupert, when he was a child.

No. 1006.

The Virgin, our Saviour, St. John, Joſeph, and St. Catherine.

No. 1007.

One of the Queen of Bohemia's children, in a green coat.

No. 1008.

After Paul Veroneſe. The three kings coming to our Saviour, a large piece; a copy.

No. 1009.

Chriſtiern Duke of Saxony, with a ſilver chain.

No. 1010.

The Queen-mother of France, to the waſte, in a ruff, and jewels.

No. 1011.

Lord Wimbleton, to the waſte.

No. 1012.

A Dutcheſs of Venice, at length.

No. 1013.

A Doge of Venice.

No. 1014.

Jeoffrey the dwarf, in a great landſcape.

No. 1015.

A man to the knees, in armour, very much ſpoiled.

No. 1016.

Five children of the Duke of Mantua.

No. 1017.

A woman ſitting, in a red garment.

No. 1018.

The ſenators of Venice in the ſenate-houſe.

No. 1019.

Henry Steward, Lord Darnley, when he was young, to the waſte.

No. 1020. —— 1023.

Four Doges of Venice, to their knees.

No. 1024.

A large piece, being the creation in the manner of Raphael.

No. 1025.

Vroome. A ſea-piece, of King Charles the Firſt coming from Spain.

No. 1026.

A landſcape, with a ruin, and ſeveral ſmall figures.

No. 1027.

A landſcape of Greenwich houſe and park, with King Charles the Firſt and the Queen walking with Prince Charles in coats.

No. 1028.

A man brought bound before a judge.

No. 1029.

Holbein. A drawing of the judgment of Solomon.

No. 1030.

A large drawing, with a pen, of Turks in triumph.

No. 1031.

The Queen of Spain's entrance into Madrid.

No. 1032.

One of the King of Spain's houſes, with the hunting of the wild boar.

No. 1033.

A Venus, with three Cupids, one bringing flowers.

No. 1034.

St. John dreſſing a lamb with flowers.

No. 1035.

The birth of Chriſt, with the adoration of the ſhepherds.

No. 1036.

Francis Flora. A piece, where the children are brought to Chriſt.

No. 1037.

Fuller. Fame and Honour treading down Envy.

No. 1038.

A young prince, at length.

No. 1039.

Our Saviour ſcourged; after Palma.

No. 1040.

Judith cutting off Holofernes's head.

No. 1041.

Pomfret caſtle.

No. 1042.

A man to the waſte, in armour; a copy after Giorgione.

No. 1043.

The Prince Infant of Spain, at length.

No. 1044.

Danckers. A large piece, a garden with a fountain.

No. 1045.

No. 1045.

Dahlem. A large piece, a garden, with a fountain.

No. 1046.

The Marquis of Hamilton, Lord Steward, at length.

No. 1047.

Holbein. King Henry the Eighth, when he was prince, at length, in red.

No. 1048.

A battle.

No. 1049.

A large Bacchanalian.

No. 1050.

A large piece of Roman hiſtory, naked figures.

No. 1051.

Nine Muſes, large.

No. 1052.

A whale, large.

No. 1053.

Our Lady, and Chriſt in her lap, with ſeveral ſaints by them, with two doors.

No. 1054.

Our Lady, with Chriſt in her lap, with a coronet on her head, two fryers by them, and two doors.

No. 1055.

The King of Spain before the Eſcurial.

No. 1056.

A picture of a large pair of horns.

A List of his Majesty's Pictures, &c. that were not the late King's, in WINDSOR CASTLE.

No. 1057.

A beast market.

No. 1058.

A green market.

No. 1059.

St. John, being a child.

No. 1060.——1066.

By Andrea Schiavoni. Seven long narrow pieces.

No. 1067.

St. John.

No. 1068.

A landscape, with cows.

No. 1069.

Our Saviour and St. John, with two angels.

No. 1070.

Saul falling from his horse.

No. 1071.

Sir Peter Lely. The first Dutchess of York.

No. 1072.

Polenburgh. Diana, with her nymphs.

No. 1073.

Labradore. A piece of fruit.

No. 1074.

Polenburgh. Lot with his two daughters.

No. 1075.

No. 1075.

Sir Peter Lely. Lady Anne.

No. 1076.

Vandyck. King Charles the First, on a dun horse; at Hampton-Court.

No. 1077.

A merry-making with Dutch boors.

No. 1078.

Wouverman. Troopers plundering.

No. 1079.

A Madona, with several small figures.

No. 1080.

Dowe. A man and woman, with a candle.

No. 1081.

De Ruyter's head.

No. 1082.

Our Saviour, with his disciples.

No. 1083.

Wouverman. A cottage, with horses and a hay-cart.

No. 1084.

Lady Newport's head, after Vandyck.

No. 1085.

Mrs. Porter's head, after Vandyck.

No. 1086.

Three marble heads.

No. 1087.

Three ditto.

No. 1088.

No. 1088.

Three marble heads.

No. 1089.

Three ditto.

No. 1090.

Wiſing. The Queen's picture, at half length.

No. 1091.

Three marble heads.

No. 1092.

Kneller. A Chineſe, at length.

No. 1093.——1095.

Streeter. Three landſcapes.

No. 1096. 1097.

Loaton. Two ditto.

No. 1098.

Gaſcar. The King's picture, when he was Duke.

No. 1099.

Gennaro. Suſanna with the two elders.

No. 1100.

Ditto. One of the Muſes.

No. 1101.

Jennet. Mary Queen of Scots, at length.

No. 1102.——1104.

Dankers. Three landſcapes.

No. 1105.

Gennaro. A Magdalen.

No. 1106.

Tintoret. A Madona.

No. 1107.

St. Catherine, at length.

No. 1108.

No. 1108.

Princeſs Henrietta.

No. 1109.

Lely. Duke of Glouceſter.

No. 1110.

Hunterſt. Prince of Orange.

No. 1111.

Lely. Dutcheſs of Cleveland.

No. 1112.

Ditto. Dutcheſs of Richmond.

No. 1113.

Ditto. Mrs. Middleton.

No. 1114.

Ditto. Lady Northumberland.

No. 1115.

Ditto. Lady Sunderland.

No. 1116.

Ditto. Lady Falmouth.

No. 1117.

Ditto. Lady Denham.

No. 1118.

Ditto. Lady Denham's ſiſter.

No. 1119.

Ditto. Lady Rocheſter.

No. 1120.

Ditto. Lady Grammont.

No. 1121.

Ditto. Madam de Orleans.

No. 1122.

St. Jerome,

No. 1123.
A woman's head in brass.

No. 1124.
An old man's head in marble.

No. 1125.
One marble head.

No. 1126.
One small woman, figured marble.

No. 1127.
One small figure of a boy, Portland stone.

Pictures in WHITEHALL of his Majesty's, that were not the late King's. (Charles II.)

No. 1128.
G. Kneller. The late King, at length.

No. 1129.
Verelst. The Queen, half length.

No. 1130.
Ditto. The King; half length.

No. 1131.—1141.
Vandevelde. Eleven sea-fights.

No. 1142.—1144.
Three sea-pieces, by another hand.

No. 1145.
Vandevelde. A sea-piece, drawn with a pen.

No. 1146.

No. 1146.

Streeter. A landſcape.

No. 1147.

Old Pearce. A landſcape.

No. 1148. 1149.

Two flight landſcapes, with buildings.

No. 1150.

Judith, with Holofernes's head.

No. 1151.

After Titian. A Madona, with St. John, Elizabeth, and Joſeph.

No. 1152.

Dankers. A landſcape.

No. 1153.

A landſcape.

No. 1154.

St. Catherine at the altar, after Paul Veroneſe.

No. 1155.

Dankers. A landſcape.

No. 1156.

Sophoniſba, or Roſamond.

No. 1157.

A cieling-piece.

No. 1158.—— 1160.

Dankers. Three landſcapes.

No. 1161.

A Madona, with St. Luke; after Titian.

No. 1162. 1163.

Vandevelde. Two ſea-pieces.

SMALL PICTURES.

No. 1164.

The Dutcheſs of Richmond, enamell'd.

No. 1165.

The late Dutcheſs of Richmond, enamell'd, at full length.

No. 1166.

The Dutcheſs of Richmond, enamell'd, in a red coat lac'd, and perruque.

No. 1167.

The Dutcheſs of Mazarine, a limning.

No. 1168.

The Princeſs-Royal, enamell'd.

No. 1169.

A lady in a blue garment, enamell'd.

No. 1170.

Mrs. Barlow, the Duke of Monmouth's mother, enamell'd.

No. 1171.

A lady in a yellow ſcarf, enamell'd.

No. 1172.

A lady's head, painted in oil; the bigneſs of a limning, in a blue garment, in a tortoiſe-ſhell caſe.

No. 1173.

A lady in a black garment, with white furr, a blue ground; a limning.

No. 1174.
The Dutcheſs of Cleveland, in a pinner, enamelled.

No. 1175.
King Charles the Firſt, a limning, in a black frame.

No. 1176.
St. Catherine, a limning, in a black frame.

No. 1177.
Snellingx, a limner's head, in a tortoiſe-ſhell caſe.

No. 1178.
King Charles the Firſt, a limning, in a ruff.

No. 1179.
The preſent Queen, a limning.

No. 1180.
King Charles the Firſt, a limning.

No. 1181.
The Dutcheſs of Richmond, a large limning.

No. 1182.
The Dutcheſs of Cleveland, a large limning.

No. 1183.
Madam Gwynn, a limning.

No. 1184.
A Madona, with St. Joſeph, and St. James; a limning.

His Majeſty's Pictures at ST. JAMES'S.

No. 1185.
By Lely, unfiniſhed. The King, half length.

No. 1186.

The Queen, half length.

No. 1187.

The Princeſs of Denmark, half length.

No. 1188.

The Princeſs of Orange, half length.

No. 1189.

The Princeſs of Orange, half length.

No. 1190.

The King in armour, half length.

No. 1191.

The Queen Dowager, half length.

No. 1192.

The King's head, only dead coloured.

No. 1193.

The Princeſs of Orange, half length.

No. 1194.

Ditto, half length.

No. 1195.

The Prince of Orange, half length.

By Lely, all unfinished.

No. 1196. 1197.

Dankers. Two landſcapes.

No. 1198.

Sir Peter Lely. Prince Rupert, half length.

No. 1199.

Ditto. General Monk, Duke of Albemarle, half length.

No. 1200.

No. 1200.

Sir Peter Lely. The Earl of Sandwich, half length.

No. 1201.——1210.

Ditto. Ten admirals and ſea-officers, at half length.

No. 1211. 1212.

Dankers. Two landſcapes.

No. 1213. 1214.

Two ladies heads.

No. 1215.

Lely. A Magdalen, at length.

No. 1216.

A ſea-piece, in diſtemper.

No. 1217.

Loaton. A landſcape.

No. 1218.

Gennaro. Andromeda.

No. 1219.

St. Catherine, after Caracci.

No. 1220.

St. John, after Coreggio.

No. 1221.

St. Agnes.

No. 1222.

A woman faint, ſqueezing a ſpunge with blood.

No. 1223.

A woman milking a goat; after Julio Romano.

No. 1224.

Dankers. A landſcape.

No. 1225.

No. 1225.
A ſacrifice to Jupiter; after Julio Romano.

No. 1226.
The Perſian bride; after Titian.

No. 1227. 1228.
Two women's heads.

No. 1229.
A piece of fowls, with flowers.

No. 1230.
Hanneman. Princeſs Royal, half length.

No. 1231.
Princeſs Royal, half length, with a feather-mantle.

No. 1232.
Wyke. A battle.

No. 1233.
The King of Spain, when he was a child.

No. 1234.
The Queen of Spain.

No. 1235.
Dankers. A landſcape.

No. 1236.
Wright. The Duke of Cambridge.

No. 1237.
Dankers. A landſcape.

No. 1238.
The King, when he was a child; after Vandyck.

No. 1239.
A woman's head.

No. 1240.

No. 1240.

Savary. A landſcape, with beaſts and birds.

No. 1241.

Woufers. A landſcape, with Venus and Adonis.

No. 1242.

A woman's head, very ſlight.

No. 1243.

A woman with a crucifix.

No. 1244.

The Empreſs of Germany.

No. 1245.

A woman dreſſing herſelf.

No. 1246.

Stanwick. A piece of perſpective.

No. 1247.

Lady Anne, with a little dog.

A Liſt of the Statues in Marble, and Figures in Braſs, in WHITEHALL.

No. 1248.

King Charles the Firſt, a buſto.

No. 1249.

A ſleeping Cupid, at length.

No. 1250. 1251.

Two philoſophers heads, in braſs.

No. 1252. 1253.

Two poets heads, in braſs.

No. 1254.

A large urn of porphyry.

No. 1255.

A philoſopher's buſto.

No. 1256.

Jupiter, at length.

No. 1257.

An old man's buſto.

No. 1258.

A laughing boy.

No. 1259.

King Charles the Firſt's buſto, by Bernini, in marble.

No. 1260.

Emperor's buſto.

No. 1261.

A young man's buſto.

No. 1262.

An Emperor's buſto.

No. 1263.

An Empreſs's buſto.

No. 1264.

An Apollo, ſmall figure.

No. 1265.

A Venus's body.

No. 1266.

A clay head, modelled by a blind man, of the Duke of Tuſcany.

No. 1267.

A ſleeping Cupid.

No. 1268.

No. 1268.

A ſleeping Cupid.

No. 1269.

An Empreſs's head.

No. 1270.

An Emperor's head.

No. 1271.

Seneca's head.

No. 1272.

A ſatyr's buſto in braſs.

No. 1273.

General Blake's buſto.

No. 1274.

A head in relievo.

No. 1275.

An Emperor's buſto.

No. 1276.

Ditto.

No. 1277.

An old man's buſto.

No. 1278.

An Emperor's buſto.

No. 1279.

An Emperor's head.

No. 1280.

A woman's head.

No. 1281.

A man's head.

No. 1282.

An Empreſs's buſto, in braſs.

No. 1283.

An Emperor's buſto.

No. 1284.

An Empreſs's buſto.

No. 1285.

No. 1285.

A young man's head.

No. 1286.

A Bacchus's buſto.

No. 1287.

An old man's head.

No. 1288.

A young man's head.

No. 1289.

Ditto.

No. 1290.

A young man's buſto.

No. 1291.

An Emperor's buſto.

No. 1292.

A man's head.

No. 1293.

An Empreſs's buſto.

No. 1294.

An Emperor's buſto.

No. 1295.

A poet's buſto.

No. 1296.

Ditto.

No. 1297.

A woman's buſto.

No. 1298.

A ſatyr's buſto.

No. 1299.

A poet's buſto.

No. 1300.——1302.

Three philoſophers buſto's.

No. 1303.

A ſtanding Venus.

No. 1304.

No. 1304.
A ſmall woman, with a ſhell.

No. 1305.
A little philoſopher, at length.

No. 1306.
A woman's buſto.

No. 1307.
The Roman ſlave, in braſs.

No. 1308.
A philoſopher's buſto.

No. 1309.
An old man's head.

No. 1310.
Julius Cæſar's buſto.

No. 1311.
An Emperor's buſto.

No. 1312.
Homer's buſto.

No. 1313.
A young man's buſto.

No. 1314.
A girl's head.

No. 1315.
A philoſopher's head.

No. 1316.
A philoſopher's head.

No. 1317.
A young man's head.

No. 1318.

A girl's head.

No. 1319.

Bacchus and a ſatyr together.

No. 1320.

Apollo ſitting.

No. 1321.

A ſatyr dancing.

No. 1322.

A woman's figure.

No. 1323.

A body of a Hercules.

No. 1324.

A boy with a bunch of grapes.

No. 1325.

A young man's buſto.

No. 1326.

A little old man.

No. 1327.

A woman's buſto.

No. 1328.

An old man's head.

No. 1329.

A poet's buſto.

No. 1330.

An Emperor's buſto.

No. 1331.

A poet's buſto.

No. 1332.

A marble urn.

No. 1333.

A philoſopher's buſto.

No. 1334.

No. 1334.

A man's buſto.

No. 1335. 1336.

Two philoſophers buſto's.

No. 1337.

A young man's buſto.

No. 1338.

A woman's buſto.

No. 1339.

Ditto.

No. 1340.

Ditto.

No. 1341.

Ditto in braſs.

No. 1342.

The ſtatue of the hermaphrodite.

No. 1343.

Laocoon and his two ſons in braſs.

No. 1344. 1345.

Two braſs horſes.

No. 1346.

An Empreſs's buſto.

No. 1347.

A young woman's buſto.

No. 1348.

An old man's head.

No. 1349.

A woman's head.

No. 1350.

An old man's head.

No. 1351.

A boy's head.

No. 1352. 1353.
Two young men's heads of porphyry.

No. 1354.
A fatyr's head.

No. 1355.
A young Hercules.

No. 1356.
The crouching Venus's ſtatue, marble.

No. 1357.
The Centaur, and Hercules his wife, in braſs.

No. 1358.
Olimpia's head.

No. 1359.
A philoſopher's head, in braſs.

No. 1360.
Bacchus, braſs figure.

No. 1361.
Apollo, braſs figure.

No. 1362. 1363.
Two ſmall Venus's, in braſs.

No. 1364.
A Centaur, and Hercules his wife, all braſs.

No. 1365.
A Venus, with a ſatyr.

No. 1366.
St. George and the dragon.

No. 1367.
Venus and Adonis, with Cupid.

No. 1368.

No. 1368.

Hercules with a man under him, and a woman in his arms.

No. 1369.

A Hercules.

No. 1370.

Hercules and a Centaur.

No. 1371.

A Hercules.

No. 1372.

A bull, in braſs.

No. 1373.

A horſe.

No. 1374.

A ſmaller horſe.

No. 1375.——1383.

Eight philoſophers heads.

WILL. CHIFFINCH.

INDEX of PAINTERS and PICTURES.

No.	Names.	Subjects.
	A	
637.	Albert Durer, -	Man's head, red hair, and black cap.
283.	Angelo, Mich. Caravaggio,	Still life.
491.	Angelo, Michael, -	Ditto.
538.	Ditto, - -	Boy in his ſhirt, paring of *fruit.*
70.	Ditto, - -	Three Apoſtles, one with a fiſh.
122.	Ditto, - -	Ruffian, with a drawn ſword.
941.	Arigo Van Cleve,	City of Rome.
128.	- -	Michael Angelo, *a copy.*
211.	- -	Andromeda.
281.	- -	Architecture, with eleven figures.
354.	- - -	Acteon, and Diana with her nymphs bathing.
435.	- -	Adam and Eve in the garden.
536.	- -	Ahaſuerus and Queen Eſther.
554.	- -	Apoſtles receiving the Holy Ghoſt.
728.	- -	St. Anthony's temptation.
890.	- - -	Abraham offering Iſaac.
1221.	- -	St. Agnes.
	B	
398.	Bartolomeo, - -	Landſcape, with ſmall figures.
121.	Baſſan, - -	Good Samaritan.
125.	Ditto, -	His own picture.
542.	Ditto, - -	Aſcenſion of the Virgin.
642.	Ditto, - -	Birth of Chriſt, with St. Joſeph.
239.	Ditto, - -	Nativity.
915.	Ditto, - -	Three Kings coming to worſhip.
875.	Ditto, - -	Chriſt healing the lame.
1003.	Ditto, - -	Chriſt and Martha.
729.	Ditto, -	Chriſt carrying the croſs, with eleven figures.
160.	Ditto, - -	Noah's flood.
241.	Ditto, -	Children of Iſrael journeying.
147.	Ditto, - -	Old man's head.
372.	Ditto, - -	Woman's head.
801.	Ditto, - -	Bear hunting.

No.		
277.	Baffan,	Harveſt and ſheep-ſhearing.
316.	Ditto,	Oxen drawing a cart.
901.	Ditto,	Woman with a light in her hand, a man with a dog, and an aſs by.
874.	Beleom,	Lewis XIII.
867.	Ditto,	King Edward III. in armour.
868.	Ditto,	King Edward IV. in a gown and black cap.
876.	Ditto,	Queen Anne in a white hat.
891.	Ditto,	Black Prince in armour.
534.	Ditto,	Large flag.
112.	Bronſino,	His own picture.
338.	Bril, Paul,	Landſcape.
974.	Brueghel,	St. Anthony's dream.
449.	Ditto,	Limbo Patrum.
82.	Ditto,	Dutch kitchen, with a cook.
83.	Ditto,	Fiſh-market.
84.	Ditto,	Winter-piece, with ſoldiers.
204.	Ditto,	Winter piece.
140.	Ditto,	Dutch boors at play.
678.	Ditto,	Enſign, drummer, and fife.
700.	Ditto,	Landſcape.
265.	After Brueghel,	Landſcape.
350.	After Brueghel,	One of the ſeaſons.
1049.		Bacchanalian.
1048.		A battle.
892.		Battle of Emperor Maximilian.
380.		Banqueting-Houſe, *a print on white ſattin.*
1170.		Mrs. Barlow, *enamelled.*
255.		Berſcele Counteſs de Corne.
365.		Birth of Chriſt, with the three kings.
872.		Birth of Chriſt, an altar-piece.
1035.		Birth of Chriſt, with the adoration of the ſhepherds.
479.		Birth of Chriſt, with ſhepherds.
963.		Biſhop marrying a man and woman.
40.		Black man's head in armour.
136.		A book on a cloſet-door.
149.		Boors a dancing.
417.		Boy's head, with a ruff.
649.		Boy leaning on a cuſhion, with grapes; *a limning.*
1057.		A beaſt market.
364.		Burning of Troy.

No.	C	
639.	Callot,	Many figures, *a drawing.*
670. 671.	Ditto,	Two ſmall drawings.
640.	Caracci, Annibal,	Our Saviour kneeling in the garden.
46.	Caracci, Ludovico,	Judgment of Pallas.
1219.	After Caracci,	St. Catherine.
580.	Cooper,	Hobber's head; *a limning.*
682.	Correggio,	Virgin Mary, Chriſt, Joſeph, and St. James.
572.	Ditto,	Madona, with an angel.
171.	Ditto,	A Madona, St. Catherine and St. Sebaſtian.
234.	Ditto,	St. John, *at length.*
242.	Ditto,	St. Catherine.
779.	Ditto,	Lucretia ſtabbing herſelf.
736.	Ditto,	Cupid ſleeping, his bow by him.
737.	Ditto,	Ditto leaning on his bow.
72.	Ditto,	St. Cecilia her two brothers heads on a charger.
165.	After Correggio,	Mercury and Venus teaching Cupid to read.
282.	After Correggio,	Mercury teaching Cupid to read.
1220.	Ditto,	St. John.
164.	Ditto,	St. John ſtanding, *at length.*
484.	Croſs,	Adonis and Venus.
795.	Ditto,	Birth of Chriſt, with the wiſe men.
770.	Ditto,	Marquis del Guaſto and his family.
172.	Ditto,	Marquis del Guaſto and his family.
903.		Chriſt in the garden, an angel appearing.
949.		Chriſt calling St. Matthew from the receipt of cuſtom.
734.		Chriſt on the croſs, with angels.
232.		Chriſt inſtructing Mary and three diſciples.
528.		Chriſt laying in the ſepulchre.
520.		Ditto appearing to Mary Magdalen.
474.		Chriſt in the garden, *upon ſtone.*
420.		Chriſt bearing his croſs.
687.		Chriſt with the croſs.
690.		Chriſt in the garden.
697.		Chriſt and Joſeph.
701.		Chriſt ſitting at table, a woman ſtanding.
709.		Ditto in the clouds.
725.		Chriſt carrying the croſs.
726.		Chriſt in the garden.
938.		Chriſt at the laſt ſupper.
1069.		Chriſt, St. John, and two angels.
1082.		Chriſt with his diſciples.
1176.		St. Catherine, *a limning.*

No.	
1107.	St. Catherine.
180.	St. Catherine.
727.	St. Catherine upon ſtone.
451.	Cardinal giving the Euchariſt.
466.	Cain and Abel.
997.	St. Chriſtopher, with ſeveral figures in a landſcape.
834.	Capuchin fryer, with a death's head in his hand.
797.	Chocolate tree.
824.	A church in perſpective.
1157.	A cieling.
940.	Cleopatra with her maid.
977.	A Catay woman, with her children.
980.	A Catay man.
446.	Child with a little dog.
381.	Clarendon houſe, a print, *upon white ſattin.*
353.	Child in ſwaddling-clothes.
26.	Chriſtian King of Denmark.
1009.	Chriſtiern Duke of Saxony.
628.	A caſe with ten limnings, eight of King James I.'s family, and two others.
250.	Charles VIII. King of France.

D

97. Dankers,	View of Pendennis.
98. Ditto,	Ditto of Portſmouth.
99. Ditto,	Different view of ditto.
100. Ditto,	View of ditto from the ſea.
101. Ditto,	Ditto of Tangier from the land.
102. Ditto,	Ditto of Plymouth from the ſea.
104. Ditto,	Ditto of ditto from the land.
194. Ditto,	View of Hampton-court, with the canal.
195. Ditto,	Ditto of Greenwich.
297. Ditto,	Windſor caſtle.
305. Ditto,	Sliding-piece before Mrs. Gwynn's picture.
1044. Ditto,	Garden with a fountain.
1045. Ditto,	Ditto.
1102. Ditto,	Landſcape.
1103. Ditto,	Ditto.
1104. Ditto,	Ditto.
1152. Ditto,	Ditto.
1155. Ditto,	Ditto.
1158. Ditto,	Ditto.

No.		
1159.	Dankers	Landſcape.
1160.	Ditto,	Ditto.
1196.	Ditto,	Ditto.
1197.	Ditto,	Ditto.
1211.	Ditto,	Ditto.
1212.	Ditto,	Ditto.
1224.	Ditto,	Ditto.
1235.	Ditto,	Ditto.
1237.	Ditto,	Ditto.
934.	De Cheere,	Venus, Pallas, and Queen Elizabeth.
88.	Deheem,	Still life.
414.	Dixon,	An immodeſt piece.
884.	Dobſon,	King Charles I. *unfiniſhed.*
885.	Ditto	Duke of York, *ditto.*
176.	Dolci, Carlo,	Magdalen.
178.	Ditto,	Herodias with the Baptiſt's head.
333.	Doſſo de Ferrara,	Man and two women.
631.	Ditto,	Duke of Burgundy, in armour.
166.	Ditto,	Madona, with Elizabeth and Joſeph, &c.
37.	Ditto,	Landſcape and figures.
633.	Dowe, Gerard,	His own picture, with pallet and pencils.
1080.	Ditto,	Man and woman with a candle.
546.	Ditto,	Night-piece, woman drawing drink, &c.
500.	Ditto,	Woman at work, child in a cradle.
531.	Ditto,	Old woman aſleep, a book in her lap.
9.		Duke of Alva, in armour.
10.		Dutcheſs of Brunſwick. with a monkey.
11.		Duke of Brunſwick, with a dog.
30.		Dutcheſs of Brunſwick, in a farthingall.
31.		Ditto in ditto.
32.		Ditto in ditto.
889.		Duke of Brunſwick.
311.		Young Duke of Brunſwick, in armour.
864.		Dutcheſs of York in the manner of St. Catherine.
809.		Duke and Dutcheſs of Buckingham, and two children.
841.		Duke of Burgundy, in armour.
1174.		Dutcheſs of Cleveland, in a pinner, *enamelled.*
1182.		Dutcheſs of Cleveland; *a limning.*
581.		Duke of Glouceſter; *a limning.*
959.		Duke Leopold.
1167.		Dutcheſs of Mazarine; *a limning.*
275.		Duke of Monmouth.
584.		Duke of Richmond; *a limning.*

No.		
1181.		Dutcheſs of Richmond; *a large limning.*
1164.		Dutcheſs of Richmond, *enamelled.*
1165.		Late Dutcheſs of Richmond, *ditto.*
1166.		Dutcheſs of Richmond, in a red coat lac'd, and peruke, *enamelled.*
1081.		De Ruyter's head.
904.		Duke of Tuſcany.
902.		Dutcheſs of Tuſcany.
214.		Ditto.
1012.		Dutcheſs of Venice.
1013.		Doge of Venice.
1020.—1023.		Four ditto.
886.		Duke of Wirtemberg.
547.		Daphne.
319.		Diana and her nymphs bathing.
798.		Diana with a dog and bow.
703.		A drawing in black and white.
784.		Duns Scotus writing.
800.		A doe, a ſtork, and a braſs pan.
807.		Divine love.
533.		Dutch man, at length.
154.		Dutch woman, with a globe.
468.		Dutch ſports, *a drawing with a pen.*
	E	
639.	Elſheimer,	A woman ſpinning, and four Cupids.
652.	Ditto,	St. Chriſtopher.
503.	Ditto,	Little landſcape.
518.	Ditto,	Night-piece, old woman, with a light in her hand.
555.	After Elſheimer,	Tobias and the angel.
411.	Everdingen,	Landſcape.
198.		Elizabeth, wife to Henry VII.
202.		Emperor Charles the Great.
256.		Elizabeth Queen of Auſtria.
393.		Earl Douglas.
888.		Earl of Nottingham, *Admiral.*
1244.		Empreſs of Germany.
692.		Ecce Homo.
698.		Ditto.
724.		Ditto.
821.		Ditto.
965.		An eunuch naked.
103.	Ditto,	Mount Ætna.

No.

719. Fetti, - - Good Samaritan.
776. Ditto, - - David with Goliah's head.
843. Ditto, - - A faint.
844. Ditto, - - Ditto.
845. Ditto, - - Ditto.
846. Ditto, - - Ditto.
847. Ditto, - - Ditto.
848. Ditto, - - Ditto.
849. Ditto, - - Ditto.
850. Ditto, - - Ditto.
851. Ditto, - - Ditto.
852. Ditto, - - Ditto.
927. Ditto, - - Sacrifice.
192. Ditto, - Saint, with his hands across.
327. Flamingo, - Assumption of the Virgin, several Apostles about the tomb.
1036. Flora, Francis, - The children brought to Christ.
923. Franks, Young, Several a conjuring.
1037. Fuller, - Fame and Honour treading down Envy.
689. - - St. Francis.
928. - - Francis of France and his mistress.
422. - - - Ferdinand King of Arragon.
258. - - Frederick III. Emperor.
7. - - - Frederick II. King of Denmark.
25. - - Frederick II. his Queen.
387. - - French King, in red and gold.
1016. - - Five children of the Duke of Mantua.
425. - - French Lady, with a garland of flowers.
873. - - French Lady, one hand on a chair.
929. - - French Lady, in a ruff and a pearl dress.
947. - - Fruit and flowers.
978. - Four men stoning of another.
1001. - - Flower-pot, and two monkeys, *in silk work*.
562. - - Flowers *in water-colours*.
568. - Flower-pot *in water-colours*.
357. - - Fruit, with two melons.
1229. - - - Fowls and flowers.
146. - - A flea, *a drawing*.
296. - - Fortune on a globe.
298. - - Family of ten figures singing.

G

1098. Gafcar, - King's picture, when Duke.
621. Garofalo, - Madona, and St. James.
335. Garzani, Giovani, China-dish, with fruit.

No.		
336.	Ditto,	Flower-pot, with a gold-finch.
1099.	Gennaro,	Sufanna with the two elders.
1100.	Ditto,	One of the muſes.
1105.	Ditto,	Magdalen.
1218.	Ditto,	Andromeda.
759.—762.	Ditto,	Four hiſtory-pieces of the ſame ſize.
175.	Ditto,	Cleopatra.
177.	Ditto,	Endymion and Diana, with Cupid.
308.	Ditto,	Diana.
309.	Ditto,	Shepherd and ſhepherdeſs.
161.	Gentileſchi,	Joſeph and his miſtreſs.
276.	Ditto,	Ditto holding a table, with characters.
118.	Gentileſchi, Artemiſia,	Her own picture.
119.	Giorgione,	Man with the Baptiſt's head.
133.	Ditto,	His own picture.
162.	Ditto,	His own picture, with ſeveral ſtatues about him.
182.	Ditto,	Madona with the ſhepherds.
193.	Ditto,	Woman holding her apron.
440.	Ditto,	Man in black, his finger in a book.
485.	Ditto,	Man with a ſhock dog.
486.	Ditto,	Man in black, with a two-handed ſword.
487.	Ditto,	Man in a black pinked doublet.
506.	Ditto,	Man's head, two hands, a letter in one.
511.	Ditto,	Woman with a chain about her neck.
515.	Ditto,	Man with a red girdle, hand upon his breaſt.
516.	Ditto,	Ditto with a hawk on his fiſt.
519.	Ditto,	Ditto, with a black cap, opening a book.
522.	Ditto,	Man's head, in a black hat, a book under his arm.
524.	Ditto,	Man's head in a cardinal's cap, and a book.
540.	Ditto,	Man with a pipe in his hand.
541.	Ditto,	Himſelf, his miſtreſs, and another man.
806.	Ditto,	A family of ten figures.
699.	Ditto,	Holy family.
859.	Ditto,	Four figures ſinging.
952.	Ditto,	Man's head in black habit.
1042.	After Giorgione,	Man in armour.
337.	Gibſon,	Queen Mother in limning, *after Vandyck*.
549.	Gioſeppino,	Woman and four Tritons, *a drawing in colours*.
191.	Goltzius,	Madona, with the marriage of St. Catherine.
168.	Ditto,	Venus and Cupid, a ſatyr and a nymph.
863.	Ditto,	Venus, Cupid, and a ſatyr.
135.	Grinkin,	His own picture.

No.

723. Guido, Magdalen.
782. Ditto, Magdalen lying at length, with a book and death's head.
785. Ditto. Judith and Holofernes's head, and an old woman.
167. Ditto, A paintress, Cupid putting a laurel on her head.
437. Ditto, Magdalen's head.
575. After Guido, Magdalen, *a limning*.
982. Gundamore, Judith cutting off Holofernes's head.
1183. Mrs. Gwynn, *a limning*.
827. The gods and goddesses.
347. Gods and goddesses feasting.
1058. A green market.
463. A great rock, with some sea.
473. St. George and the dragon, *stained upon marble*.
28. Sir John Gage in the garter-robes.
1230. Hanneman, Princess Royal.
94. Ditto, Princess of Orange.
95. Ditto, Princess Henrietta.
96. Ditto, Prince of Orange.
443. Ditto, Duke of Monmouth.
747. Ditto, Duke of Hamilton.
973. Hemskirk, Resurrection.
976. Ditto, Judgment of Paris.
81. Ditto, The deluge.
206. Ditto, Landscape with ruins.
219. Ditto, Christ opening the eyes of the blind.
675. Hilliard, Old, Man in armour, exercising a pike.
611. Holbein, King Henry VII. *a limning*.
514. Ditto, King Henry VII.'s Queen.
1047. Ditto, King Henry VIII. when prince, in red.
553. Ditto, Henry VIII. and a little girl; *a limning*.
210. Ditto, King Henry VIII.
616. Ditto, King Henry VIII. aged 46; *a limning*.
90. Ditto, King Henry VIII. and the Emperor Maximilian, incamped.
85. Ditto, King Henry VIII. going into Bulloigne in triumph.
86. Ditto, Ditto, a sea-piece.
89. Ditto, King Edward VI.
17. Ditto, Queen Elizabeth, when young; *in Queen Caroline's closet at Kensington*.
467. Ditto, Two sons of the Earl of Lenox.

No.		
646.	Holbein,	Charles Brandon Duke of Suffolk's two ſons; *a limning.*
507.	Ditto,	Rob. Cheeſeman with a hawk.
589.	Ditto,	Head of Sir Tho. More.
300.	Ditto,	Eraſmus.
543.	Ditto,	Eraſmus, with his hands on a red book.
545.	Ditto,	Frobenius the printer of Baſil.
279.	Ditto,	Man in black habit.
453.	Ditto,	Eraſmus, in ſmall.
489.	Ditto,	Man in armour, with a truncheon.
496.	Ditto,	A gardener writing.
499.	Ditto,	Man's head in a black cap, with a letter.
505.	Ditto,	A man with a hawk.
509.	Ditto,	Man in a black cap, and gloves.
570.	Ditto,	Man's head, ſide-fac'd.
87.	Ditto,	Battle of Spurs, *at Winſor.*
527.	Ditto,	Old man, with a letter in his hand.
137.	Ditto,	A fool, in a black cap, looking thro' a window.
1029.	Ditto,	Judgment of Solomon, *a drawing.*
686.	Ditto,	Virgin Mary, Chriſt, and ſeveral others.
945.	After Holbein.	Woman in a red garment.
946.	Ditto,	Man in a furr'd gown, red cap, and a book in his hand.
523.	Hoſkins,	King Charles I.'s Queen; *a limning after Vandyck.*
878.	Houſman,	Queen Catherine, in a ſhepherdeſs's dreſs.
465.	Ditto,	Dutcheſs of Richmond, in man's apparel.
23.	Huntorſt,	Frederick-Henry Prince of Orange.
21.	Ditto,	Princeſs of Orange, wife to Frederick-Henry.
22.	Ditto,	Young Prince of Orange.
819.	Ditto,	Prince of Orange.
429.	Ditto,	Duke of Monmouth's mother.
447.	Ditto,	Man in armour.
1110.	Ditto,	Prince of Orange.
190.		Henry V. with a ring, *a profile.*
253.		Henry V. in green, *a profile.*
260.		Henry VII. in a red cap.
262.		Henry VI. his hands together.
665.		Henry Stewart Lord Darnley.
962.		Henry Stewart, Lord Darnley, King of Scotland.
1019.		Henry Stewart Lord Darnley.
246.		Henry Stewart, Lord Darnley, and his brother Charles.
323.		Henry IV. of France.

No.		
419.		Head of a pope.
114.		Holbein's picture, a copy.
39.		Head of a fat man.
64.		Holy family.
704.		Holy family, *in water-colours.*
317.		Holy family, the three Kings coming to worship.
222.		Herodias with the Baptift's head.
	J	
1101.	Jennet,	Mary Queen of Scots.
408.	Ditto,	Ditto.
77.	Ditto,	Dutchefs of Valentia, with a letter.
571.	Ditto,	Man's head, with a long chin.
634.	Ditto,	Man in a black cap and book.
409.	After Jennet,	Mary Queen of Scots.
374.	Johnfon, Cornelius,	King Charles II. at length.
74.	Jordaens,	Madona, a man in armour in the piece.
50.	Julio Romano,	Several figures, an eagle on one.
54.	Ditto,	Europa.
56.	Ditto,	Four figures, two coming from Jupiter's feat.
58.	Ditto.	Dead Emperor on a pile of wood.
67.	Ditto,	Landfcape with figures, and birth of a child.
69.	Ditto,	Rome on fire, *at Windfor.*
78.	Ditto,	Emperor on horfeback.
80.	Ditto,	Ditto.
180.	Ditto,	Sea monfter giving fuck to her young.
237.	Ditto,	Sacrifice to Jupiter.
457.	Ditto,	Centaur, with a wild boar.
755.	Ditto,	Jupiter fucking a goat.
775.	Ditto,	Drawing St. Paul out of the city.
179.	Ditto,	Adam and Eve waffhing their linnen.
230.	After Julio Romano,	Jupiter, Juno, and Pallas.
1223.	Ditto,	Woman milking a goat.
1225.	Ditto,	Sacrifice to Jupiter.
126.		Julio Romano, *a copy.*
212.		St. John fitting afleep.
567.		St. John naked.
741.		Ditto.
1034.		St. John dreffing a lamb with flowers.
156.		St. John fitting.
831.		St. John baptizing Chrift.
1059.		St. John, a child.
1067.		St. John.
909.		St. John with a lamb.

No.		
922.		St. John with an eagle.
320.		St. Jerome.
894.		St. Jerome with a crucifix.
905.		St. Jerome's head.
1122.		St. Jerome.
1150.		Judith with Holofernes's head.
169.		Ditto.
774.		Ditto.
783.		Judith with Holofernes's head, an old woman holding a bag.
1040.		Judith cutting off Holofernes's head.
458.		Judgment of Paris.
967.		Judgment of Venus.
746.		Italian Lady, with a gold chain.
481.		Italian woman, with a gold chain.
203.		Julius Cæfar holding up one hand.
264.		Iſabella Queen of Caſtile.
1014.		Jeoffrey the dwarf, in a landſcape.
799.		Japan peacock.
812.		An Indian woman.
813.		Ditto.
63.		Italian woman, a book in her hand.

K

1092.	Kneller,	A Chineſe.
1128.	Ditto,	King Charles II.
752.	Ditto,	Dutcheſs of Portſmouth.
869.		King Richard II.
208.		King Richard III. *on board.*
618.		King Henry VII. in a black cap.
866.		King Henry VIII. with gloves in his right hand.
604.		King Henry VIII. a jewel in his cap, *a limning.*
605.		King Henry VIII.'s Queen, *ditto.*
595.		King Henry VIII. *a limning.*
532.		King Henry VIII. his Queen and children.
551.		Ditto and a child, *a limning.*
20.		King Edward VI.
607.		King Edward VI. with a black cap.
955.		One of the Kings of Scotland, at devotion.
879.		King James IV. of Scotland, with a hawk.
893.		King James, with a hawk.
1000.		King James, with a hawk.
587.		King James, *a limning.*
939.		King James.

No.

603. King James I. *a limning.*
937. King Charles I. his Queen, and the prince, at dinner.
1178. King Charles I. in a ruff, *a limning.*
1175. King Charles I. *a limning.*
1180. King Charles I. *a limning.*
579. King Charles I.'s head, *a limning.*
606. King Charles I.'s Queen, *a limning.*
244. King Charles I. *in a glaſs.*
369. King Charles I. *drawn with gold, with a pen.*
376. Prince Charles, when young, with a piſtol.
379. King Charles II. *a print after Sir P. Lely.*
266. King Charles II. *done with a pen.*
439. Charles II.'s head, unfiniſhed.
442. Charles II. when a child, *in ſilk-work.*
313. King Charles II. taking ſhipping at Scheveling.
1179. King James II.'s Queen, *a limning.*
975. King and Queen of Bohemia, and their family.
174. King of Sweden, with a lion.
68. King of Sweden, on horſeback.
840. King of Sweden, with a lion by him.
1055. King of Spain before the Eſcurial.
1233. King of Spain, when a child.
170. King of Denmark, with a crown and ſcepter.
573. King Francis I. of France.

L

539. Labradore, - Piece of fruit.
1073. Ditto, - - Fruit.
1185. Lely, Sir Peter, - King James II.
1192. Ditto, - King James II.'s head.
1190. Ditto, - - King James II. in armour.
739. Ditto, - Duke of Glouceſter, when a child.
1109. Ditto, - - Duke of Glouceſter.
1195. Ditto, - Prince of Orange.
1198. Ditto, - - Prince Rupert.
1199. Ditto, - General Monk.
1200. Ditto, - - Earl of Sandwich.
1201—1210. Ditto, - Ten admirals and ſea-officers.
1186. Ditto, - King James II.'s Queen.
1187. Ditto, - - Princeſs of Denmark.
1188. Ditto, - Princeſs of Orange.
1189. Ditto. - - Ditto.
1193. Ditto, - - Ditto.
1194. Ditto, - Ditto.

No.		
1191.	Lely, Sir Peter,	Queen-dowager.
1071.	Ditto,	The firſt Dutcheſs of York.
1075.	Ditto,	Lady Anne.
1116.	Ditto,	Lady Falmouth.
1117.	Ditto,	Lady Denham.
1118.	Ditto,	Lady Denham's ſiſter.
1119.	Ditto,	Lady Rocheſter.
1120.	Ditto,	Lady Gramont.
1121.	Ditto,	Madam de Orleans.
1111.	Ditto,	Dutcheſs of Cleveland.
1112.	Ditto,	Dutcheſs of Richmond.
1113.	Ditto,	Mrs. Middleton.
1114.	Ditto,	Lady Northumberland.
1115.	Ditto,	Lady Sunderland.
305.	Ditto,	Mrs. Gwynn naked, with a Cupid.
1215.	Ditto,	Magdalen.
1217.	Loaton,	Landſcape.
1096.	Ditto,	Ditto.
1097.	Ditto,	Ditto.
139.	Longepiere,	Nunnery, with a fryer at a banquet.
916.	Lucas Van Leyden	St. Sebaſtian, with an angel drawing the arrow.
1213.		A Lady.
1214.		Ditto.
1247.		Lady Ann, with a little dog.
1169.		Lady in blue, *enamelled*.
1171.		Lady in a yellow ſcarf, *enamelled*.
1172.		Lady in blue.
1173.		Ditto in black, with white furr, *a limning*.
341.		Lady, *in flock-work*.
342.		Ditto *in ditto*.
626.		Lady with a black fan, *a limning*.
27.		Lady in white, with a little hat.
92.		Ladies in a ruff, with pearls and jewels.
641.		Landſcape with three figures and a building.
653.		Ditto, a man with a ſpear killing a dragon.
679.		Landſcape.
558.		Landſcape, a man ſhooting with a gun.
596.		Ditto, with four figures and a ſhip.
1148.		Landſcape, with buildings.
1149.		Ditto.
1153.		Ditto.
186.		Landſcape.
392.		Ditto with a Madona.
403.		Ditto four ſmall figures in it.
345.		Landſcape, in black ebony.

No.

488. Landſcape, with a fountain.
490. Ditto with a bridge.
921. Landſcape with St. Chriſtopher.
931. Ditto, a woman flying from a man, a viper catching her by the heel.
971. Landſcape, with a bridge in it.
972. Ditto, and ſhips, *in needle-work.*
995. Landſcape, with a man and woman ſleeping.
1026. Landſcape, with a ruin.
1027. Ditto of Greenwich houſe and park, with King Charles I. his Queen, and Prince Charles.
1068. Landſcape, with cows.
803. Landſcape, with building.
808. Ditto.
816. Landſcape with ſmall figures.
856. Landſcape.
860. Ditto with buildings.
861. Ditto with an Indian gooſe.
898. Ditto with a ruin, and figures.
138. Landſcape, with figures and armour, being one of the ſeaſons.
141. Landſcape, with fiſh and fowl, another of the ſeaſons.
152. Landſcape, another of the ſeaſons.
240. The other of the ſeaſons.
53. Landſcape, with figures dancing.
249. Landſcape, with a water-fall.
471. Landſcape.
148. Landſcape, with a great tree.
142. Landſcape, on paper, *a drawing.*
1056. Large pair of horns.
1011. Lord Wimbleton.
36. Lot and his two daughters.
767. Ditto.
144. A louſe, as it appears in a magnifying glaſs, *a drawing.*
252. Lewis King of France.
820. Lucretia, in a furr'd gown.
225. Lucretia.
322. Ditto.

M.

45. Mabuſe, - Adam and Eve.
924. Mantegna, Andrea, - Mucius Scævola putting his hand in the fire.

No.	
986 to 994.	Ditto, Nine of Cæſar's triumphs.
818.	Matthews, French King
117.	Mirevelt, His own picture.
455.	More, Antonio, Woman's head, her hands a-croſs.
44.	Ditto, Woman in black, a gold chain about her waiſt.
108.	Mytens, His own picture.
15.	Ditto, Mary Queen of Scotland.
870.	Ditto, Duke of Richmond.
29.	Ditto, Count Mansfield in armour.
61.	Man in armour with a red ſcarf.
66.	Man in a furred gown.
105.	Man in black hair.
106.	Ditto in a black cap.
226.	Man in Spaniſh habit.
388.	Man in armour.
187.	Man with a book and ſword.
1.	Man in armour with his page.
18.	Man in armour with a ruff.
41.	Man with a page putting on his armour.
43.	Man in black with a gold croſs.
295.	Man in armour, woman with a pipe.
299.	Man with a pair of compaſſes.
301.	Ditto with a ſcroll.
302.	Ditto in a furr'd gown.
340.	Man's head, *Italian*.
907.	Man and a woman holding a ring.
911.	Man's head in armour.
887.	Man with a gold chain and white ſtaff.
836.	Man with a ſpear running at arms and armour.
948.	Man, and a woman going to ſtab herſelf.
951.	Man's head in a little ruff.
956.	Man's head.
983.	Man with a gold chain about his neck.
643.	Man with a black hat and laced band, *a limning*.
651.	Man's head in black with a ruff.
657.	Ditto *a drawing*.
662.	Ditto in a black cap, ſhort hair.
663.	Man with a cap and a book.
669.	Ditto ſitting at a table, a woman coming to him.
677.	Ditto in a black cap, a ring at his breaſt.
680.	Ditto gloves in his hand.
614.	Man in armour, *a limning*.
624.	Man's head writing.

No.	
592.	Man's head in a ruff.
591.	Ditto, in a black cap.
476.	Man with a lute.
563.	Man's head with a black cap.
460.	Man's head looking in a book.
420.	Man's head looking upwards.
418.	Man's head with a black bonnet.
421.	Man in black with a little ruff.
1002.	Man on horfeback with a dart.
1015.	Man in armour.
1028.	Man bound before a judge.
773	Madona, St. John and Elizabeth, with four angels.
781.	Ditto, St. John and Elizabeth.
792.	Madona, St. John, St. Catharine, and Joſeph, with a baſket of fruit.
815.	Madona, St. John, St. Joſeph, and St. Catharine.
832.	Madona with Joſeph.
895.	Madona, Ditto.
685.	Madona.
428.	Madona and Joſeph.
436.	Madona in red.
444.	Madona with St. John, *unfiniſhed.*
404.	Madona.
267.	Madona and St. John.
469.	Madona.
412.	Madona and Joſeph.
407.	Madona.
564.	Madona, *unfiniſhed.*
346.	Madona, the Virgin, Chriſt, and Joſeph.
348.	Ditto with a book, Virgin in red and blue.
1079.	Madona with ſmall figures.
1184.	Ditto, with St. Joſeph and St. James, *a limning.*
406.	Madona and St. John.
385.	Madona, *a drawing.*
855.	Magdalen reading in a book.
268.	Magdalen *in oval.*
356.	Magdalen kneeling.
257.	Margaret, princeſs of Caſtile.
10.	Lady Margaret, Mother to King Henry of Scotland.
14.	Margaret, infanta of Spain.
737.	Margaret, Queen of Scots.
1046.	Marquis of Hamilton.
389.	Mars and Venus aſleep.

No.		
207.		Mary de Medicis.
999.		Mary, Queen of Scots.
606.		Mary, Queen of Scots, *a limning.*
926.		Mary, Queen of Scots.
47.		A Maze with many figures.
1077.		Merry-making with Dutch Boors.
632.		Minerva's head.
145.		Three Mites and an egg, *a drawing.*
957.		Maximilian in a black cap and ruff.
979.		Melchizedech giving bread to the poor.
363.		Murder of the innocents *a drawing.*
772.		Murder of the innocents.

N.

567.	Neeff, Peter,	Perfpective of a church,
899.	Niffe, Daniel,	China-difh with cherries.
854.		Naked boy afleep.
918.		Neptune carrying away his miftrefs.
1051.		Nine Mufes.
566.		Nun with a book.
627.		Nun with a crucifix.
748.		Piece of needle-work.
805.		Night-piece with three a finging.
530.		Nereus upon a rock, fea-nymphs coming to him.
402.		Night-piece of fire.

O

787 to 791.	Oldenbergh,	Five large landfcapes, with feveral houfes of prince Maurice in them.
598.	Oliver Ifaac,	Venus and Cupid afleep, Mars and Vulcan.
599.	Ditto,	Woman's head, hair hanging down.
601.	Ditto,	Prince Henry, *a limning,*
513.	Ditto,	Prince Henry in armour.
622.	Ditto,	Prince Henry on one fide; Charles, Duke of York, on the other fide, *a limning.*
636.	Ditto,	Children of Ifrael journeying, *a drawing.*
638.	Ditto,	Satyrs and women fporting, *a drawing.*
647.	Ditto,	H's own head and Lanier, *a limning.*
521.	Ditto,	Venus, Cupid, and Satyrs, *a limning.*
612.	Ditto,	Rape of the Sabines, *a drawing.*
613.	Ditto,	Woman's head with flowers, *a limning.*
712.	Ditto,	Marquis del Guafto and family, *a limning.*
713.	Ditto,	Virgin Mary and Chrift, *a limning.*
714.	Ditto, and Peter,	Ditto, *a drawing in blue and white.*

No.		
715.	Ditto, and Peter,	Defcent from the crofs, *a limning.*
648.	Oliver Peter,	Man's head in a black cap and jewel, *a limning.* 630.
650.	Oliver Peter,	Young man with curled hair, *a limning.*
668.	Ditto,	Marquis del Guaflo's family, *a drawing.*
590.	Ditto	Marquis del Guaflo's family, *a limning.*
583.	Ditto,	Prince Henry, *a limning.*
594.	Ditto,	Mary Magdalen in blue, *a limning.*
368.	Ditto,	Madona, St. Luke, and St. John.
619.	Ditto,	Virgin Mary, Jefus Chrift, St. John, and St. Catharine, *a limning.*
526.	Ditto,	Mercury and Venus teaching Cupid to read, *a limning.*
608.	Ditto,	Woman with a pair of compaffes, *a limning.*
602.	Ditto,	Elizabeth, Queen of Bohemia.
645.	Ditto,	Woman with a pair of compaffes, *a limning.*
609.	Ditto,	Tarquin and Lucrece, *a limning.*
610.	Ditto,	Lucrece, *a limning.*
107.		Peter Oliver, by the life.
120.		Old man in a furr'd cap and his wife.
132.		Old man reading with fpectacles.
227.		Ditto, with his hands a-crofs.
462.		Ditto, with a great beard, a jewel at his breaft.
82.		Old man's head in a black doublet, *a limning.*
720.		Old man looking up, holding up his hands.
620.		Old man's head, *a drawing.*
396.		Old man's head in a red cap, and a great beard.
493.		Old man with a book before him.
426.		Old man in a black hat.
445.		Old man in a black doublet.
324.		Old man's head, yellow garment.
395		Ditto, in red cap, and notes of mufick.
401.		Old man in the clouds, another at his feet.
394.		Old man's head, with a pair of compaffes.
405.		Old man's head.
900.		Old man's head in armour.
913.		Old man with a bald head and white beard.
917.		Old man's head, both hands on his breaft.
450.		Old woman conjuring.
896.		Old woman's head.
207.		Old Queen-mother of France.
329.		Ditto.
410.		One of King Henry VIII.'s Queens with a gilliflower.

No.		
1007.		One of the Queen of Bohemia's children in green.
1032.		One of the King of Spain's houſes, with the hunting the wild boar.
672.		An oval painting *in water colours.*
674.		Ditto.
	P.	
537.	Palma,	Madona in red and yellow.
76.	Ditto,	Venus and Cupid as big as life.
502.	Palma Old,	Virgin, Chriſt, St. John, and St. Catharine.
475.	Ditto,	Virgin, Chriſt, St. John, St. Elizabeth, and Joſeph.
157.	Ditto,	Virgin Mary, our Saviour, an angel, &c.
158.	Ditto,	Chriſt and the woman of Samaria.
629.	Ditto,	Woman with naked breaſts.
858.	Palma Young,	Venus, Cupid over her head.
786.	Ditto,	Prometheus with a Vulture.
221.	Ditto,	Angel driving vice from three churchmen.
735.	Ditto,	Birth of Chriſt.
535.	Ditto,	Chriſt at the laſt ſupper.
1039.	After Palma,	Chriſt ſcourged.
292.	Paris Bordone,	Man with a parchment writing.
326.	Parmegiano,	Virgin Mary, Chriſt, St. Catherine, St. John, and St. Jerome.
688.	Ditto,	Virgin Mary, Chriſt, St. John, and Joſeph.
693.	Ditto,	Virgin Mary, Chriſt, and St. Catherine.
556.	Ditto,	Madona, St. Catharine, and St. Joſeph.
561.	Ditto,	Chriſt and St. John, naked figures.
386.	Ditto,	Chriſt and St. John.
482.	Ditto,	Young man in black, hand on his ſword.
306.	Ditto,	Cupid making his bow.
777, and 778.	Ditto,	Two pictures at length.
65.	Ditto,	Virgin Mary and Chriſt.
134.	Ditto,	Man in black with a book.
1147.	Pearce Old,	Landſcape.
38.	Perſellis,	Sea-piece of St. Lucas's Bay.
766.	Perſcene,	Venus ſleeping, a Satyr, and ſeveral Cupids.
1072.	Polenburgh,	Diana with her Nymphs.
1074.	Ditto,	Lot and his two daughters.
452.	Ditto,	Madona in the clouds, with boys and roſes.
718.	Ditto.	Birth of Chriſt.
492.	Ditto,	Landſcape, with carriages and figures.
494.	Ditto,	Ditto, with Satyrs and Nymphs dancing.

No.		
497.	Polenburgh,	Ditto, with ditto.
666.	Ditto,	Two naked women, one on horſeback.
49.	Polidore,	A Temple.
52.	Ditto,	Pſyche on a rock.
285.	Ditto,	Two women drawing a boat.
286.	Ditto,	Venus lying, boys beating a Satyr.
287.	Ditto,	Boy drawing a boat.
288.	Ditto,	Boys playing with goats.
289.	Ditto,	Boys playing with balls.
290.	Ditto,	Boys catching of ſwans.
291.	Pordenone,	Pordenone, his wife and daughter playing on the virginals.
576.		Philip, Earl of Pembroke, *a limning*.
254.		Philip le Hardy.
261.		Philip Duke of Burgundy.
263.		Philip, Arch-duke of Auſtria.
33.		Philip of Spain, his hand on a ſword.
6.		Philip III. of Spain.
5.		Philip III. of Spain, his Queen.
954.		Piece of perſpective.
143.		Perſpective piece, two men and a woman by the fire.
702.		Piece of perſpective.
273.		Piece of conjuring.
399.		A piece with ſmall figures, one kneeling.
838.		A palace, and ſaints beheading.
881.		St. Peter with a key.
908.		Paradiſe.
217.		Pope, St. Sebaſtian, and St. John.
413.		Purification of the Virgin.
36		Preſents carrying to a King.
722.		Prieſt giving the ſacrament.
1041.		Pomfret caſtle.
24.		Prince of Parma in armour.
1043.		Prince Infanta of Spain.
958.		Prince Frederick of Bohemia.
196.		Prince of Poland in embroidered cloaths.
961.		Prince of Poland in a white ſuit.
871.		Prince Maurice in gilt armour.
969.		Prince Edward.
1005.		Prince Rupert when a child.
424.		Prince Arthur.
943.		Prince Henry.
325.		Prince Henry in armour.
375.		Princeſs of Orange when young.

No.		
378.		Princeſs Henrietta with a blackmoor.
1108.		Princeſs Henrietta.
1168.		Princeſs Royal *enamled.*
1231.		Ditto, with a feather mantle.
673.		A palace in perſpective, *a drawing.*

Q

822.	Quintin Matſys,	St. Jerome ſitting, a lion by him.
695.	Quintin,	St. Jerome.
153.	Ditto,	Two Jews.
12.		Queen of Bohemia with a fan.
328.		Queen-mother, Henrietta-Maria, when young.
415.		Queen Elizabeth when a child.
19.		Queen Elizabeth, Henry VII.'s Queen.
423.		Queen Elizabeth of Auſtria.
504.		Queen's picture, *a limning.*
585.		Queen Anne, *a limning.*
814.		Queen Anne, wife of James I. *at Somerſet-Houſe.*
416.		Queen Mary when a child.
842.		Queen Chriſtina of Sweden.
960.		One of the Queens of Scotland.
1010.		Queen-mother of France.
1031.		Queen of Spain's entrance into Madrid.
1234.		Queen of Spain.

R

42.	Raphael,	Boy's head in plaiſter.
123.	Ditto	His own picture in black.
233.	Ditto,	Madona, *in Freſco.*
248.	Ditto,	Battle of Conſtantine.
654.	Ditto,	Two Mice.
736.	Ditto,	Virgin Mary, Chriſt, and a prieſt.
667.	Ditto,	Aretine's head, *a drawing.*
716.	Ditto,	Holy Family with a lamb.
833.	Ditto,	An *Italian* Dutcheſs.
1024.	After Raphael,	The creation.
796.	Ditto,	Madona, with St. John and Joſeph.
129.	Rembrandt,	His own picture.
113.	Ditto,	Old woman in a veil.
552.	After Rembrandt,	Old woman's head, *a limning.*
355.	Remy,	King Henry VIII.
857.	Roeſtraten,	Still life.
495.	Rottenhamer,	Two women going to worſhip at the temple.
512.	Ditto,	Landſcape, with figures.

No.

525. Rottenhamer, Chriſt raiſing Lazarus.
529. Ditto, Story of Niobe's children ſhot out of the clouds.
676. Ditto, Perſeus and Andromeda.
631. Ditto, Venus, two Cupids, and two Satyrs.
60. Rubens and Snyders. Landſcape, with dead game, three Nymphs, and two Satyrs.
109. Ditto, His own picture.
116. Rubens, Van Dyke in Dutch habit.
315. Rape of the Sabines.
953. Ditto.
780. Roman charity.
1050. Roman hiſtory, with naked figures.
910. Ruin, with five Turks.
744. Reſurrection of Chriſt, with eleven figures.

S

71. Sanredan, Cathedral of Harlem.
630. Sarto, Andrea del, Woman in green.
229. After del Sarto, Madona, with five figures.
711. Ditto, Virgin Mary, and Chriſt, and angels.
517. Savary, Roland, Landſcape, with lions and fowls.
1240. Savary, Landſcape, with beaſts and birds.
764. Schiavoni, Judgment of Midas.
765. Ditto, Perſeus and Andromeda.
1060 to 1066. Ditto, Seven long narrow pieces.
743. Ditto, Chriſt before Pilate.
706. Segers, Gerard, Fowlers.
433. Segers, Father, Piece of flowers.
60. Snyders, Landſcape, with dead game.
932. Ditto, A boar's head.
802. Ditto, Hunting the wild boar.
548. Sotto Cleeve, Judgment of Paris.
830. Ditto, Birth of Chriſt, with angels in the clouds.
970. Spagnoletto, Chriſt taken in the garden by ſoldiers.
1246. Stanwick, Piece of perſpective.
373. Ditto, A ſmall piece of ditto.
936. Ditto, St. Peter in priſon.
906. Ditto, Ditto.
912. Ditto, A priſon, with ſeveral ſoldiers aſleep.
352. Ditto, Piece of perſpective, with many ſmall figures.
655. Ditto, St. Peter in priſon.
656. Ditto, Piece of perſpective, with a fountain.
664. Ditto, Peter in priſon.
683. Ditto, Woman, taken in adultery, brought before Chriſt.

No.		
930.	Stone,	Three fenators going to the altar.
1093.	Streeter,	Landſcape.
1094.	Ditto,	Ditto.
1095.	Ditto,	Ditto.
75.	Ditto,	Landſcape, with Boſcobel, and white Ladies Houſes.
185.	Ditto,	Jupiter on a rock.
1140.	Ditto,	Landſcape.
691.	Ditto,	Burial of Chriſt.
427.		Suſanna, with the two elders.
215.		Saint without hands.
919.		A Saint's head.
694.		Saints with angels.
933.		St. Sebaſtian.
839.		Stoning St. Stephen.
816.		Saul falling from his horſe.
1070.		Ditto.
829.		Scourging of Chriſt.
942.		Story of St. George.
883.		Monſieur Soubize.
243.		Sophoniſba, or Roſamond with a cup.
1150.		Sophoniſba, or fair Roſamond.
1177.		Snellinx, the limner's head.
1216.		Sea-piece.
274.		Ditto.
1142 to 1144.		Three ſea-pieces.
247.		Sea-piece, the fleet in 1673.
284.		Sea-piece.
430.		Ditto.
332.		Sketch of a cieling-piece.
438.		Sketch for a cieling-piece.
559.		Ship *in an ivory frame.*
370.		Several on horſeback, one with a turban.
3.		Spaniard in black habit.
4.		Spaniſh nobleman in armour.
985.		Spaniſh lady in a great ruff.
1018.		Senators of Venice in the ſenate-houſe.

T

920.	Teniers,	Judith, with Holofernes's head in her hand.
925.	Ditto,	Night-piece, monkey's bringing in a cat.
769.	Thebray, John,	Anthony and Cleopatra.
565.	Tintoret,	Doge of Venice's head.
236.	Ditto,	Duke of Venice.
51.	Ditto,	Knight of Malta.

No.		
62.	Tintoret,	Man in black habit, gloves in one hand.
55.	Ditto,	Ditto.
71.	Ditto,	Man, with a muſick-book and inſtrument.
110.	Ditto,	His own picture.
738.	Ditto,	Man in black, a book in his hand.
294.	Ditto,	Man in black.
763.	Ditto,	Nine Muſes.
828.	Ditto,	Suſannah, with the two elders.
882.	Ditto,	A man, *half length*,
1166.	Ditto,	Madona.
825.	Titian,	Magdalen.
231.	Ditto,	Ditto.
238.	Ditto,	Ditto.
358.	Ditto,	Herodias, with the Baptiſt's head.
360.	Ditto,	Madona, St. Catharine, St. John, and Joſeph.
411.	Ditto,	Beſt Madona, with Tobit, and an angel.
432.	Ditto,	Large Madona, with St. Luke.
731.	Ditto,	Virgin Mary, Chriſt, St. John, and Elizabeth.
310.	Ditto,	Virgin, Chriſt, St. John, and St. Catharine.
318.	Ditto,	Virgin Mary, Chriſt, St. Catharine.
793.	Ditto,	Ecce Homo.
794.	Ditto,	Laying Chriſt in the ſepulchre.
476.	Ditto,	Woman putting on her ſmock.
480.	Ditto,	Lucretia, with a red mantle.
235.	Ditto,	Tarquin and Lucretia.
314.	Ditto,	Acteon and Diana.
209.	Ditto,	Diana and Cupid.
754.	Ditto,	Naked Venus, a woman looking in a trunk.
278.	Ditto,	Naked Venus, and a ſoldier.
293.	Ditto,	Titian and Aretine.
131.	Ditto,	His own picture.
183.	Ditto,	Old man with a bald head.
224.	Ditto,	Emperor Charles V. in armour.
588.	After Titian,	Venus at length, *a limning*.
434.	Ditto,	Venus in flockwork.
223.	Ditto,	Diana with a little dog.
550.	Ditto,	Marquis del Guaſto's family, *a limning*.
684.	Ditto,	Ecce Homo.
1151.	Ditto,	Madona, St. John, Elizabeth, and Joſeph.
1161.	Ditto,	Madona, with St. Luke.
1226.	Ditto,	The Perſian bride.
303.	Turburgh,	Man laughing, with a gluſs.
816.	-	Good thief on the croſs.
817.	-	Bad thief on the croſs.
966.	-	Tobias and the angel.

No.		
366.		Two women, and a page, *a drawing.*
968.		Two women, one with a whip, and feveral Cupids.
935.		Three boys playing with a lamb.
1030.		Turks in triumph, *a drawing.*
205.		Two men playing at cards.
660.		Two boars and two dogs, *a drawing.*
218.		Two Spaniſh children, with a dog.
811.		Three childrens heads, with a red roſe, and a white roſe over them.
981.		Three boys playing with a lamb.
897.		Two cats, with fiſh, and a hawk.
339.		Tarquin and Lucretia.
	V	
661.	Valdore,	Angel wreſtling with Jacob, *a drawing.*
508.	Van Aliſt,	Still life, fowls.
349.	Van de Velde,	Sea-piece, with a bark in it.
351.	Ditto,	Ditto.
1162.	Ditto,	Sea-piece.
1163.	Ditto,	Ditto.
1131 to 1141.	Ditto,	Eleven ſea-fights.
1145.	Ditto,	Sea-piece, *drawn with a pen.*
390.	Ditto,	Sea-piece in black and white.
391.	Ditto,	Ditto.
880.	Vandyke,	King Charles I. on horſeback, with Monſieur St. Anthoine, the Duke d'Eſpernon.
359.	Ditto,	King Charles I. on a dun horſe.
1076.	Ditto,	Ditto.
483.	Ditto,	King Charles I. and his children, with a great dog.
173.	Ditto,	King Charles I. his Queen, Prince, and Princeſs Mary.
155.	Ditto,	King Charles I.'s three children.
93.	Ditto,	Queen-mother.
441.	Ditto,	Queen-mother, a ſide-face.
343.	Ditto,	Queen mother *in white ſattin.*
753.	Ditto,	King Charles II. in armour.
750.	Ditto,	Late Prince and Princeſs of Orange.
344.	Ditto,	Lady in blue.
742.	Ditto,	Dutcheſs of Richmond.
771.	Ditto,	Sir Kenelm Digby's Lady, with a Satyr, and ſeveral Cupids.
745.	Ditto,	Sir Kenelm Digby, with a globe.

No.		
749.	Van Dyke,	Duke of Buckingham, and his brother.
124.	Ditto,	His own picture.
498.	Ditto,	Mrs. Leman.
464.	Ditto,	Madona as big as life.
930.	Ditto,	Chriſt and St. John when children.
382.	Ditto,	A large red ſpaniel.
159.	Ditto,	Cupid and Pſyche, with a Landſcape.
1238.	After Vandyke,	King James II.
1084.	Ditto,	Lady Newport.
1085.	Ditto,	Mrs. Porter's head.
740.	Ditto,	Counteſs of Dorſet.
304.	Ditto,	Ditto.
130.	Van Eyck,	His own picture.
163.	Van Somer,	King James I. at length.
837.	Ditto,	King James I.
877.	Ditto,	King James, one hand on a table.
13.	Ditto,	Queen Anne in a hunting habit.
461.	Ditto,	Queen Anne in a farthingal.
91.	Ditto,	King Charles I. in coats.
197.	Ditto,	William Earl of Pembroke.
245.	Ditto,	Woman's picture.
272.	Vareliſt Simon,	Dutcheſs of Portſmouth.
1129.	Ditto,	Queen.
1130.	Ditto,	King.
312.	Ditto,	Landſcape, with a naked Venus.
361.	Ditto,	Two bunches of grapes, and a butterfly.
708.	Ditto,	Flowers.
331.	Veroneſe Paolo,	Marriage of Canaan.
334.	Ditto,	Mars and Venus, Cupid holding a glaſs.
597.	Ditto,	Hercules and a woman.
383.	Ditto,	St. Catharine, with three others at the altar.
79.	After Paul Veroneſe.	Landſcape, with David and Goliah.
1154.	Ditto,	St. Catharine at the altar. !
1008.	Ditto,	Three Kings coming to Chriſt.
853.	Verrio, Signor,	Chriſt on the croſs.
57.	Ditto,	A ſea-triumph, Charles II. in it.
751.	Ditto.	Chriſt curing the lame and blind.
307.	Vignon,	Dutcheſs of Portſmouth.
377.	Vinci Leonarda,	Herodias, with the Baptiſt's head.
569.	Ditto,	Man's head.
220.	Ditto,	Socrates his wife riding upon his ſhoulders.
269.	Volterman,	Proſpect of Windſor-caſtle.
270.	Ditto,	Another, ditto,
271.	Ditto,	Ditto.
1025.	Vroome,	Sea-piece, King Charles I. coming from Spain.

No.		
998.	Vroome, Old,	Sea-piece.
1004.	Ditto,	Ditto.
477.		Venus and Adonis kiſſing, with three Cupids.
48.		Venus, another naked figure, and Cupid.
1033.		Venus, with three Cupids, one bringing flowers.
758.		Venus naked, with three Cupids.
307.		Venus and Adonis, *a drawing.*
996.		Venus, with Cupid, and two doves.
865.		Venus naked, an organiſt playing.
127.		Paul Veroneſe, a copy.
717.		Virgin Mary and Chriſt.
721.		Virgin Mary, Chriſt, and St. John, in black and white.
732.		Virgin Mary and Chriſt, *in water colours.*
733.		Ditto, with Chriſt in her arms.
823.		Ditto.
1006.		Virgin Mary, Chriſt, St. John, Joſeph, and St. Catharine.
1053.		Virgin Mary, Chriſt in her lap, with ſeveral Saints.
1054.		Ditto, ditto, a coronet on her head, with two fryars.
681.		Virgin Mary, Chriſt, and Joſeph, opening a book.
696.		Virgin Mary, Chriſt, an angel with fruit.
705.		Virgin and Chriſt.
707.		Virgin Mary in the clouds.

W

1090.	Wiſſing,	Queen's picture.
454.	Withoes, W.	Piece with thiſtles, an otter, and two fiſhes.
768.	Ditto,	Thiſtles and flowers.
804.	Wright, Mich.	Lacy, the player, in three different dreſſes.
835.	Ditto,	Duke of Cambridge, a child.
1236.	Ditto,	Duke of Cambridge.
150.	Wouters,	Landſcape, with a man at plough.
151.	Ditto,	Ditto, with a man upon a water-cart.
1241.	Ditto,	Landſcape, with Venus and Adonis.
914.	Ditto,	St. Sebaſtian ſhot at with bows and arrows.
1078.	Wouverman,	Troopers plundering.
1083	Ditto,	Cottage, with horſes and a hay-cart.
1232.	Wyck,	A Battle.
1222.		Woman Saint, ſqueezing a ſponge with blood.

No.

456. Woman in red, with a ſhock dog.
459. Woman's head, with roſes about it.
472. Ditto, dreſſed with jewels.
478. Woman, with compaſſes in one hand, and a looking-glaſs in the other.
501. Woman, with white cap and green ſleeves.
544. Woman, naked breaſt, in her hair, with pearls.
577. Woman, with a child in her arms, *a limning*.
578. Woman, with her two hands before her, *a limning*.
586. Woman's head, *a limning*.
591. Woman's head, with flowers in her hair, *a limning*.
615. Woman in red, with her hands before her, *a limning*.
623. Woman's head, dreſſed after the manner of King Henry VIII.'s Queen.
625. Woman's head, with a helmet, *a limning*.
644. Ditto, in black bonnet and feather, *a limning*.
658. Ditto, *a drawing*.
730. Woman, with a crown of thorns on her head.
944. Woman milking a goat.
950. Woman, with gloves,
964. Woman Saint, bearing a croſs.
1017. Woman ſitting in red.
1227. A Woman's head.
1228. Ditto.
1239. Ditto.
1242. Ditto.
1243. Woman with a crucifix.
1245. Ditto, dreſſing herſelf.
2. Woman at length with a pearl necklace.
34. Woman in a veil and black fan.
35. Woman's head, with a jewel in her ear.
59. Woman in black, with a white ſcarf.
115. Ditto, with flowers in her hand.
181. Woman kneeling, with a burning heart in her hand.
184. Ditto, pouring water in a bottle, with a ſoldier.
188. Ditto, in a ruff, with pearls and jewels.
189. Ditto, in a nun's habit.
199. Ditto, putting on a ring.
200. Ditto, with a veil.

No.

201. Woman in white sleeves.
213. Ditto, in red garment.
216. Ditto, in red, with a helmet.
218. Ditto, in red garment.
251. Ditto, in green, with an embroided cap.
259. Ditto, in a veil, with white and gold sleeves.
276. Ditto, to the waist, holding a table with characters.
310. Ditto, in red, with a handkerchief.
371. Woman's head, with fur about her neck.
384. Ditto, *Italian*.
397. Ditto, in a laced ruff.
448. Ditto, in a ruff.
574. William Earl of Pembroke, *a limning*.
882. William Earl of Pembroke.
1052. A whale.

Y

111. Young woman's head.
8. A youth in a red garment.
321. Young woman, a ring hanging from her neck.
617. Young man's head, *a limning*.
984. Young woman in a ruff, with pearl about her head.
1038. Young Prince.

Z

560. Zucchero Taddeo, - Birth of Christ.

INDEX

INDEX of Statues, Busts, Models, &c.

No.		
	A	
1264.		Apollo, small figure.
1320.		Ditto, sitting.
1361.		Ditto, *metal.*
	B	
1127.		A Boy, - *Stone.*
1273.		General Blake's bust.
1286.		A Bacchus's bust.
1319.		Bacchus and a Satyr.
1324.		Boy with a bunch of grapes.
1351.		Boy's head.
1360.		Bacchus, *metal.*
1372.		A Bull, *ditto.*
	C	
1248.		King Charles I. *a bust.*
1249.		A sleeping Cupid at length.
1259.		King Charles I.'s bust by Bernini in marble.
1267.		A sleeping Cupid.
1268.		Ditto.
1356.		Crouching Venus, *marble.*
1357.		Centaur and Hercules's wife, *metal.*
1364.		Ditto, *ditto.*
	E	
1260.		An Emperor's bust.
1262.		Ditto.
1263.		An Empress's bust.
1269.		An Empress's head.
1270.		An Emperor's head.
1275.		An Emperor's bust.
1276.		Ditto.

No.

1278. An Emperor's buſt.
1279. An Emperor's head.
1282. An Empreſs's buſt, *metal.*
1283. An Emperor's buſt.
1284. An Empreſs's buſt.
1291. An Emperor's buſt.
1293. An Empreſs's buſt.
1294. An Emperor's buſt.
1311. Ditto.
1330. Ditto.
1346. An Empreſs's buſt.

G

1314. A Girl's head.
1318. Ditto.
1366. St. George and the Dragon.

H

1086. Three heads, *marble.*
1087. Ditto, *ditto.*
1088. Ditto, *ditto.*
1089. Ditto, *ditto.*
1091. Head, *ditto.*
1125. Ditto, *ditto.*
1266. Head modelled in clay by a blind man, of the Duke of Tuſcany.
1274. A Head *in relievo.*
1312. Homer's buſt.
1323. Hercules's body.
1342. The Hermaphrodite.
1344. A Horſe, *in metal.*
1345. Ditto, *ditto.*
1368. Hercules, with a man under him, a woman in his arms.
1369. Hercules.
1370. Ditto, with a Centaur.
1371. Hercules.
1373. A Horſe.
1374. Ditto, ſmaller.

I

No.
1256. Jupiter at length.
1310. Julius Cæsar's buſt.

L

Laocoon and his two ſons, *in metal.*
1342. A laughing boy.
1358.

M

1281. A Man's head.
Ditto.
1292. Man's buſt.
1334.

O

Old Man's head, *marble.*
1124. Old Man's buſt.
1257. Ditto.
1277. Old Man's head.
1287. Ditto.
1309. Old Man in little.
1326. Old Man's head.
1328. Ditto.
1348. Ditto.
1350. Olimpia's head.
1358.

P

Philoſopher's head, *in metal.*
1250. Ditto, *ditto.*
1251. Poet's head, *ditto.*
1252. Ditto, *ditto.*
1253. A large porphyry urn.
1254. Philoſopher's buſt.
1255. A Poet's buſt.
1295. Ditto.
1296. Ditto.
1299. Philoſopher's buſt.
1300. Ditto.
1301. Ditto.
1302.

No.

1305. Philoſopher at length.
1308. Philoſopher's buſt.
1315. Philoſopher's head.
1316. Ditto.
1329. Poet's buſt.
1331. Ditto.
1333. Philoſopher's buſt.
1135. Ditto.
1136. Ditto.
1359. Philoſopher's head.
1375 to 1383. Eight Philoſophers heads.

R

1307. Roman ſlave.

S

1271. Seneca's head.
1272. A Satyr's buſt, *in metal.*
1298. Ditto.
1321. Satyr dancing.
1354. Satyr's head.

V

1265. Venus's Body.
1303. Venus ſtanding.
1332. An urn, *in marble.*
1362. Venus, *metal.*
1363. Ditto, *ditto.*
1365. Venus, with a Satyr.
1367. Venus, Adonis, and Cupid.

W.

1123. Woman's head, *in metal.*
1126. A Woman, *figur'd marble.*
1280. A Woman' head.
1297. A Woman's buſt.
1304. Woman, with a ſhell.
1306. A Woman's buſt.
1322. A Woman.
1327. A Woman's buſt.

No.	
1338.	A Woman's buſt.
1339.	Ditto.
1340.	Ditto.
1341.	Ditto, *in metal.*
1369.	Woman's head.

Y

1261.	A Young Man's buſt.
1285.	Young Man's head.
1288.	Ditto.
1289.	Ditto.
1290.	Young Man's buſt.
1313.	Ditto.
1317.	Young Man's head.
1328.	Young Man's buſt.
1337.	Ditto.
1347.	A Young Woman's buſt,
1352.	Young Man's head, *Porphyry.*
1353.	Ditto, *ditto.*
1355.	Young Hercules.

A CATALOGUE of the Pictures, Drawings, Limnings, Enamels, Models in Wax, and the Ivory Carvings, &c. at *Kenſington*, in Queen CAROLINE's Cloſet, next the State Bed-chamber.

		Height. Inches.	Breadth. Inches.
	No. 1.		
Drawn by Hans Holbein.	The Dutcheſs of Suffolk, - -	11 ½	7 ½
	No. 2.		
Ditto.	A Lady, - -	11 ½	7 ½
	No. 3.		
Ditto.	Sir Henry Guldeford -	16 ½	11 ½
	No. 4.		
Ditto.	The Lady Henegham, -	12	8 ½
	No. 5.		
Ditto.	The Lady Audley, - -	12 ½	7 ½
	No. 6.		
Ditto.	Sir Thomas More, Lord Chancellor,	16 ½	11 ½
	No. 7.		
Ditto.	King Edward VI. a profile, -	11 ½	7 ½
	No. 8.		
Ditto.	The Lady Ratcliff, - -	11 ½	8 ½
	No. 9.		
Ditto.	A Lady, - -	16	11 ½
	No. 10.		
Ditto.	The Lady Vaux, - -	11 ½	8

		Height. Inches.	Breadth. Inches.
	No. 11.		
Hans Holbein.	The Lady Lefler, -	11 ¼	8
	No. 12.		
Ditto.	A Lady, - -	11 ¼	7 ¼
	No. 13.		
Ditto.	The Earl of Surrey, -	11 ¼	8 ¼
	No. 14.		
Ditto.	Prince Edward, an infant, -	11 ¼	8 ¼
	No. 15.		
Ditto.	Mrs. Zouch, - -	12	8
	No. 16.		
Ditto.	Sir William Sharrington, Knight, *	12 ¼	8 ¼
	No. 17.		
Ditto.	The Lord Vaux, - -	12	11
	No. 18.		
Ditto.	A Lady, - -	12	8
	No. 19.		
Ditto.	The Lady Parker, -	12 ¼	8 ¼
	No. 20.		
Ditto.	Edward Prince of Wales, a youth,	11	10 ¼
	No. 21.		
Ditto.	Reſhemer, a gentleman of Cornwall,	11	8

* He was Maſter of the Mint under Edward VI. and convicted by his own Confeſſion of great Frauds. He put the Mint of Briſtol into the Hands of the Lord Admiral Seymour, who was to take thence 10,000 l. *per* Month for his rebellious Purpoſes. Yet Sharrington was pardoned and reſtored. *Vide Strype's Memor.* 2. 123.

No. 22.

		Height. Inches.	Breadth. Inches.
	No. 22.		
By H. Holbein.	The Lady Meutas,	11 ¼	8
	No. 23.		
Ditto.	Sir J. Gage,	16	11
	No. 24.		
	A picture in a gold frame, Cephalus and Procris going a hunting, with Cupids and dogs,	13	17
	No. 25.		
Ditto.	The Lady Berkley,	15 ¼	10
	No. 26.		
	A large gold frame, with a black ground, containing nine Pictures, a landscape, and eight men and women,	15 ½	14 ½
In small square frames, in water-colours.	1. Ernestus of Lunenburg. 2. Henry of Lunenburg. 3. Sophia. 4. William. 5. A landscape. 6. Herodia. 7. A gentleman in black armour. 8. Margaret of Lunenburg. 9. A widow Lady, in black.		
	No. 27.		
Drawn by H. Holbein.	A Lady,	15	10 ¼
	No. 28.		
By Carlo Dolci.	In a large gold frame, the head of Christ, crowned with thorns, and the Madona, an oil painting,	11	17 ½
	No. 29.		
Drawn by H. Holbein.	Fitz-Williams Earl of Southampton,	15 ½	11 ½

No. 30.

		Height. Inches.	Breadth. Inches.
	No. 30.		
	A large gold frame, with a black ground, containing nine pictures, a landscape, and eight heads, -	15 ½	14 ½
In small square frames, done in water-colours.	1. Philip Ludowig of Pallzgraff. 2. Richard. 3. Anna. 4. Frederick. 5. A landscape. 6. Amelia. 7. Charles. 8. Elizabeth. 9. Catharina.		
	No. 31.		
Drawn by H. Holbein.	Sir Richard Southwell, Knight, -	14 ½	11
	No. 32.		
	A large gold frame, with a black ground, containing nine pictures, a landscape, and eight heads, - -	15 ½	14 ½
In water-colours, in small square frames.	1. G. Frederick. 2. Frederick. 3. Catharina. 4. Johannes. 5. A landscape. 6. Anna Catharina. 7. George Frederick. 8. William. 9. Elizabeth.		
	No. 33.		
By H. Holbein.	Earl of Ormond. -	15 ½	11 ½
	No. 34.		
	A large gold frame, with a black ground, containing nine pictures, a landscape, and eight heads, - -	15 ½	14 ½

1. Ernestus

		Height. Inches.	Breadth. Inches.
In ſquare frames, done in water-colours.	1. Erneſtus of Brunſwick 2. Chriſtiana of Brunſwick. 3. Auguſtus. 4. A gentleman in a fair periwig and red drapery. 5. A landſcape. 6. George of Brunſwick. 7. Mangus. 8. Frederick. 9. Joannes.		
	No. 35.		
Drawn by H. Holbein	Sir John Godſalve.	14	11½
	No. 36.		
	A large gold frame, with a black ground, containing nine pictures, a landſcape, and eight heads, - -	15½	14½
In ſmall ſquare frames, done in water-colours.	1. Auguſtus of Saxony. 2. George of Brandenburg. 3. Anna. 4. Joannes. 5. A landſcape. 6. Elizabeth. 7. Frederick-William. 8. Sophia of Brandenburg. 9. Sophia of Saxony.		
	No. 37.		
By H. Holbein.	A drawing in a circle, within a ſquare, repreſenting the Queen of Sheba coming to King Solomon ſitting on his throne, -	3¼	7
	No. 38.		
By Peter Oliver. 1639.	A drawing in a black frame of the Virgin Mary and the Infant, a man kneeling, and St. Luke preſenting him, - -	6⅛	8½

		Height. Inches.	Breadth. Inches.
	No. 30.		
	A large gold frame, with a black ground, containing nine pictures, a landſcape, and eight heads, - -	15 ½	14 ½
In ſmall ſquare frames, done in water-colours.	1. Philip Ludowig of Pallzgraff. 2. Richard. 3. Anna. 4. Frederick. 5. A landſcape. 6. Amelia. 7. Charles. 8. Elizabeth. 9. Catharina.		
	No. 31.		
Drawn by H. Holbein.	Sir Richard Southwell, Knight, -	14 ½	11
	No. 32.		
	A large gold frame, with a black ground, containing nine pictures, a landſcape, and eight heads, - -	15 ½	14 ½
In water-colours, in ſmall ſquare frames.	1. G. Frederick. 2. Frederick. 3. Catharina. 4. Johannes. 5. A landſcape. 6. Anna Catharina. 7. George Frederick. 8. William. 9. Elizabeth.		
	No. 33.		
By H. Holbein.	Earl of Ormond. -	15 ½	11 ½
	No. 34.		
	A large gold frame, with a black ground, containing nine pictures, a landſcape, and eight heads, - -	15 ½	14 ½

1. Erneſtus

		Height. Inches.	Breadth. Inches.
In ſquare frames, done in water-colours.	1. Erneſtus of Brunſwick 2. Chriſtiana of Brunſwick. 3. Auguſtus. 4. A gentleman in a fair periwig and red drapery. 5. A landſcape. 6. George of Brunſwick. 7. Mangus. 8. Frederick. 9. Joannes.		
	No. 35.		
Drawn by H. Holbein	Sir John Godſalve.	14	11½
	No. 36.		
	A large gold frame, with a black ground, containing nine pictures, a landſcape, and eight heads, - -	15½	14½
In ſmall ſquare frames, done in water-coloure.	1. Auguſtus of Saxony. 2. George of Brandenburg. 3. Anna. 4. Joannes. 5. A landſcape. 6. Elizabeth. 7. Frederick-William. 8. Sophia of Brandenburg. 9. Sophia of Saxony.		
	No. 37.		
By H. Holbein.	A drawing in a circle, within a ſquare, repreſenting the Queen of Sheba coming to King Solomon ſitting on his throne, -	3½	7
	No. 38.		
By Peter Oliver. 1639.	A drawing in a black frame of the Virgin Mary and the Infant, a man kneeling, and St. Luke preſenting him, - -	6½	8½

	Height. Inches.	Breadth. Inches.
No. 39.		
In a gold frame, with a gold ground, twelve heads of gentlemen and ladies, -	10	7
In small oval frames, done in water-colours. 1. A lady. 2. A gentleman. 3. Ditto. 4. Ditto. 5. Ditto. 6. A lady. 7. A gentleman. 8. Ditto. 9. A lady. 10. A gentleman. 11. A lady. 12. A gentleman.		
No. 40.		
A woman drawn in red chalk, -	6 ¼	5 ¼
No. 41.		
In a gold frame, with a gold ground, twelve heads of gentlemen and ladies, -	9 ¼	7
Pictures in small oval frames, some limnings, some in oil, and some in water-colours. 1. A gentleman. 2. Ditto, enamelled. 3. A lady. 4. A gentleman. 5. Ditto. 6. A lady, painted in oil. 7. Lewis the Fourteenth, King of France, when young. 8. A gentleman. 9. A lady. 10. A gentleman. 11. A lady, painted in oil. 12. A gentleman.		

		Height Inches.	Breadth Inches.
	No. 42.		
C. Boit, pinx. 1706.	In a black ebony frame, a large curious enamelled plate, ten inches in heighth, and eight inches over, repreſenting QUEEN ANNE ſitting dreſs'd in her royal robes, her crown and globe lying on a cuſhion, the ſcepter in her right hand, and his Royal Highneſs George Prince of Denmark ſtanding by her at full length,	10	8
	No. 43.		
	In a ſquare gold frame, with a gold ground, containing twelve heads, - -	9	8½
In ſmall oval black frames in water-colours.	1. A lady. 2. Charles the Twelfth, King of Sweden. 3. A lady. 4. Ditto. 5. Ditto. 6. Two heads ſet in gold, precious ſtones and pearls. 7. A lady. 8. Ditto, ſet in chryſtal. 9. Ditto. 10. Ditto. 11. Ditto.		
	No. 44.		
	In a ſquare gold frame, with a gold ground, containing twenty-one heads, -	18	14½
Limnings in oval frames.	1. The Emperor of Germany. 2. A gentleman. 3. The Empreſs of Germany. 4. A gentleman. 5. A lady ſet in chryſtal. 6. A gentleman. 7. Ditto. 8. A lady. 9. Ditto. 10. Ditto.		

		Height. Inches.	Breadth. Inches.
Limnings in oval frames.	11. A gentleman.		
	12. A gentleman.		
	13. A lady,		
	14. A gentleman.		
	15. A gentleman.		
	16. A lady.		
	17. A gentleman.		
	18. A lady.		
	19. A lady.		
	20. A gentleman.		
	21. A lady.		
	No. 45.		
	In a square gold frame, with a gold ground, containing eleven pictures, -	9¼	9¼
Limnings in ovals.	1. King William the Third's Queen.		
	2. The Lady Westmorland, an enamelled picture.		
	3. The Princess Sophia.		
	4. A little man's head set in jewels.		
	5. A man's head.		
	6. A lady.		
	7. Ditto.		
	8. Ditto.		
	9. The late King of Prussia.		
	10. A Dean.		
	11. The late Queen of Prussia.		
	No. 46.		
By Lutterel.	In a black frame, an old man's head, done on copper, in crayons, - -	6¼	5¼
	No. 47.		
	In a gold frame, a lady's head, painted on copper, - - -	4¾	3¾
	No. 48.		
Lutterel.	In a black frame, an old man's head, done on copper, in crayons, - -	6¼	5¼

No. 49.

		Height, Inches.	Breadth, Inches.
	No. 49.		
	In a black oval frame, a boy painted with a dog in his lap, - -	4¼	3¼
	No. 50.		
After Titian, by Peter Oliver.	In a black ebony caſe, with folding doors, a limning of Venus, lying on a couch, *out of K. Charles* I.*'s cabinet*, - -	6	8½
	No. 51.		
	The Emperor Rodolphus, in a ſquare frame on a blue ground, - -	4½	4
	No. 52.		
After Titian, by P. Oliver. 1629.	In a black ebony caſe, with folding doors, a limning of the Marquis of Guaſto and his favourite Lady, and Cupid with arrows, *out of K. Charles* I.*'s cabinet*, - -	5½	5½
	No. 53.		
	His Highneſs George Prince of Denmark	3¼	3¼
	No. 54.		
By Peter Oliver. 1639.	In a black ebony caſe, with folding doors, a limning of the Madona holding the Infant in her lap, little St. John with a ſcroll in his hand, and St. Katharine, *out of K. Charles* I.*'s cabinet*, - - - -	5	6½
	Theſe fixteen *following ſmall pictures are hanging between the others, ſome in oval, and ſome in ſquare frames:*		
	No. 55.		
	1. In a ſquare frame, a gentleman in armour,	3	2½
	No. 56.		
	2. A lady, painted on copper, in an oval frame, - -- -	4	3

		Height. Inches	Breadth. Inches.
	No. 57.		
	3. Prince William of Heſſe, painted on ivory in water-colours, in a black oval frame, - -	3	2½
	No. 58.		
	4. A lady, painted on copper, an oval,	2½	1¾
	No. 59.		
P. Oliver.	5. A drawing of an old man's head, in a ſquare frame, done with Indian ink, - - - -	4	3½
	No. 60.		
By Cooper, not finiſhed.	6. A young Nobleman beating on a drum, painted in water-colours on ivory, in an oval frame, -	3½	2¾
	No. 61.		
	7. A lady, in an oval, painted in oil, on copper, - -	2½	2
	No. 62.		
By Cooper, not finiſhed.	8. Queen Katharine, Charles the Second's Queen, in a black oval frame,	5	4
	No. 63.		
	9. In a ſquare frame, painted within an oval, Philip Earl of Pembroke, a a limning, - -	3	2½
	No. 64.		
By Cooper, not finiſhed.	10. In an oval frame, the Lady Ducheſs of Richmond, - -	5	4
	No. 65.		
Ditto,	11. The Lady Caſtlemain, in an oval frame, not finiſhed, - -	5	4

No. 66.

		Height. inches	Breadth. inches
	No. 66.		
	12. In a ſmall black frame, a man's head, painted on cryſtal, -	3	2½
	No. 67.		
By Cooper.	13. In an oval frame, the young Duke of Monmouth, unfiniſhed,	5	4
	No. 68.		
	14. A ſmall man's head, in an oval,	2¼	1⅞
	No. 69.		
	15. The Duke of Wolfenbuttle, with a blue ribbond, - -	2¼	1¾
	No. 70.		
	16. King Charles the Firſt's head, in an oval frame, - --	2	1½
	No. 71.		
	Over the chimney, a large picture, in a black and gold frame, of Lucretia ſitting, and ſtabbing herſelf, - -	5f. 10	3f. 5½
	No. 72.		
Drawn by H. Holbein.	Jane Seymour, Queen, - -	1f. 9½	11½
	No. 73.		
Ditto.	William Warham, Archbiſhop of Canterbury, - - - -	7½	12⅝
	No. 74.		
Ditto.	William Parr, Marquis of Northampton,	12¼	8½
	No. 75.		
Ditto.	A gentleman, - - -	13½	10

No. 76.

		Height. Inches.	Breadth. Inches.
	No. 76.		
	In an eight-square frame, with a gold ground, containing nine pictures, -	12	8½
Small ovals, in water-colours, and one enamel.	1. A gentleman.		
	2. A lady.		
	3. Ditto.		
	4. Ditto.		
	5. Ditto.		
	6. The head of Alexander the Great, taken from a medal.		
	7. A lady.		
	8. Henry Duke of Gloucester, an enamelled border, with blue and gold.		
	9. A lady.		

These four are small drawings with pen or pencil, in black square frames:

	No. 77.		
1.	Gustavus Roy de Swede, La Ducheſſe de Richmond, with a coronet, - -	4¼	3¼
	No. 78.		
2.	La Royne de Boheme, Fantaſié, -	4¼	3¼
	No. 79.		
3.	La Royne de France, La Comteſſe de Carliſle,	4¼	3¼
	No. 80.		
4.	Marié de Medicis, Royne Mere du Roy de France, - La Ducheſſe de Lenox,	4¼	3¼

No. 81.

		Height. Inches.	Breadth. Inches.
	No. 81.		
	A picture hanging over the door next the ſtate bed-chamber, in a gold frame, the Salutation of the Virgin Mary, painted on copper,	2f. 2	1f. 7½
	No. 82.		
	In a gold frame, a picture, repreſenting the judgment of Paris, - -	19	13
	No. 83.		
Drawn by H. Holbein.	Sir N. Poines, Knt.	10½	7
	No. 84.		
Ditto.	John Collet, Dean of St. Paul's, -	10	8
	No. 85.		
Ditto.	Sir Thomas Wyat, - -	15	11
	No. 86.		
Ditto.	Sir Thomas Strange, - -	9¼	8¼
	No. 87.		
Done in water-colours.	In a ſmall ſquare black ebony frame, the preſent King of Sweden, - -	4¼	3¼
	No. 88.		
	In a ſmall oval frame, containing five ſmall heads, King James the Firſt and his Queen, Prince Henry and Princeſs Elizabeth, and Prince Charles, with the arms in the middle, - - - -	2¼	2
	No. 89.		
Done in water-colours.	A ſmall ſquare black ebony frame, the preſent Queen of Sweden, - -	4¼	3¼

		Height. Inches.	Breadth. Inches.
	No. 90.		
	In a large gold frame, with a gold ground, containing eighteen oval heads, —	14½	13½
	1. A lady.		
	2. Princeſs Anne of Denmark.		
	3. A lady.		
	4. The Emperor.		
	5. A gentleman.		
	6. A lady.		
	7. Ditto.		
	8. King Charles the Firſt.		
	9. A lady.		
	10. A gentleman.		
	11. A lady.		
	12. Ditto.		
	13. Ditto.		
	14. A ſmall enamel of Lewis the Fourteenth King of France.		
	15. William the young Duke of Glouceſter.		
	16. A lady.		
	17. A gentleman.		
	18. The Empreſs.		
	No. 91.		
Drawn by Hans Holbein.	The Lady Rich, - - -	15½	11
	No. 92.		
	A picture, with a gold frame, repreſenting, in a landſcape, ſeven children, (five ſons and two daughters) the eldeſt ſon bringing a boar's head, with ſome dead game lying on the ground, ſuppoſed to be the Queen of Bohemia's children, - - - -	13	24

No. 93.

		Height. Inches.	Breadth. Inches.
	No. 93.		
Drawn by H. Holbein.	Lady Butts, - - -	15 1/2	11
	No. 94.		
These two were presented to Queen Caroline by Sir Robert Walpole.	The picture of Hans Holbein, the painter,	1f. 8 1/2	1f. 6 1/2
	No. 95.		
	The picture of Hans Holbein's wife,	1f. 8 1/2	1f. 6 1/2
	No. 96.		
Drawn by Hans Holbein.	The Lady, - - -	15	11 1/4
	No. 97.		
	In a gold frame, Prince Arthur, Prince Henry, and Princeſs Margaret, three children of King Henry VII. - - -	11 1/4	16 1/2
	No. 98.		
Drawn by Hans Holbein.	Mother Jackſon, - - -	15	10 1/4
	No. 99.		
	In an eight-ſquare gold frame, with a gold ground, containing twelve oval heads, ſet in gold and chryſtal, - - -	11	8
Small ovals, painted in water-colours.	1. A lady.		
	2. A gentleman.		
	3. A lady.		
	4. A lady.		
	5. A gentleman.		
	6. A lady.		
	7. A lady.		
	8. A gentleman.		
	9. A lady.		
	10. Ditto.		
	11. A gentleman.		
	12. A lady.		

		Height. Inches.	Breadth. Inches.
	No. 100.		
Drawn by H. Holbein.	Thomas Howard, Earl of Surry, a profile,	5	4
	No. 101.		
	A large gold square frame, with a gold ground, containing eighteen small oval pictures,	14½	10
	1. A lady.		
	2. Ditto.		
	3. Ditto.		
	4. Ditto.		
	5. Ditto.		
	6. Ditto.		
	7. Ditto.		
	8. Ditto.		
	9. His Highness Prince George of Denmark.		
	10. A gentleman.		
	11. A lady.		
	12. Mary Queen of Scots.		
	13. A lady.		
	14. A gentleman.		
	15. Ditto.		
	16. A lady.		
	17. A gentleman.		
	18. A lady.		
	No. 102.		
Drawn by Hans Holbein.	In a square gold frame, a head,	5½	4
	No. 103.		
	In an eight-square gold frame, with a gold ground, containing twenty-one oval pictures,	12	8½
	1. A gentleman.		
	2. Ditto.		
	3. A lady.		
	4. A gentleman.		
	5. Princess Royal.		
	6. A gentleman.		

7. A

		Height. Inches.	Breadth. Inches.
7.	A lady.		
8.	A gentleman.		
9.	A lady.		
10.	King James the First.		
11.	King James the First's Queen.		
12.	King of Bohemia.		
13.	King of Bohemia's Queen.		
14.	A lady.		
15.	A gentleman.		
16.	Ditto.		
17.	Ditto.		
18.	A lady.		
19.	Princeſs Caroline.		
20.	A lady.		
21.	Princeſs Louiſa.		

Small pictures hanging between:

No. 104.

Begun by Cooper. A ſmall oval frame, the head of the Lady Cheſterfield, - - - 2 1/2 | 1 1/2

No. 105.

An enamelled picture of a landſcape and two figures, in a black oval frame, 2 1/2 | 2

No. 106.

5. In a ſquare black double frame, Henry Prince de Gaule, La Ducheſſe de Croy, - 4 1/2 | 3 1/2

No. 107.

Done by Cooper, not finiſhed. In a black oval frame, the head of General Monk, - - - - 5 | 4

		Height. Inches.	Breadth. Inches.
	No. 108.		
Done by Cooper, not finished.	In a gilt oval frame, Oliver Cromwell, a limning, - - - -	4	3 ¼
	No. 109.		
6.	{Le Marquis de Gorden, - / Madame Killigrew, -}	4¼	3 ¼
	No. 110.		
7.	{Madame de Maltravers, - / La Ducheſſe de Richmond,}	4¼	3 ¼
	No. 111.		
	Mrs. Hunt, playing on a lute, in a black oval frame, - - - -	3¼	2 ¼
	No. 112.		
	Venus and Cupid, in a black oval frame,	3¼	2 ¼
	No. 113.		
8.	{La Comteſſe de Portland, - / Mademoiſelle Kirk, -}	4¼	3 ¼
	No. 114.		
By H. Holbein.	In a large gold frame, over the door next the back-ſtairs, a picture of Queen Elizabeth, when Princeſs, with a book in her hand with a blue cover, and a book lying on a table by her, - - - -	3f. 5	2f. 7¼
	No. 115.		
Maria Van Oolterwyck, pinx. 1689.	A flower-piece, -	18	14 ¼
	No. 116.		
	A flower-piece, -	18	14 ¼

No. 117.

	Heighth. Inches.	Breadth. Inches.
No. 117.		
In a gold frame, with a black ground, six ſmall landſcapes, - - -	17	12½
No. 118.		
In a gold frame, with a black ground, ſix ſmall landſcapes, - -	17	12½
The ſix following ſmall pictures are hanging round the picture No. 118:		
No. 119.		
1. A profile in wax, of Frederick King of Denmark and Norway, -	4½	4½
No. 120.		
2. A profile carved on ivory, of George Duke of Saxony, and Elector, -	3	3
No. 121.		
3. A gentleman on horſe-back, a model in wax, - - -	5¼	4½
No. 122.		
4. A General, with his ſtaff, a model in wax, - - -	5¼	4½
No. 123.		
5. In a ſmall ſquare black frame, two mice, painted by Raphael, *K. Charles* I.'s *cabinet*, - -	2½	3½
No. 124.		
6. In an oval frame, a ſea-piece, with a ſhip in it, - - -	3½	4
No. 125.*		
A man's head, in wax, - -	17½	11½

		Height. Inches.	Breadth. Inches.
	No. 125.		
A drawing by H. Holbein.	Sir Thomas More, - -	15 1/8	10 1/8
	No. 126.		
Drawn by H. Holbein.	The Princeſs Mary, afterwards Queen,	15 1/8	11 1/8
	No. 127.		
Ditto.	R. Rich, Lord-Chancellor,	14 1/8	10 1/8
	No. 128.		
Ditto.	Lord Ruſſel, Lord-Privy-Seal, -	14 1/8	11 1/8
	No. 129.		
Ditto.	A ſmall picture hanging between, of Lord Clinton, - - - -	8 1/8	5 1/8
	No. 130.		
Ditto.	A gentleman, - - -	11 1/8	9
	No. 131.		
Ditto.	Philip Melanchton, - -	11 1/8	10
	No. 132.		
Ditto.	Lady Marchioneſs of Dorſet, -	13	10
	No. 133.		
Ditto.	Lord Wentworth, - -	13	11 1/8
	No. 134.		
Ditto.	Thomas Howard, Earl of Surry, a profile, hanging between the others, -	7	5 1/8
	No. 135.		
Ditto.	N. Poines, Knt. - -	12	8
	No. 136.		
Ditto.	The Lady Richmond, - -	11 1/8	8 1/8
	No. 137.		
Ditto.	Lord Vaux, - - -	11 1/8	7 1/8

No. 138.

		Height, Inches.	Breadth, Inches.
	No. 138.		
By H. Holbein.	Sir Gawin Carew, - -	11¼	8¼
	No. 139.		
	In a ſquare gold frame, with a black ground, containing nine ſmall pictures, -	15½	14½
These are ſmall pictures, in braſs ſquare frames, done in water-colours.	1. A gentleman in black armour. 2. A gentleman in purple drapery, with a truncheon. 3. A lady. 4. A gentleman in red drapery, with a truncheon in both hands. 5. A landſcape. 6. A lady. 7. A lady, with a parrot on her hand. 8. A gentleman in ſcarlet, with his hand on his helmet. 9. A lady, with a little dog.		
	No. 140.		
	An old enamelled picture, in three diviſions,	9¾	16
	1. Our Saviour carrying his croſs. 2. He is crucified on the croſs. 3. As he is taken down from the croſs.		
	No. 141.		
	In a large gold frame, with a black ground, containing nine ſmall pictures of the families of Lunenburg, - -	15½	14½
In braſs ſquare frames, done in water-colours.	1. A gentleman. 2. A lady. 3. A gentleman. 4. A lady. 5. A landſcape. 6. A gentleman. 7. A lady. 8. A gentleman. 9. A lady.		

	Heighth Inches.	Breadth Inches.
No. 142.		
In a ſquare black frame, a goat and three boys, carved on ivory, in alto relievo,	7¼	10¼
No. 143.		
A large gold frame, repreſenting a landſcape, and ſeveral figures moved by clock-work,	13	17½
No. 144.		
A ſquare black ebony frame, a Bacchanal, Silenus, ſatyrs, and boys, carved on ivory, *K. Charles* I.*'s cabinet*,	5¼	10¼
No. 145.		
After Antonio Corregio, by Peter Oliver. 1633. In a black ebony caſe, with folding doors, a limning, repreſenting a ſatyr, Venus and Cupid, *K. Charles* I.*'s cabinet*,	9	6¼
No. 146.		
In a black round frame, a profile done on ivory, of Frederica-Amelia, D.G. D.H.	3'	3¼
No. 147.		
A ſquare black frame, containing eight oval pictures, and one ſquare one,	9	7½
1. Henry the Eighth.		
2. A lady.		
3. A lady.		
4. Lewis the Fourteenth, enamelled.		
5. King Charles the Firſt.		
6. Ditto, ſet in gold.		
7. Edward the Sixth, ætat. ſuæ 14. anno reg. 6.		
8. Katharine of Arragon, Queen of Spain, in a ſquare.		
9. Henry the Second, Dauphin of France.		

		Height. Inches.	Breadth. Inches.
	No. 148.		
	In a round frame, Chriſtan the Fifth King of Denmark. - -	3¼	3¼
	No. 149.		
After Antonio Corregio, by P. Oliver.	A black ebony frame, with folding doors, a limning, repreſenting Venus and Mercury teaching Cupid to read, *K. Charles I.'s cabinet*, - - - -	8	5¼
	No. 150.		
Drawn by H. Holbein.	John More, Sir Thomas More's ſon,	14¾	10¼
	No. 151.		
Ditto.	A gentleman, an old man's head, *epiſc. Roff.*	15¼	10
	No. 152.		
Ditto.	Sir Philip Hobby, - -	11½	8¼
	No. 153.		
Ditto,	A lady, - - -	11¾	8¾
	No. 154.		
Ditto.	Queen Anna Bolen, - -	11	8¼
	No. 155.		
Ditto.	A gentleman, - - -	11¾	8
	No. 156.		
Ditto.	A lady, - - - -	10¾	8¾
	No. 157.		
Ditto.	Sir Thomas Elliot, - -	11½	8
	No. 158.		
	In a large ſquare gold frame, with a black ground, containing nine ſmall pictures,	15	14¼

1. Maria

		Height Inches.	Breadth Inches.
Brass square frames, done in water-colours.	1. Maria of Brunswick and Lunenberg. 2. Margaret of ditto. 3. Charay. 4. Elizabeth. 5. A landscape. 6. Anne. 7. Sibilia. 8. Gentleman, Franc. Otto. 9. Dorothea.		
	No. 159. In a large square gold frame, with a black ground, containing nine small pictures,	15¼	14½
Brass square frames, done in water-colours.	1. Benhart. 2. Otto de gross. 3. Margarita. 4. Frederick. 5. A landscape. 6. Magdalena. 7. Otto. 8. Elizabeth. 9. Anna.		
	No. 160.		
Drawn by H. Holbein.	A gentleman. - -	10	7¼
	No. 161.		
Drawn by Hans Holbein.	Francis Russel, Earl of Bedford,	10	7¼
	No. 162. In a small oval black frame, King Charles the First, curiously wrought in silk,	5	4
	No. 163.		
By R. Gardelle at Geneva, on copper, in oil, 1733.	The present King of Prussia, when young,	8¼	6½

No. 164.

		Height. Inches.	Breadth. Inches.
	No. 164.		
	Perseus and Andromeda, painted on copper, in oil, - - -	6½	5
	No. 165.		
	In a black frame, containing nine oval pictures, and one square, - -	12¼	8½
Limnings.	1. Francis the First King of France.		
	2. Henry the Second King of France.		
	3. Francis the Second King of France.		
	4. Mary Queen of Scots.		
	5. Margaret of Douglas, anno Dom. 1575, ætat. suæ 53.		
	6. King James the First.		
	7. King James the First's Queen.		
	8. Prince Henry.		
	9. Prince Charles.		
	10. Princess Elizabeth.		
	No. 166.		
	Benedictus the Fourteenth, pont. max. in a round frame, in wax, - -	2½	2½
	No. 167.		
Drawn by Hans Holbein.	Sir Charles Wingfield, - -	11¼	7½
	No. 168.		
Ditto.	A gentleman. - - -	10½	7½
	No. 169.		
Ditto.	Edward Stanley, Earl of Derby, - -	11½	8
	No. 170.		
Ditto.	The Lady Monteagle, - -	11¼	7½
	No. 171.		
Ditto.	Thomas Earl of Surry, - -	10½	8½

		Height. Inches.	Breadth. Inches.
	No. 172.		
Drawn by H. Holbein	Sir George Cornwall,	10½	8
	No. 173.		
	In a gold ſquare frame, with a black ground, containing nine ſquare pictures,	15½	14½
Done in water-colours, in braſs frames.	1. A gentleman. 2. A lady. 3. A lady. 4. A gentleman with a ſword in his hand. 5. A landſcape. 6. A lady with a ſpear in her hand. 7. A lady. 8. Ditto. 9. Ditto.		
	No. 174.		
	In a black ſquare frame, nine ovals, with models, in wax,	10½	11¼
Models in wax.	1. A gentleman. 2. Ditto. 3. Ditto. 4. Ditto. 5. A lady. 6. A gentleman. 7. Ditto. 8. Ditto. 9. Julius Herzogk.		
	No. 175.		
	A landſcape, in an oval frame,	3½	4½
	No. 176.		
	The perſpective view of a building by candle-light, in a ſmall ſquare black frame,	4½	3½

No. 177.

		Height. Inches.	Breadth. Inches.
	No. 177.		
	A landscape, in an oval frame,	3¼	4¼
	No. 178.		
9.	La Comteſſe de Northumberland, Demoiſelle Italiene,	4¼	3⅛
	No. 179.		
	John Lodovicus Vives, aged 47.	3¼	2
	No. 180.		
10.	Demoiſelle de Londres, La Comteſſe de Bughanne,	4¼	3⅛
	No. 181.		
Drawn by H. Holbein.	A lady,	14	10
	No. 182.		
Ditto.	Judge More, Sir Thomas More's father,	14	11
	No. 183.		
Ditto.	The Lady Elliot,	11	8⅛
	No. 184.		
Ditto.	Brook Lord Cobham,	11	8
	No. 185.		
Ditto.	Lady Hobby,	11	8
	No. 186.		
Ditto.	A lady,	11	
	No. 187.		
Ditto.	Lady Borow,	10¼	7⅞
	No. 188.		
Ditto.	Thomas Perry,	10¼	7¼

No. 189.

		Height. Inches.	Breadth. Inches.
	No. 189.		
Drawn by H. Holbein.	A gentleman, - - -	8¼	6¼
	No. 190.		
Dito.	An old lady. - - -	8¼	6¼
	No. 191.		
	Henry the Eighth, cut in ſtone, in a black oval frame, anno 1534 - -	1¼	1¼
	No. 192.		
	In an eight-ſquare frame, a naked woman,	4¼	3¼
	No. 193.		
	In a brown frame, containing ſixteen Princes heads, modelled in wax, - -	7	17
	1. King of Savoy.		
	2. Sigiſmund King of Poland.		
	3. Frederick King of Denmark.		
	4. Philip King of Spain.		
	5. The Emperor Rodolphus.		
	6. Francis.		
	7. John-George Duke of Brandenburg.		
	8. Frederick Duke of Brandenburg.		
	9. William of Heſſe.		
	10. Ulrick of Mecklenberg.		
	11. Albert of Auſt-freiſland.		
	12. Johaen van Anhault.		
	13. George, Margrave of Anſpach.		
	14. Frederick-William Sach-Admin.		
	15. Chriſtian of Saxony.		
	16. Joachan Erneſt Weimar.		
	No. 194.		
	A profile, on ivory, of Queen Anne, in a black oval frame, - - -	4	3¼

No. 195.

		Height. Inches.	Breadth. Inches.
	No. 195.		
	In a black ſquare frame, a boy riding on a goat, and two boys gathering of grapes, carved on ivory, - - - -	5	4 ½
	No. 196.		
	A profile, on ivory, of Prince George of Denmark, - - -	4 ½	3 ½
	No. 197.		
By H. Holbein.	A gentleman, - - -	14 ½	10 ½
	No. 198.		
Ditto.	Sir Thomas Wyatt, - -	14 ½	11
	No. 199.		
Ditto.	John Poines, - - -	12	9 ½
	No. 200.		
Ditto.	Nicholas Borbonius, poet, - -	12	9 ½
	No. 201.		
Ditto.	Sir George Carew, - -	12 ½	8 ½
	No. 202.		
Ditto.	Lady Surrey, - - -	12 ½	8 ½
	No. 203.		
	In a large ſquare gold frame, with a black ground, containing nine pictures in ſmall ſquare frames, - - -	15 ½	14 ½
	1. Johannes of Saxony.		
	2. Hans-George of Lunemburg.		
	3. Anna.		
	4. A lady.		
	5. A landſcape.		

		Height. Inches.	Breadth. Inches.
6. A lady. 7. Ludewigh. 8. A Biſhop. 9. Urſula.			
	No. 204.		
11.	Charles Premier de la Grand Bretagne, Henrietta-Maria Royne de la Grand Bretagne, -	4¼	3¼
	No. 205.		
12.	La Ducheſſe de Buckingham, Le Marquis de Hamilton,	4¼	3¼
	No. 206.		
	A gentleman's head, painted in oil, in a ſmall black oval frame, - -	3¼	2¼
	No. 207.		
	Ditto - - - -	3¼	2¼
	No. 208.		
13.	Le Duc de Buckingham, Le Comte de Dorſet, -	4¼	3¼
	No. 209.		
14.	Fantaſié, - - -	4¼	3¼
	No. 210.		
Done in water-colours.	A gentleman in half-length, in a ſquare gold frame, - - -	9	7
	No. 211.		
	A lady, in ditto, - -	8	8¼
	No. 212.		
Done in oil.	In a ſmall gold frame, Lord Grantham,	3	2

No. 213.

		Height. Inches.	Breadth. Inches.
	No. 213.		
Done on crayons.	A head of S. Cooper the limner, in a narrow gold frame, by himſelf,	9½	7½
	No. 214.		
15.	Mademoiſelle Murray, - La Comteſſe de Caernarvon -	4½	3½
	No. 215.		
16.	Le Marquis de Gordon, - La Comteſſe de Drummond,	4'	3½
	No. 216.		
17.	Fantaſié, - Mademoiſelle,	4½	3½
	No. 217.		
Three quarters length.	In a large gold frame, over the door going to the drawing-room, a picture of King James the Firſt, painted on a pannel.		

In this cloſet is a moſt valuable collection of old japan, great part of which was preſented to the late Queen by the India Company.

The above Catalogue was taken at Queen CAROLINE's command, by Mr. VERTUE, in September, 1743.

INDEX

		Height. Inches.	Breadth. Inches.
6. A lady.			
7. Ludewigh.			
8. A Biſhop.			
9. Urſula.			
	No. 204.		
11. Charles Premier de la Grand Bretagne, Henrietta-Maria Royne de la Grand Bretagne, -		4¼	3¼
	No. 205.		
12. La Ducheſſe de Buckingham, Le Marquis de Hamilton,		4¼	3¼
	No. 206.		
A gentleman's head, painted in oil, in a ſmall black oval frame, - -		3¼	2¼
	No. 207.		
Ditto - -		3¼	2¼
	No. 208.		
13. Le Duc de Buckingham, Le Comte de Dorſet,		4¼	3¼
	No. 209.		
14. Fantaſié, -		4¼	3¼
	No. 210.		
Done in water-colours. A gentleman in half-length, in a ſquare gold frame, - - -		9	7
	No. 211.		
A lady, in ditto, -		8	8¼
	No. 212.		
Done in oil. In a ſmall gold frame, Lord Grantham,		3	2

No. 213.

		Height. Inches.	Breadth. Inches.
	No. 213.		
Done on crayons.	A head of S. Cooper the limner, in a narrow gold frame, by himself,	9½	7½
	No. 214.		
15.	Mademoiselle Murray, - La Comtesse de Caernarvon -	4½	3½
	No. 215.		
16.	Le Marquis de Gordon, - La Comtesse de Drummond,	4'	3½
	No. 216.		
17.	Fantasié, - Mademoiselle,	4½	3½
	No. 217.		
Three quarters length.	In a large gold frame, over the door going to the drawing-room, a picture of King James the First, painted on a pannel.		

In this closet is a most valuable collection of old japan, great part of which was presented to the late Queen by the India Company.

The above Catalogue was taken at Queen CAROLINE's command, by Mr. VERTUE, in September, 1743.

INDEX

INDEX of the Pictures, Drawings, Limnings, Models in Wax, &c. in QUEEN CAROLINE's Closet at Kensington.

No.	Names.	Subjects.
	A	
193.	11.	Albert of East-Frieseland, *model in wax.*
76.	6.	Alexander the Great, *from a model.*
30.	6.	Amelia, *water-colours.*
194.		Queen Anne, *a profile in ivory.*
158.	6.	Anna, *in water-colours.*
159.	9.	Anna, *ditto.*
30.	3.	Anna, *ditto.*
36.	3.	Anna, *ditto.*
203.	3.	Anna.
32.	6.	Anna-Catharina, *ditto.*
34.	3.	Augustus, *ditto.*
36.	1.	Ditto of Saxony, *ditto.*
	B	
42.	Boit, C.	Queen Anne at full length, in her robes, *enamelled.*
144.		Bacchanal, Celenus, satyrs and boys, *carved on ivory.*
		Benhart, *in water-colours.*
159.	1.	Pope Benedict VIII. *in wax.*
166.		A Bishop.
203.	8.	A boy riding on a goat, and two boys gathering grapes, *carved on ivory.*
195.		A boy with a dog in his lap.
49.		King of Bohemia.
103.	12	King of Bohemia's Queen.
103.	13.	

No.		Names.	Subjects.
		C	
64.		Cooper,	Queen Catharine, Charles II.'s Queen.
65.		Ditto,	Dutchefs of Richmond.
67.		Ditto,	Lady Caſtlemain.
104.		Ditto,	Young Duke of Monmouth.
107.		Ditto,	Lady Chefterfield.
108.		Ditto,	General Monk.
213.		Ditto,	Oliver Cromwell, *a limning.*
30.		Ditto,	His own head, *in crayons.*
32.	9.		Catharina, *water colours.*
30.	3.		Ditto, *ditto.*
165.	7.		Charles, *ditto.*
204.	9.		Prince Charles.
147.	11.		King Charles I.
147.	5.		Ditto.
90.	6.		Ditto, *ſet in gold.*
162.	8.		Ditto.
70.			Ditto, *curiouſly wrought in ſilk.*
43.			King Charles I. head.
34.	2.		Charles XII. of Sweden.
193.	2.		Chriſtiana of Brunſwick *water colours.*
148.	15.		Chriſtian of Saxony, *model in wax.*
147.			Chriſtian V. King of Denmark.
24.	8.		Catharine of Arragon, Queen of Spain.
158.			Cephalus and Procris going a hunting.
180.	3.		Claray, *in water colours.*
79.	10.		Counteſs of Buchanne.
214.	3.		Counteſs of Carliſle, *a drawing.*
215.	15.		Counteſs of Carnarvon.
178.	6.		Counteſs of Drummond.
113.	9.		Counteſs of Northumberland.
140.	8.		Counteſs of Portland.
140.			Chriſt carrying his croſs, *enameled.*
140.			The crucifixion, *ditto.*
			Deſcent from the croſs.
		D	
28.		Dolci, Carlo,	Head of Chriſt, crowned with thorns, and a Madona.
45.			
69.	10.		A Dean.
77.	15.		Duke of Wolfenbuttle, with a blue ribbon.
	1.		Dutcheſs of Richmond, with a coronet, *a drawing.*
110.			
	7.		Dutcheſs of Richmond.

No.		Names.	Subjects.
80.	4.		Dutchess of Lenox, *a drawing.*
106.	9.		Dutchess of Croy.
105.	12.		Dutchess of Buckingham.
108.	13.		Duke of Buckingham.
138.	9.		Dorothea, *in water colours.*
		E	
208.	13.		Earl of Dorset.
147.	7.		Edward VI.
36.	6.		Elizabeth, *water colours.*
30.	8.		Elizabeth, *ditto.*
32.	9.		Ditto, *ditto.*
158.	4.		Ditto, *ditto.*
159.	8.		Ditto, *ditto.*
105.	10.		Princess Elizabeth.
193.	5.		Emperor Rodulphus, *a model in wax.*
31.			Emperor Rodulphus.
90.	4.		The Emperor.
44.	1.		Emperor of Germany, *a limning.*
44.	3.		Empress of Germany, *ditto.*
90.	18.		The Empress.
34.	1.		Ernestus of Brunswick, *water colours.*
26.	1.		Ernestus of Lunenburgh, *ditto.*
		F	
30.	4.		Frederick, *water colours.*
32.	2.		Ditto, *ditto.*
34.	8.		Ditto, *ditto.*
159.	4.		Ditto, *ditto.*
146.			Frederick-Amelia, *a profil on Ivory.*
193.	8.		Frederick Duke of Brandenburgh, *model in wax.*
193.	3.		Frederick King of Denmark, *ditto.*
119.			Frederick King of Denmark, *a profil in wax.*
36.	7.		Frederick-William, *water-colours.*
193.	14.		Frederick-William Sach. Admin. *model in wax.*
193.	6.		Francis, *ditto.*
165.	1.		Francis I. King of France.
165.	3.		Francis II. ditto.
158.	8.		Francis VIII. *in water colours.*
209.	14.		Fancy.
216.	17.		Ditto.
78.	2.		Ditto, *a drawing.*

No.	Names.	Subjects.
	G	
163.	Gardelle,	King of Prussia when young, *anno* 1733.
36.	2.	George of Brandenbourg, *water colours.*
34.	6.	George of Brunswick, *ditto.*
120.		George Duke and Elector of Saxony, *carved in Ivory.*
32.	1.	G. Frederick, *water colours.*
32.	7.	Ditto, *ditto.*
193.	13.	George Margrave of Anspach, *model in wax.*
196.		Prince George of Denmark, *a profil in Ivory.*
26.	7.	Gentleman in black Armour, *water colours.*
34.	4.	Gentleman in a fair Peruke, and red Drapery, *ditto.*
39.	2.	Gentleman, *ditto.*
39.	3.	Ditto, *ditto.*
39.	4.	Ditto, *ditto.*
39.	5.	Ditto, *ditto.*
39.	7.	Ditto, *ditto.*
39.	8.	Ditto, *ditto.*
39.	10.	Ditto, *ditto.*
39.	12.	Ditto, *ditto.*
41.	1.	Ditto, *ditto.*
41.	2.	Ditto, *enameled.*
41.	4.	Ditto.
41.	5.	Ditto.
41.	8.	Ditto.
41.	10.	Ditto.
41.	12.	Ditto.
44.	2.	Ditto, *a limning.*
44.	4.	Ditto, *ditto.*
44.	6.	Ditto, *ditto.*
44.	7.	Ditto, *ditto.*
44.	11.	Ditto, *ditto.*
44.	12.	Ditto, *ditto.*
44.	14.	Ditto, *ditto.*
44.	15.	Ditto, *ditto.*
44.	17.	Ditto, *ditto.*
44.	20.	Ditto, *ditto.*
55.		Ditto, in Armour.
90.	10.	A Gentleman *in water colours.*
90.	17.	Ditto, *ditto.*
99.	2.	Ditto, *ditto.*
99.	5.	Ditto, *ditto.*

No.		Names.	Subjects.
99.	8.		A Gentleman *in water colours.*
99.	11.		Ditto, *ditto.*
101.	10.		Ditto.
101.	14.		Ditto.
101.	17.		Ditto.
103.	1.		Ditto.
103.	2.		Ditto.
103.	4.		Ditto.
103.	6.		Ditto.
103.	8.		Ditto.
103.	15.		Ditto.
103.	16.		Ditto.
103.	17.		Ditto.
174.	1.		A Gentleman, *a model in wax.*
174.	2.		Ditto, *ditto.*
174.	3.		Ditto, *ditto.*
174.	4.		Ditto, *ditto.*
174.	6.		Ditto, *ditto.*
174.	7.		Ditto, *ditto.*
174.	8.		Ditto, *ditto.*
206.			A Gentleman's head, *an Oval.*
207.			Ditto, *ditto.*
210.			Ditto, *in water colours.*
76.	1.		Gentleman, *ditto.*
90.	5.		Ditto, *ditto.*
173.	1.		Ditto, *ditto.*
173.	4.		Ditto, with a ſword in his hand, *ditto.*
121.			A Gentleman on horſeback, *a model in wax.*
139.	1.		A Gentleman in black Armour, *in water colours.*
139.	2.		Ditto, in purple drapery, with a truncheon, } *ditto.*
139.	4.		Ditto, in red drapery, with a truncheon, } *ditto.*
139.	8.		Ditto, in ſcarlet, with his hand on his helmet, } *ditto.*
141.	1.		A Gentleman, *ditto.*
141.	3.		Ditto, *ditto.*
141.	6.		Ditto, *ditto.*
141.	8.		Ditto, *ditto.*
			The above four of the family of Lunenburgh.
142.			A goat and three boys, *carved in Ivory in alto relievo.*

		Names.	Subjects.
122.			A General with his ſtaff, *a model in wax.*
180.	16.		Gentlewoman of London.
216.	17.		A Gentlewoman.
77.	1.		Guſtavus King of Sweden, *a drawing.*
		H	
1.	Holbein,		Dutcheſs of Suffolk.
2.	Ditto,		A Lady.
3.	Ditto,		Sir Henry Guldeford.
4.	Ditto,		Lady Henegham.
5.	Ditto,		Lady Audley.
6.	Ditto,		Sir Thomas More.
7.	Ditto,		King Edward VI. *a profile.*
8.	Ditto,		Lady Radcliff.
9.	Ditto,		A Lady.
10.	Ditto,		Lady Vaux.
11.	Ditto,		Lady Leſter.
12.	Ditto,		A Lady.
13.	Ditto,		Earl of Surrey.
14.	Ditto,		Prince Edward, *an Infant.*
15.	Ditto,		Mrs. Zouch.
16.	Ditto,		Sir William Sharington, Knt.
17.	Ditto,		Lord Vaux.
18.	Ditto,		A Lady.
19.	Ditto,		Lady Parker.
20.	Ditto,		Edward Prince of Wales.
21.	Ditto,		Reſhemer, a Gentleman of Cornwall.
22.	Ditto,		Lady Meutas.
23.	Ditto,		Sir J. Gage.
25.	Ditto,		Lady Barkley.
27.	Ditto,		A Lady.
29.	Ditto,		Fitz-Williams Earl of Southampton.
31.	Ditto,		Sir Richard Southwell.
33.	Ditto,		Earl of Ormond.
35.	Ditto,		Sir John Godſalve.
37.	Ditto,		Queen of Sheba before Solomon.
72.	Ditto,		Jane Seymour, Queen.
73.	Ditto,		William Warham Archbiſhop of Canterbury.
74.	Ditto,		William Parr Marquis of Northampton.
75.	Ditto,		A Gentleman.
83.	Ditto,		Sir N. Poines.
84.	Ditto,		John Colet Dean of St. Paul's.
85.	Ditto,		Sir Thomas Wyat.

No.	Names.	Subjects.
86.	Holbein,	Sir Thomas Strange.
91.	Ditto,	Lady Rich.
95.	Ditto,	Lady Butts.
96.	Ditto,	A Lady.
98.	Ditto,	Mother Jackfon.
100.	Ditto,	Thomas Howard Earl of Surrey.
102.	Ditto,	A Head.
114.	Ditto,	Queen Elizabeth, when Princefs, with a book in her hand.
125.	Ditto,	Sir Thomas More.
126.	Ditto,	Princefs Mary, afterwards Queen.
127.	Ditto,	Lord Chancellor Rich.
128.	Ditto,	Lord Ruffel.
129.	Ditto,	Lord Clinton, *hanging between the above four.*
130	Ditto,	A Gentleman.
131.	Ditto,	Philip Melancthon.
132	Ditto,	Lady Marchioneſs of Dorſet.
133.	Ditto,	Lord Wentworth.
134.	Ditto,	Thomas Howard Earl of Surrey, *a profile hanging between the above four.*
135.	Ditto,	Sir N. Poines.
136.	Ditto,	Lady Richmond.
137.	Ditto,	Lord Vaux.
138.	Ditto,	Sir Gawin Carew.
150.	Ditto,	John More, Sir Thomas More's ſon.
151.	Ditto,	A Gentleman, an old Man's head.
152.	Ditto,	Sir Philip Hobby.
153.	Ditto,	A Lady.
154.	Ditto,	Queen Anne Boleyn.
155.	Ditto,	A Gentleman.
156.	Ditto,	A Lady.
157.	Ditto,	Sir Thomas Elliot.
160.	Ditto,	A Gentleman.
161.	Ditto,	Francis Ruſſel Earl of Bedford.
167.	Ditto,	Sir Charles Wingfield.
168.	Ditto,	A Gentleman.
169.	Ditto,	Edward Stanley Earl of Derby.
170.	Ditto,	Lady Monteagle.
171.	Ditto,	Earl of Surrey.
172.	Ditto,	Sir George Cornwall.
181.	Ditto,	A Lady.
182.	Ditto,	Judge More, Sir Thomas More's father.
183.	Ditto,	Lady Elliot.

No.	Names.	Subjects.
184.	Holbein,	Brook Lord Cobham.
185.	Ditto,	Lady Hobby.
186.	Ditto,	A Lady.
187.	Ditto,	Lady Borow.
188.	Ditto,	Thomas Perry.
189.	Ditto,	A Gentleman.
190.	Ditto,	An Old Lady.
197.	Ditto,	A Gentleman.
198.	Ditto,	Sir Thomas Wyat.
199.	Ditto,	John Poines.
200.	Ditto,	Nicholas Borbonius, poeta.
201.	Ditto,	Sir George Carew.
202.	Ditto,	Lady Surrey.
94.		Hans Holbein.
95.		Hans Holbein's Wife.
147.	9.	Henry II. Dauphin of France.
165.	2.	Henry II. King of France.
165.	8.	Prince Henry.
76.	8.	Henry Duke of Glouceſter.
191.		Henry VIII. *cut in ſtone, anno* 1534.
147.	1.	King Henry VIII.
26.	2.	Henry of Lunenburg, *water colours.*
26.	6.	Herodea, *ditto.*
203.	2.	Hans George of Lunenburg.
204.	11.	Henrietta-Maria Queen of Great Britain.
111.		Mrs. Hunt playing on a lute.
	I	
103.	10.	King James I.
165.	6.	Ditto.
217.		Ditto, *on a pannel.*
103.	11.	King James I.'s Queen.
165.	7.	Ditto.
32.	4.	Johannes, *water colours.*
34.	9.	Ditto, *ditto.*
36.	4.	Ditto, *ditto.*
179.		John Lodov. Vives, ætat. 47.
193.	7.	John George Duke of Brandenburg, *a model in wax.*
193.	12.	Johan Van Aan-Halt, *ditto.*
193.	16.	Joachim Erneſt Weimar, *ditto.*
203.	1.	Johannes of Saxony.
178.	9.	An Italian Gentlewoman.

No.		Names.	Subjects.
82.			Judgment of Paris.
174.	9.		Julius Herzogh, *a model in wax.*
		L	
39.	1.		A Lady, *in water colours.*
39.	6.		Ditto, *ditto.*
39.	9.		Ditto, *ditto.*
39.	11.		Ditto, *ditto.*
41.	3.		Ditto,
41.	6.		Ditto, *in oil.*
41.	9.		Ditto.
41.	11.		Ditto, *in oil.*
43.	1.		Ditto, *water colours.*
43.	3.		Ditto, *ditto.*
43.	4.		Ditto, *ditto.*
43.	5.		Ditto, *ditto.*
43.	7.		Ditto, *ditto.*
43.	8.		Ditto, *ditto, set in chrystal.*
43.	9.		Ditto, *ditto.*
43.	10.		Ditto, *ditto.*
43.	11.		Ditto, *ditto.*
44.	5.		Ditto *ditto, set in chrystal.*
44.	8.		Ditto, *ditto.*
44.	9.		Ditto, *ditto.*
44.	10.		Ditto, *ditto.*
44.	13.		Ditto, *ditto.*
44.	16.		Ditto, *ditto.*
44.	18.		Ditto, *ditto.*
44.	19.		Ditto, *ditto.*
44.	21.		Ditto, *ditto.*
45.	6.		A Lady, *a limning.*
45.	7.		Ditto, *ditto.*
45.	8.		Ditto, *ditto.*
56.			A Lady, *on Copper.*
61.			Ditto, *painted in oil on Copper.*
58.			Ditto, *painted on Copper.*
76.	2.		A Lady *in water colours.*
76.	3.		Ditto, *ditto.*
76.	4.		Ditto, *ditto.*
76.	5.		Ditto, *ditto.*

No.		Names.	Subjects.
76.	7.		A Lady *in water colours.*
76.	9.		Ditto, *ditto.*
90.	1.		Ditto, *ditto.*
90.	3.		Ditto, *ditto.*
90.	6.		Ditto, *ditto.*
90.	7.		Ditto, *ditto.*
90.	9.		Ditto, *ditto.*
90.	11.		Ditto, *ditto.*
90.	12.		Ditto, *ditto.*
90.	13.		Ditto, *ditto.*
47.			Lady's head *painted on Copper.*
90.	16.		A Lady *in water colours.*
99.	1.		Ditto, *ditto.*
99.	3.		Ditto, *ditto.*
99.	4.		Ditto, *ditto.*
99.	6.		Ditto, *ditto.*
99.	7.		Ditto, *ditto.*
99.	9.		Ditto, *ditto.*
99.	10.		Ditto, *ditto.*
99.	12.		Ditto, *ditto.*
101.	1.		A Lady.
101.	2.		Ditto.
101.	3.		Ditto.
101.	4.		Ditto.
101.	5.		Ditto.
101.	6.		Ditto.
101.	7.		Ditto.
101.	8.		Ditto.
101.	11.		Ditto.
101.	13.		Ditto.
101.	16.		Ditto,
101.	18.		Ditto.
103.	3.		Ditto.
103.	7.		Ditto.
103.	9.		Ditto.
103.	14.		Ditto.
103.	18		Ditto.
103.	20.		Ditto.
139.	3.		A Lady *in water colours.*
139.	6.		A Lady, *ditto.*

No.	Names.	Subjects.
139.	7.	A Lady, with a parrot on her hand, *in water colours.*
139.	9.	Ditto, with a little dog, *ditto.*
141.	2.	A Lady.
141.	4.	Ditto.
141.	7.	Ditto.
141.	9.	Ditto.
		The above four are of the family of Lunenburg.
147.	2.	A Lady.
147.	3.	Ditto.
173.	2.	A Lady *in water colours.*
173.	3.	Ditto, *ditto.*
173.	6.	Ditto, with a ſpear in her hand, *ditto.*
173.	7.	Ditto, *ditto.*
173.	8.	Ditto, *ditto.*
173.	9.	Ditto, *ditto.*
174.	5.	Ditto, *a model in wax.*
203.	4.	Ditto,
203.	6.	Ditto,
211.		Ditto,
45.	2.	Lady Weſtmoreland, *enamelled.*
26.	5.	Landſcape, *water colours.*
30.	5.	Ditto, *ditto.*
32.	5.	Ditto, *ditto.*
34.	5.	Ditto, *ditto.*
36.	5.	Ditto, *ditto.*
105.		Landſcape, and two figures *enamelled.*
117.		Six ſmall Landſcapes.
118.		Six ditto, hanging between ſeven ſmall pictures.
143.		Landſcape, and ſeveral figures moved by clock-work.
139.	5.	A Landſcape, *in water colours.*
158.	5.	Ditto, *ditto.*
159.	5.	Ditto, *ditto.*
175.		Landſcape, *in oval.*
177.		Ditto, *ditto.*
203.	5.	Landſcape.
45.	9.	Late King of Pruſſia, *a limning.*
45.	11.	Late Queen of Pruſſia, *ditto.*

No.		Names.	Subjects.
41.	7.		Lewis XIV. when young.
90.	14.		Lewis XIV. *enamelled.*
147.	4.		Ditto, *ditto.*
45.	4.		A little Man's head, *a limning, set in jewels.*
212.			Lord Grantham.
71.			Lucretia, ſtabbing herſelf.
203.	7.		Ludewigh.
46.	Lutterel,		Old Man's head, *on Copper in crayons.*
48.	Ditto,		Ditto, *ditto.*
		M	
109.	6.		Madam Killigrew.
110.	7.		Madam Maltravers.
113.	8.		Madam Kirk.
214.	15.		Madam Murray.
159.	6.		Magdalena, *in water colours.*
34.	7.		Mangus, *ditto.*
45.	5.		A Man's head.
66.			Ditto, *painted on chryſtal.*
*125.			A Man's head, *in wax.*
26.	8.		Margaret of Lunenburg, *water colours.*
158.	2.		Margaret of Brunſwick and Lunenburg, *ditto.*
159.	3.		Margarita, *ditto.*
165.	5.		Margaret of Douglas, ætat. 53, anno 1575.
158.	1.		Maria of Brunſwick and Lunenburg, *in water colours.*
80.	4.		Mary de Medicis, *a drawing.*
101.	12.		Mary Queen of Scots.
165.	4.		Ditto.
109.	6.		Marquis of Gordon.
215.	16.		Ditto.
205.	12.		Marquis of Hamilton.
		N	
192.			Naked Woman.

No.	Names.	Subjects.
	O	
38.	Oliver Peter,	Virgin Mary and the Infant, a man kneeling, St. Luke presenting him.
50.	Ditto,	Venus laying on a couch, *a limning*.
52.	Ditto,	Marquis of Guasto his favourite Lady and Cupid, *a limning*.
54.	Ditto,	Madona, Christ in her lap, St. John, and St. Catharine, *ditto*.
58.	Ditto,	Old Man's head *in Indian Ink*.
145.	Ditto,	A Satyr, Venus, and Cupid.
149.	Ditto,	Venus and Mercury teaching Cupid to read, *a limning*.
115.	Oosterwyck, Maria Van,	A Flower-piece.
116.	Ditto,	Ditto.
159.	2.	Otto de Gros, *in water colours*.
159.	7.	Ditto, *ditto*.
	P	
164.		Perseus and Andromeda, *on Copper*.
176.		Perspective view of a Building by candle-light.
63.		Philip Earl of Pembroke, *a limning*.
193.	4.	Philip King of Spain, *a model in wax*.
30.	1.	Philip Ludowig Palsgrave, *water colours*.
97.		Prince Arthur, Prince Henry, Princess Margaret, King Henry VII.'s children.
101.	9.	Prince George of Denmark.
53.		Ditto.
100.	5.	Prince Henry.
57.		Prince William of Hesse, *on Ivory in water colours*.
90.	2.	Princess Anne of Denmark, *in water colours*.
103.	19.	Princess Caroline.
103.	21.	Princess Louisa.
103.	5.	Princess Royal.
45.	3.	Princess Sophia, *a limning*.

No.		Names.	Subjects.
		Q.	
78.	2.		Queen of Bohemia, *a drawing.*
92.			Queen of Bohemia's children.
79.	3.		Queen of France, *a drawing.*
		R	
123.		Raphael,	Two Mice.
30.	2.		Richard, *water colours.*
		S	
81.			Salutation of the Virgin, *on Copper.*
124.			Sea-piece, with a Ship in it.
158.	7.		Sibilla, *in water colours.*
193.	2.		Sigismund King of Poland, *a model in wax.*
68.			A small Man's head.
26.	3.		Sophia, *water colours.*
36.	8.		Sophia of Brandenburg, *ditto.*
36.	9.		Sophia of Saxony, *ditto.*
193.	1.		King of Savoy, *a model in wax.*
87.			King of Sweden.
		T	
43.	6.		Two Heads, *set in gold, precious stones, and pearls.*
		U	
112.			Venus and Cupid.
193.	10.		Ulrick of Mecklenburg, *model in wax.*
203.	9.		Ursula.

No.	Name.	Subjects.
	W	
26.	9.	Widow Lady in black, *water colours.*
26.	4.	William, *ditto.*
32.	8.	Ditto, *ditto.*
90.	15.	William Duke of Glocester, *ditto.*
193.	9.	William of Heſſe, *model in wax.*
45.	1.	King William III.'s Queen, *a limning.*
40.		A Woman, *in red chalk.*
	Y	
60.		Young Nobleman beating a drum, *in water colours.*

A CATA-

A CATALOGUE OF THE Principal PICTURES, STATUES, &c. at Kenſington Palace.

FIRST ROOM.

No. 1.

Guido. A PAINTRESS ſhewing Cupid the painting palate.

No. 2.

Antique. Trajan's Niece and Cupid, a fine antique ſtatue.

SECOND ROOM.

No. 3.

Holbein. Henry VIII. ½ piece, or rather a Kit-cat ſhewing two hands on a table, with a ſcroll, with this wrote on it, Matth. xvi.

Ditto. *Ite in mundum univerſum, & predicate evangelium omni creaturæ*, (highly coloured, not edgy, but quite round.)

No. 4.

Oppoſite to the above, on the other ſide of the chimney,

Ditto. Lord Arundel, or Howard.

Antique. A fine buſt of a Black, white cap and ſhirt, the drapery porpyhry.

No. 5.

No. 5.

Vandyke. Venus and Adonis over the chimney.

THIRD ROOM.

No. 6.

Ditto. King Charles II. James, the Princeſs of Orange, when children, over the chimney.

GALLERY.

No. 7.

Holbein. Henry VIII. whole length.

No. 8.

Ditto. Queen Catharine and Princeſs Mary.

No. 9.

Ditto. Queen Mary.

No. 10.

Philip II. Copy after Titian.

No. 11.

Holbein. Queen Elizabeth, a Chineſe dreſs.

No. 12.

Sir P. Lely. King James.

No. 13.

Ditto. His Queen oppoſite to him.

No. 14.

Sir Godfrey Kneller. King William.

No. 15.

Ditto. Queen Mary, (very fine.)

No. 16.

Ditto. King George I.

No. 17.

No. 17.

Sir Godfrey Kneller. King George II. and his Queen.

The NEXT ROOM, which is moſt capital.

No. 1.

Guido. Perſeus and Andromeda.
On the right hand of the door.

No. 2.

Ditto. On the left, the Graces dreſſing Venus.

No. 3.

Dominichino. Over the Door. St. Agnes.

No. 4.

Mich. Angelo Buonaroti. Venus and Cupid.

No. 5*.

Titian. Under the above, a holy family.

No. 5.

P. Veroneſe. A holy family.

No. 6.

Baſſan. Under it, a fine clear picture.

No. 7.

Titian. Oppoſite ſide of the room, Venus lying.
Tintoret. Oppoſite to it, Virtue driving Vice out of the church.

No. 8.

Betwixt the above, over the chimney.

Rubens. The Shepherds adoring our Saviour.

No. 9.

Vandyke. Under the Titian, a Portrait half length of Sir Kenelm Digby.

No. 10.

Vandyke. Villiers Duke of Buckingham's two ſons (under the Tintoret)

No. 13.

Titian. Over three doors, Heads.

No. 14.

Spagnolet. Over the loweſt door on the left hand, a St. John.

BED-CHAMBER.

No. 15.

Raphael. A holy family, the ſame as the Duke of Kingſton's, but better drawn and coloured.

No. 16.

Holbein. In the cloſet, (Edward VI. whole length over the chimney.)

No. 17, 18.

Tintoret. Two heads over the doors.

LONG GALLERY.

No. 19.

Vandyke. At the end of the room, Charles I.

No. 20.

Corregio. Over the door, Cupid ſhaving his bow.

No. 21.

Along the ſide of the Gallery, oppoſite to the windows,

Tintoret. The Muſes. (by Gribelin.)

No. 22.

Baſſan. Shepherds bring preſents.

No.

No. 23.

Palma. Our Saviour with the Samaritan woman at the well.

No. 24.

Raphael. Over the chimney, the ſmall Madona and child.

No. 25.

Old Palma. Shepherds with preſents.

No. 26.

Schiavone. Mydas pretending that Pan play'd as well as Apollo; he puts aſs's ears on Mydas (ſee Ovid) print Gribelin.

No. 27.

Titian. Over the door, Venus and Adonis.

No. 28.

Tintoret. The Muſes in conſort.

No. 29.

At the bottom of the Room,

Vandyke. King Charles on horſeback, on a white horſe, finely fore-ſhortened, the poſture of the King excellent.

No. 30.

Ditto. Over the door, a Head.

Total 47.

F I N I S.

The following CATALOGUES *of* PICTURES, *&c. are in the Preſs, and will be publiſhed in one Volume, Quarto, viz.*

1. GEORGE VILLIERS Duke of Buckingham; to which will be added, The Life of that celebrated Poet, George Villiers, Duke of Buckingham his Son, wrote by Bryan Fairfax, Eſq; and never before publiſhed.

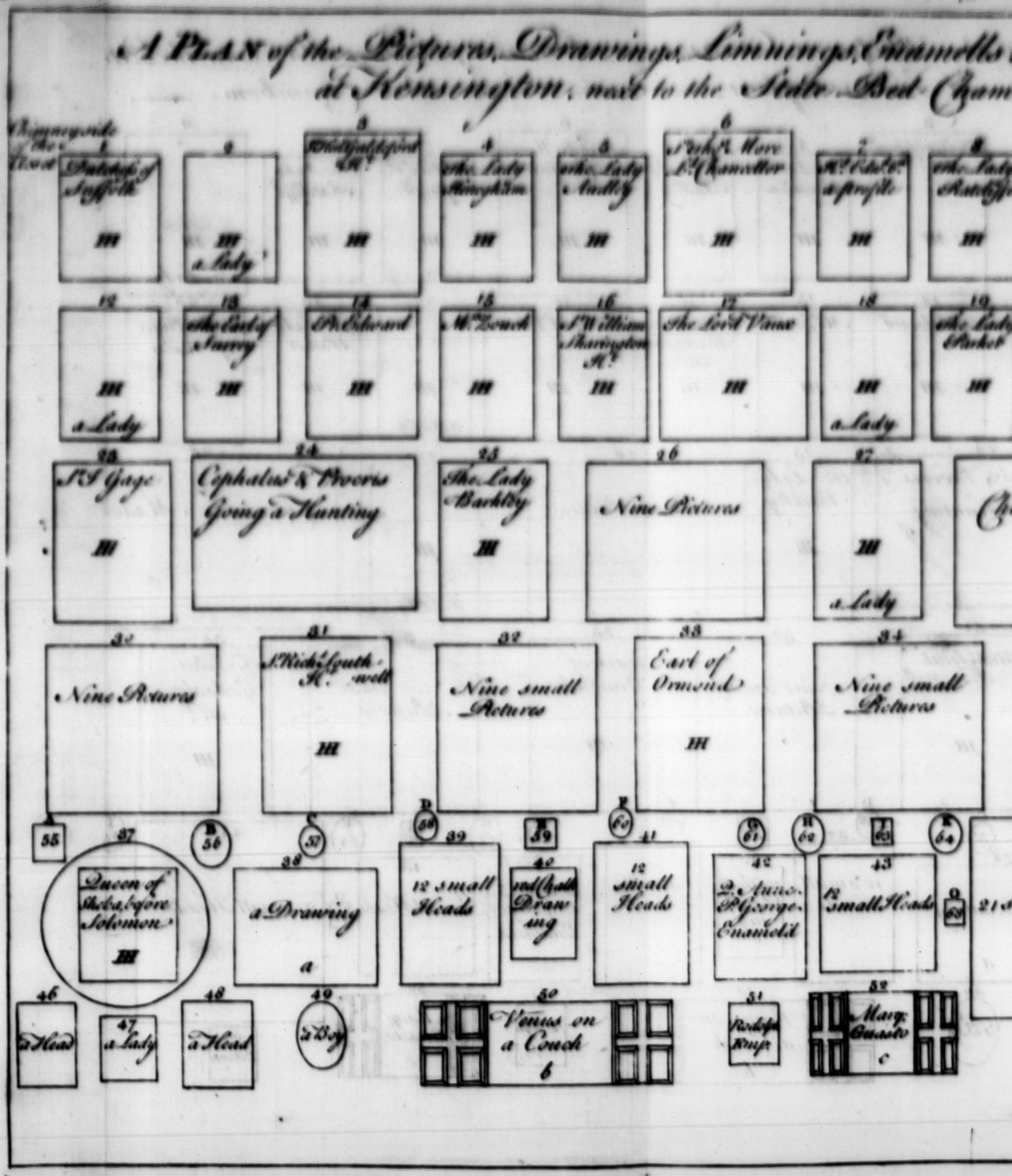
2. Sir Peter Lely's Collection of pictures, &c. *Note, The above Catalogues have the exact meaſures of all the pictures.*

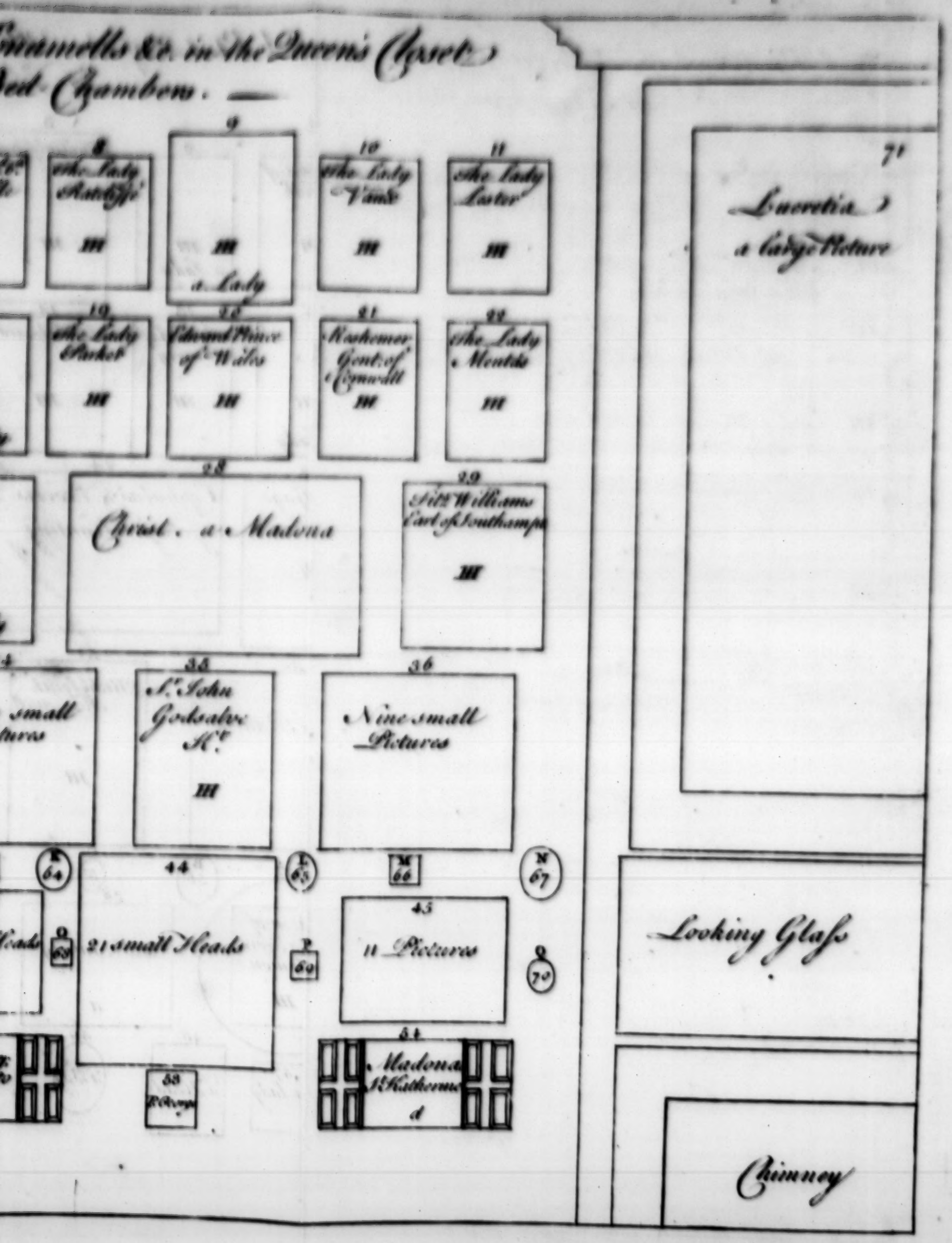
3. A Deſcription of Eaſton, the ſeat of the Earl of Pomfret, with a Catalogue of the curious Collection of antique Statues, Buſts, Pictures, &c.

4. An Account of the Cartoons at Hampton-Court.

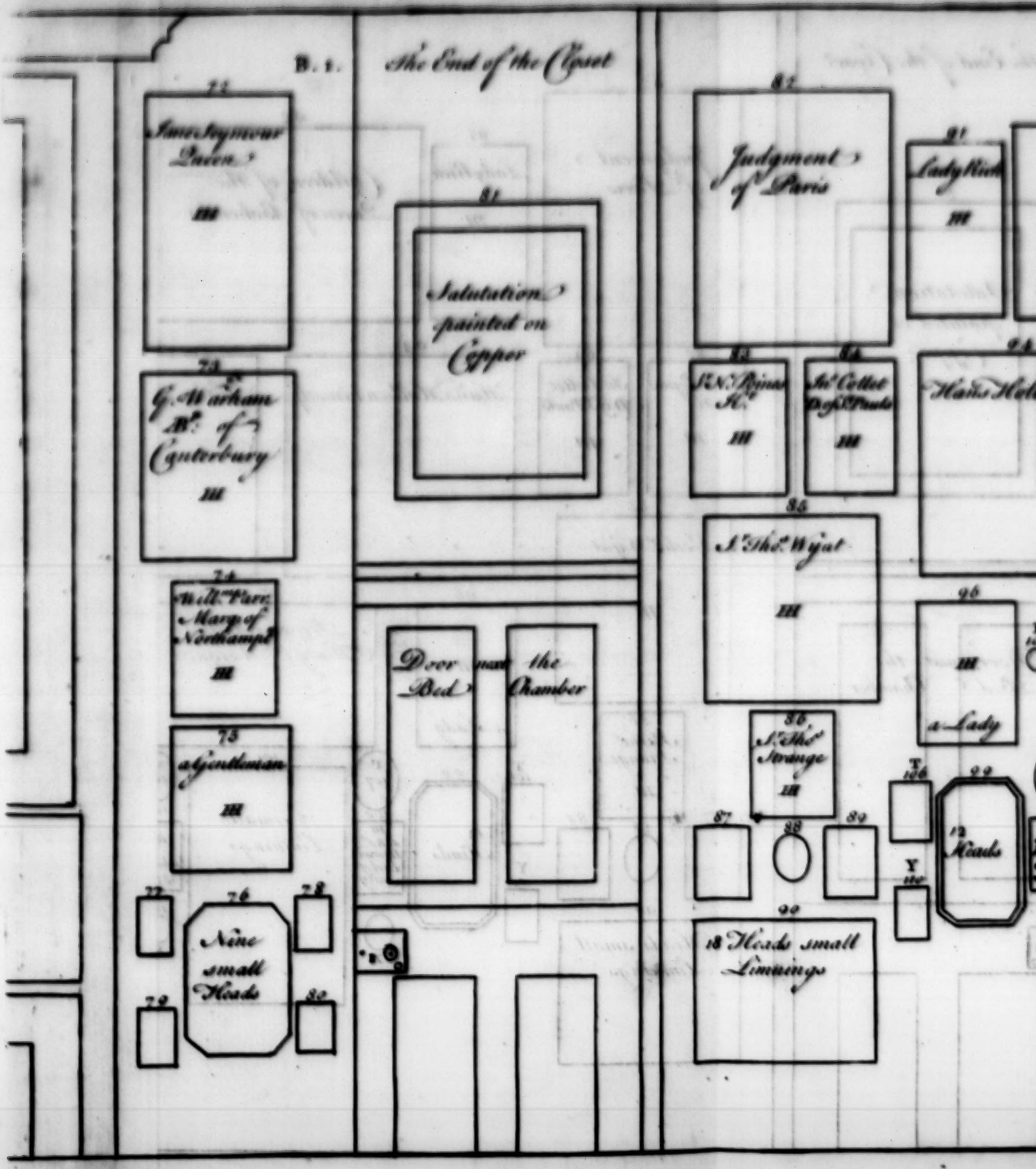
5. Copy of a Letter from Mr. Talman at Florence, to Dr. Aldrich Dean of Chriſt-Church, giving an Account of a curious Collection of Drawings of Monſignor Marchetti Biſhop of Arezzo; collected by the famous Father Reſta, and were afterwards bought by Lord Somers; many of which were ſince ſold in Mr. Richardſon's ſale.

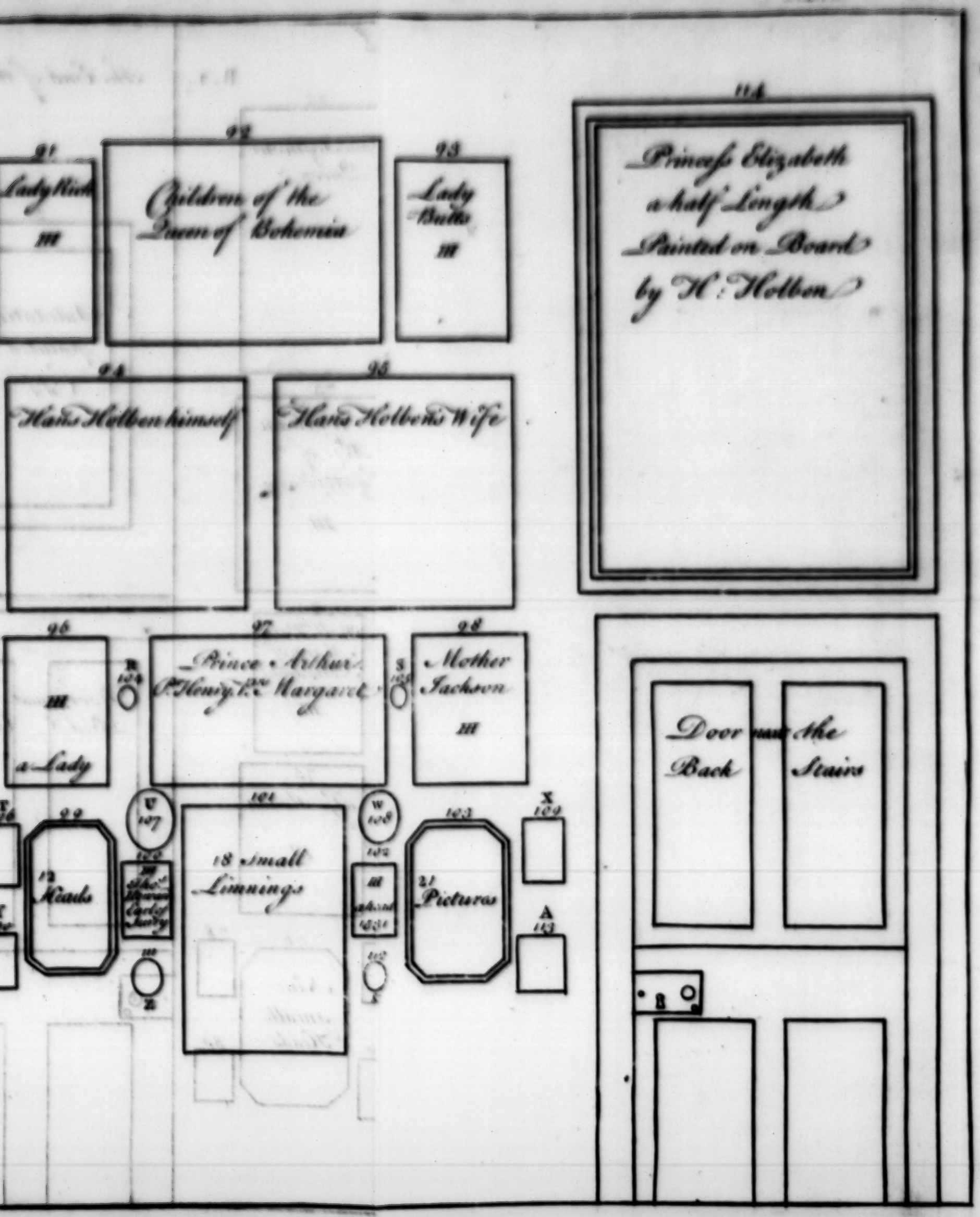
6. Juſt publiſhed, A New Edition of a Catalogue and Deſcription of King Charles I.'s Capital Collection of Pictures, Limnings, Statues, &c. with the meaſures of the Pictures, the Valuation of the whole Collection, and the Prices that the Capital ones were ſold for.


A PLAN of the Pictures, Drawings, Limnings, Enamells
at Kensington, next to the State Bed Cham
Chimney side of the Closet
1 Dutchess of Suffolk III
2 III a Lady
3 Mrs Guldeford Pt. III
4 The Lady Rivingham III
5 The Lady Audley III
6 Sir Thos. More Ld. Chancellor III
7 Rd. Edwd. a profile III
8 The Lady Ratcliffe III
12 III a Lady
13 The Earl of Surrey III
14 Pr. Edward III
15 Mr. Zouch III
16 Sr. William Sharington Pt. III
17 The Lord Vaux III
18 III a Lady
19 The Lady Parker III
23 Sr. S. Gage III
24 Cephalus & Procris Going a Hunting
25 The Lady Barkley III
26 Nine Pictures
27 III a Lady
30 Nine Pictures
31 Sr. Richd. South-well Pt. III
32 Nine small Pictures
33 Earl of Ormond III
34 Nine small Pictures
A 55
B 56
C 57
D 58
E 59
F 60
G 61
H 62
I 63
K 64
37 Queen of Sheba before Solomon III
38 a Drawing a
39 12 small Heads
40 red Chalk Drawing
41 12 small Heads
42 Q. Anne. P. George. Enamel'd
43 12 small Heads
O 68
46 a Head
47 a Lady
48 a Head
49 a Boy
50 Venus on a Couch b
51 Rodolph Emp.
52 Marg. Guasto c



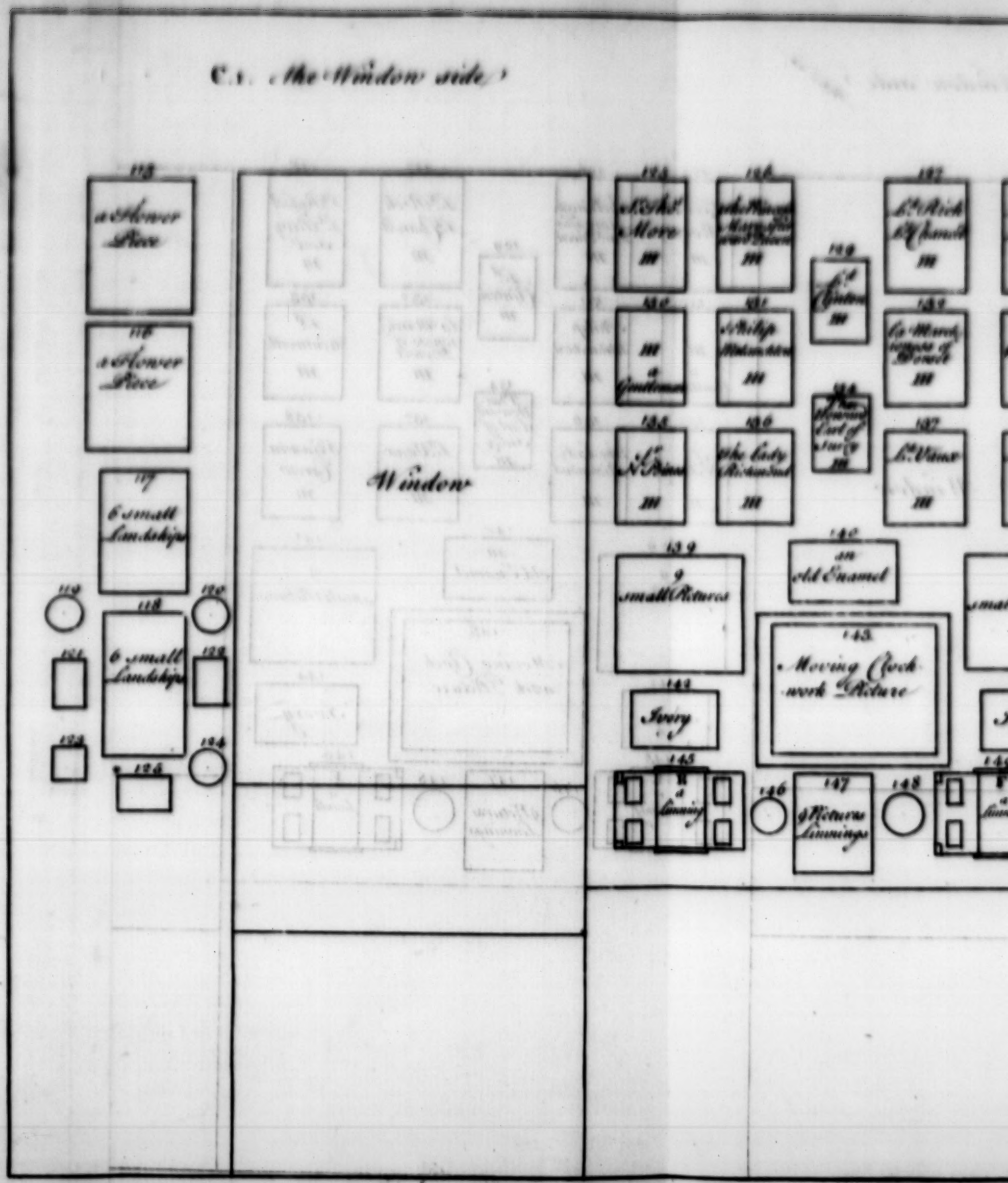
...namells &c. in the Queen's Closet
...ed Chambers.
8
The Lady Ratcliffe
III
9
III
a Lady
10
The Lady Vaux
III
11
The Lady Lester
III
19
The Lady Parker
III
20
Edward Prince of Wales
III
21
Reshemer Gent. of Cornwall
III
22
The Lady Mentds
III
28
Christ. a Madona
29
Fitz Williams Earl of Southampton
III
...small ...tures
35
Sr. John Godsalve Kt.
III
36
Nine small Pictures
K 64
44
21 small Heads
L 65
M 66
N 67
45
11 Pictures
P 69
Q 70
Q 68
54
Madona St. Katherine
d
53
R. George
71
Lucretia
a large Picture
Looking Glass
Chimney

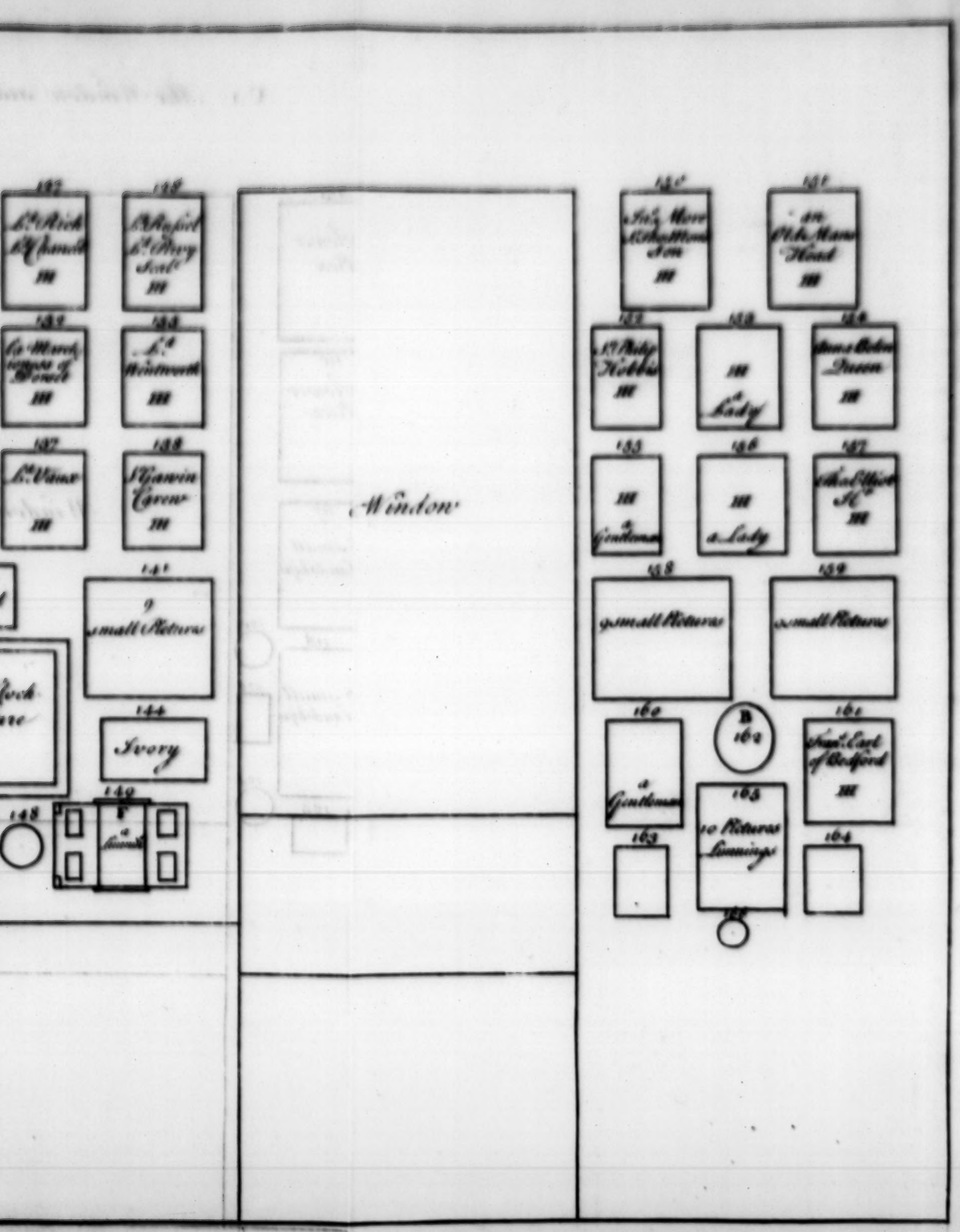

B. 1.
The End of the Closet
72
Jane Seymour Queen
III
73
G. Warham Ab. of Canterbury
III
74
Will. Parr Marg. of Northampt.
III
75
a Gentleman
III
76
Nine small Heads
77
78
79
80
81
Salutation painted on Copper
Door next the Bed Chamber
82
Judgment of Paris
83
Sr. N. Poines Kt.
III
84
Jno. Collet D. of St. Pauls
III
85
Sr. Thos. Wyat
III
86
Sr. Thos. Strange
III
87
88
89
90
18 Heads small Limnings
91
Lady Rich
III
94
Hans Hol
96
III
a Lady
T 106
99
12 Heads
Y 110



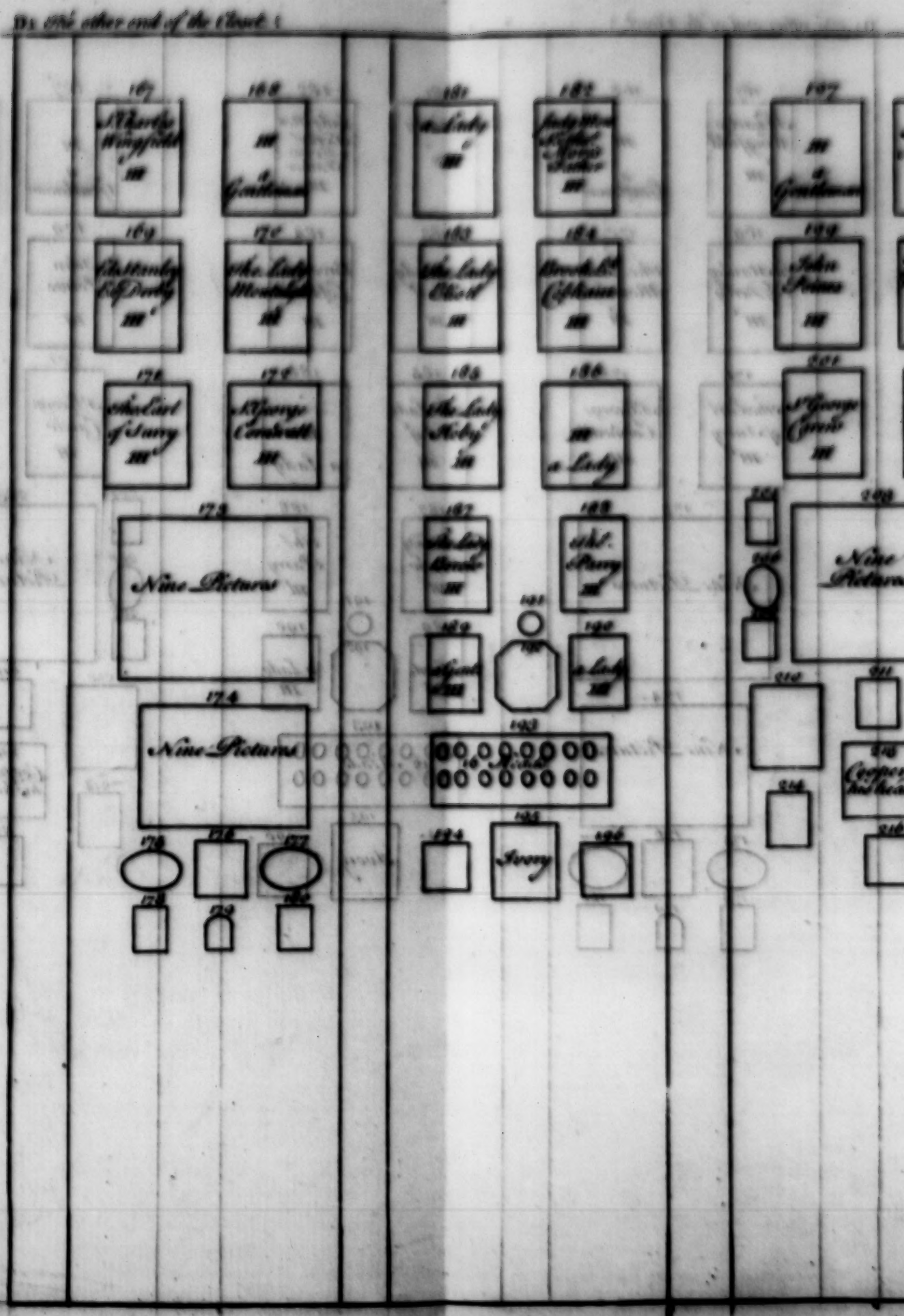
114
Princess Elizabeth
a half Length
Painted on Board
by H: Holben
91
Lady Rich
92
Children of the
Queen of Bohemia
93
Lady
Butts
94
Hans Holben himself
95
Hans Holben's Wife
96
a Lady
97
Prince Arthur
P. Henry P. Margaret
98
Mother
Jackson
Door next the
Back Stairs
99
12
Heads
101
18 Small
Limnings
103
21
Pictures

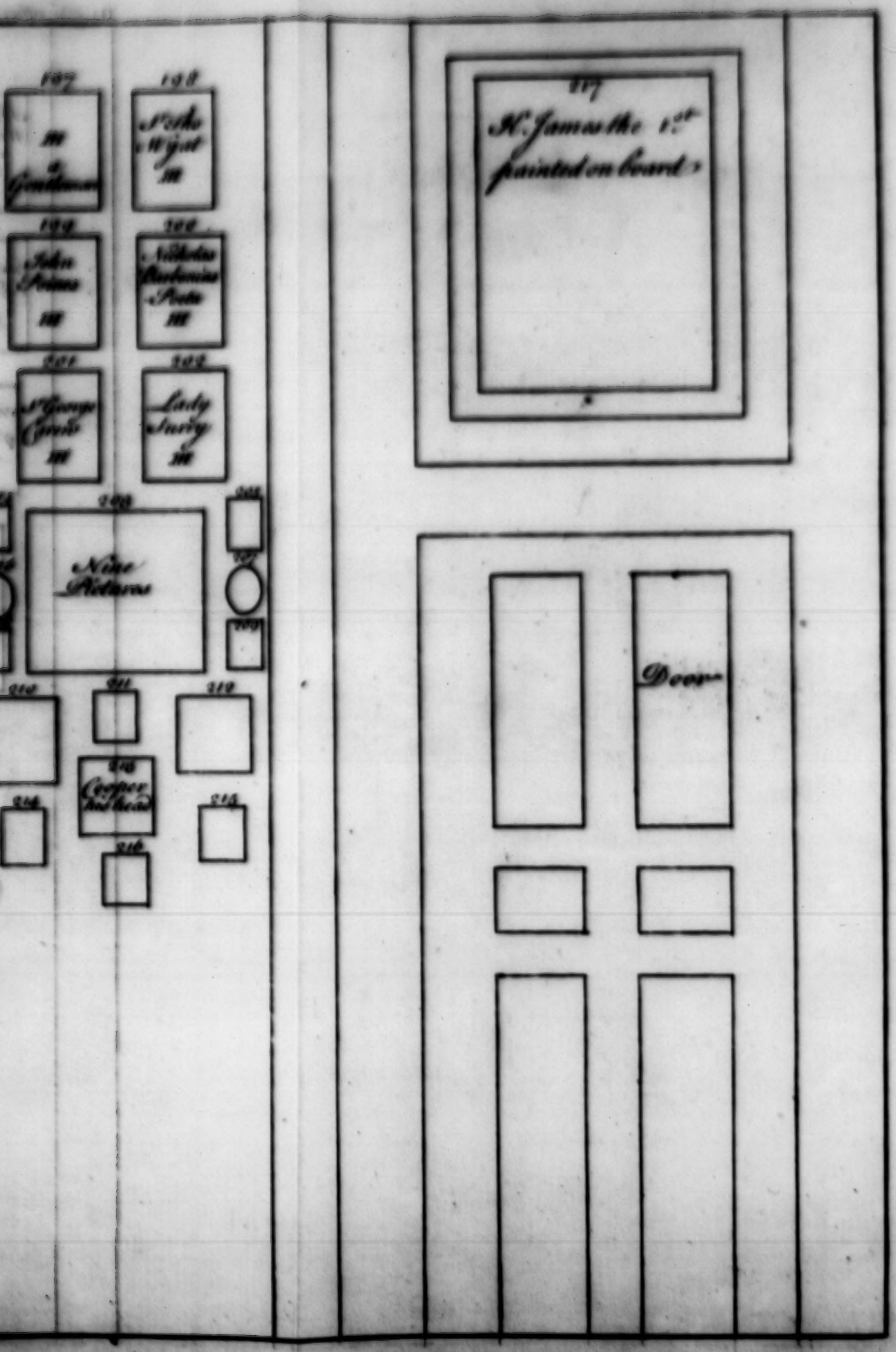
C.1. The Window side





Window
Ivory
9 small Pictures
10 Pictures Limnings
a Lady
a Gentleman


D: The other end of the Closet:
Nine Pictures
Nine Pictures
Nine Pictures
Ivory


197
198
Nine Pictures
Cooper his head
H. James the 1st
painted on board
Door